

OCTAVO EDITION OF

Church Music,

BY

DUDLEY BUCK.

	Price.		Price
Venite, in <i>B₂</i>	15c.	Bonum est, in <i>G</i>	10c.
Venite, in <i>A</i>	15	Bonum est, in <i>A₂</i>	15
Te Deum, in <i>B₂</i>	20	Benedic anima, in <i>B₂</i>	12
Te Deum (Festival), in <i>D</i>	25	Benedic anima, in <i>D</i>	12
Te Deum (short, without repetition), in <i>D</i>	18	Benedic anima, in <i>E₂</i>	25
Te Deum (Festival), in <i>G</i>	35	Cantate Domino, in <i>C</i>	15
Jubilate, in <i>B₂</i>	15	Cantate Domino, in <i>G</i>	15
Jubilate, in <i>A</i>	10	Cantate Domino, in <i>B₂</i>	25
Benedictus, in <i>E₂</i>	10	Deus Misereatur, in <i>E₂</i>	12
Benedictus, in <i>A</i>	10	Deus Misereatur, in <i>D</i>	12
Benedictus, in <i>G</i>	20	Deus Misereatur, in <i>A₂</i>	25
Kyrie Eleison (seven settings),	15	Gloria in Excelsis, in <i>B₂</i>	12
Festival Gloria in Excelsis, in <i>D</i>	12	Gloria in Excelsis (in Chant form), in <i>G</i>	10
Bonum est, in <i>B₂</i>	10		

ANTHEMS.

"There were Shepherds." (Christmas.)	}	 20c.
"Hark! what mean those holy voices?"		
"O Zion! that tellest good tidings." (Christmas.)		20
"As it began to dawn" (Easter.)		25
"Christ our Passover," in <i>C</i> . (Easter.)		15
"Christ our Passover," in <i>B₂</i> . (Easter.)		18
"Christ the Lord is risen." (Easter.)		12
"Hail to the Lord's anointed." (Epiphany.)		15
"Day of Wrath." (<i>Dies Iræ</i> .)		15
"O Holy, Holy, Holy Lord." (Trinity.)		12
"The strain upraise, Alleluia!"		18
"There was darkness." (Good Friday.)		12
"Art thou weary?"	}	 10
"When through the torn sail."		
"Jerusalem, high tower thy glorious walls."		5

NOTICE.—In ordering, please state in each case "Ovo Edition," when such is desired.

New York: G. SCHIRMER, 35 Union Square.

JUBILATE DEO.

Allegro con spirito. (♩ = 66.)

DUDLEY BUCK, Op. 45. No. 4.

ORGAN.

(Sw. with reeds.) (Gr.)

without Ped.

SOPRANO.

ALTO.

TENOR.

BASS.

O be joyful, O be joyful in the Lord, in the Lord all ye

O be joyful, O be joyful in the Lord, in the Lord all ye

Ped. 8vi.

lands. Serve the Lord with glad - ness, and come be

Serve the Lord with glad - - -

lands.

Serve the Lord with

Serve the

fore his pres-ence, and come, and come be-fore his
ness, and come be-fore his pres-ence, come be-
glad-ness, and come, and come be-fore his
Lord with glad-ness, and come, and come be-

Svi.

pres-ence with a song.
fore his pres-ence with a song.
pres-ence with a song.
fore his pres-ence with a song.

(Sw.) rall.

Piu lento. *SOLO.* It is
SOLO. Be ye sure that the Lord he is God, It is

Piu lento. (♩ = 96.) (Sw.) (Sw.) (Man.)
Ped.

he that hath made us, and not we our - selves, We are his people and the

he that hath made us, and not we our - selves, We are his people and the

CHORUS.

ff *Tempo I.*
sheep of his pasture. O go your way into his gates with thanksgiv-ing and

ff
sheep of his pasture. O go your way into his gates with thanksgiv-ing and

Tempo I.
(Gr.)
Svi.

p *slower.*
in - to his courts with praise, be thank - ful un - to him, be

p *slower.*
in - to his courts with praise, be thank - ful un - to him, be

slower.
(Sw.) *colla parte.*
Svi.

ritard. *pp*

thankful un - to him and speak good of his name.

ritard. *pp*

thankful un - to him and speak good of his name. *Andante cantabile*
BASS SOLO. $\text{♩} = 66.$

pp For the Lord is

(Sw.)

(Man.) *ritard.* (Ch.)

Ped.

gra - cious, his mer - cy is ev - er - last - ing, and his truth, his truth en -

du - reth, his truth, his truth en - du - - reth, from gen - - e -

Ped.

poco accel. *rall.*

ration, from gen - e - ra - tion to gen - e - ra - - tion. *All?*

(Gr.) *f* (Sw.)

Allegro.

Glo-ry glo-ry, be to the Father, and to the Son, and to the Ho-ly

Glo-ry glo-ry, be to the Father, and to the Son, and to the Ho-ly

Allegro.

Ped. 4vi.

Ghost. As it was in the be - gin - ning is now and ey - er

Ghost. As it was in the be - gin - ning is now and ev - er

len - tun - do

shall be world with - out end. A - men.

len - tun - do

shall be world with - out end. A - men.

len - tun - do

pp