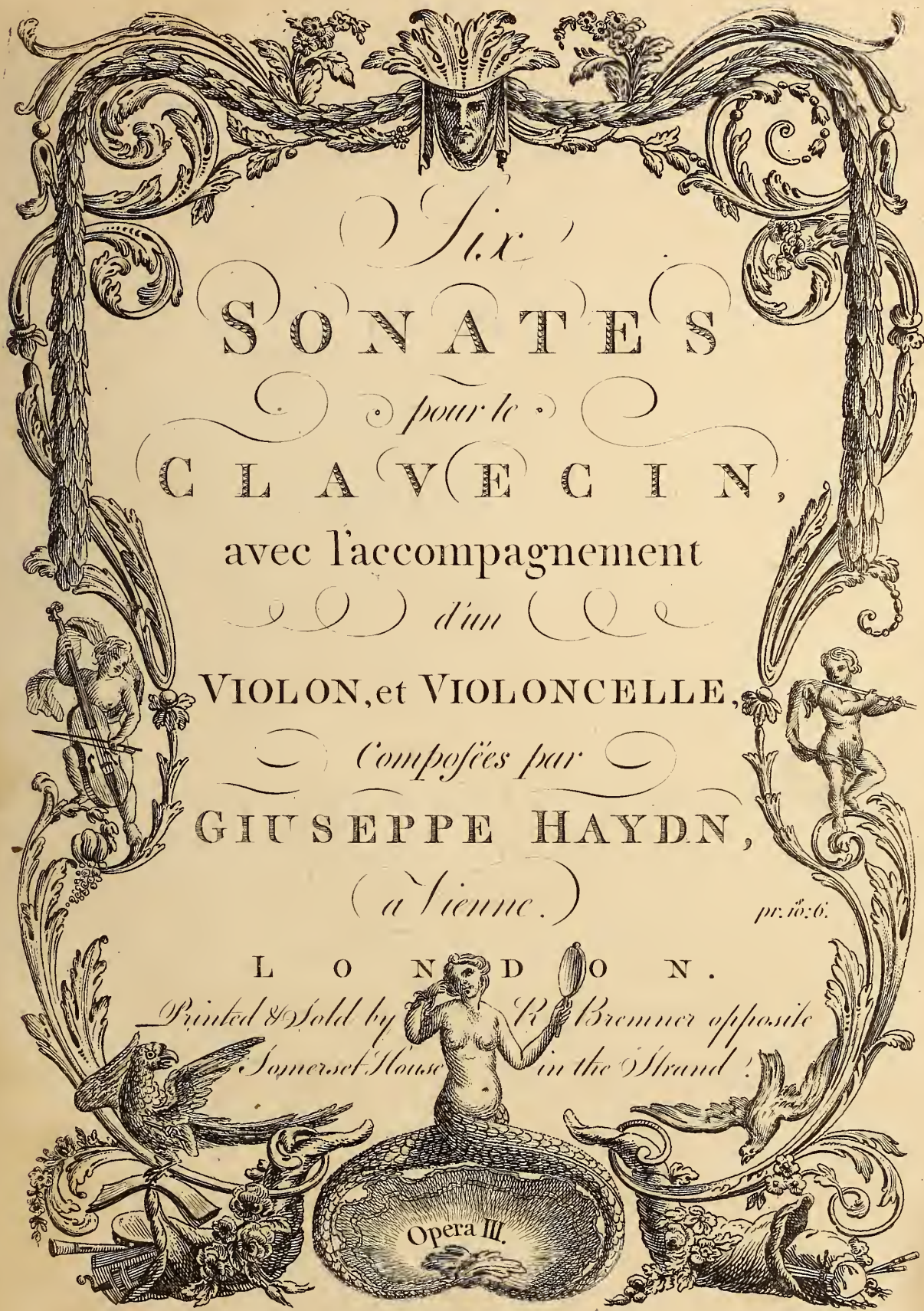




Six
SONATES

pour le
CLAVECIN,

avec l'accompagnement

d'un
VIOLON, et VIOLONCELLE,

Composées par
GIUSEPPE HAYDN,

(à Vienne.)

pr. 10:6.

L O N D O N .

*Printed & Sold by R. Bremner opposite
Somerset House in the Strand.*

Opera III.



Digitized by the Internet Archive
in 2015

<https://archive.org/details/sixsonatespourle00hayd>

SONATA I

Adagio con Sordini

SONATA I

Adagio con Sordini

Handwritten musical score for Sonata I, Adagio con Sordini. The score is written on ten staves in G major (one sharp) and 3/4 time. It features a variety of musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings like 'm' and 'f'. The piece concludes with a double bar line and repeat dots.

Allegro molto

Handwritten musical score for a piece titled "Allegro molto". The score is written on three staves in 2/4 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It features a series of eighth and sixteenth notes, with a triplet of eighth notes marked with a "3" above them. The second staff continues the melody, marked with a "1" above it, and includes a sharp sign (#) before a note. The third staff concludes the piece with a final cadence. The manuscript is written in dark ink on aged, slightly yellowed paper.

VIOLINO

3

Menuetto

This section of the musical score is for the 'Menuetto' (Minuet). It consists of ten staves of music in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings like 'f' (forte) and 'p' (piano). The music features a mix of eighth and sixteenth notes, often beamed together, and includes several triplet markings (indicated by a '3' over a group of notes). The section concludes with a double bar line and repeat signs.

Trio

This section of the musical score is for the 'Trio'. It begins with a key signature change to G minor (two flats) and remains in 3/4 time. The notation continues with treble clefs and includes dynamic markings like 'f' and 'p'. The music features a mix of eighth and sixteenth notes, with some triplet markings. The section concludes with a double bar line and repeat signs.

Men. Da Capo

This section of the musical score is for the 'Men. Da Capo' (Minuet da Capo). It consists of three staves of music in G minor (two flats) and 3/4 time. The notation includes treble clefs and dynamic markings like 'f' and 'p'. The music features a mix of eighth and sixteenth notes, with some triplet markings. The section concludes with a double bar line and repeat signs.

SONATA II

Allegro moderato

SONATA II *Allegro moderato*

Menuetto

Trio

fo. Smorz. fo. Smorz.

Men. Da Capo

VIOLINO

5

Andante

Var. 1.

Var. 2.

Var. 3.

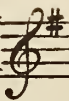
Var. 4.

Var. 5.

Var. 6.

Detailed description of the musical score: The score is for a violin, titled 'VIOLINO' and page number '5'. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The tempo is marked 'Andante'. The main theme is presented on the first two staves. It consists of a series of eighth and sixteenth notes, ending with a repeat sign. The first variation, 'Var. 1.', is on the next two staves, featuring some trills and slurs. 'Var. 2.' follows, with more complex rhythmic patterns and slurs. 'Var. 3.' introduces sixteenth-note runs. 'Var. 4.' continues with more intricate sixteenth-note passages. 'Var. 5.' features a series of beamed sixteenth notes. 'Var. 6.' is the most technically demanding, with rapid sixteenth-note runs and slurs. The page concludes with a final double bar line.

SONATA III



Allegro

Adagio

V I O L I N O

7

Violino musical score, measures 1-10. The key signature is two flats (B-flat and E-flat). The music features a series of eighth and sixteenth notes, with some measures containing triplets and slurs. Dynamic markings include *h* (hairpins) and *h* (hairpins).

Violino musical score, measures 11-15. The key signature changes to one sharp (F-sharp). The time signature is 3/4. The music includes a repeat sign and a double bar line. The label "Menuetto" is written below the staff.

Violino musical score, measures 16-20. The key signature is one sharp (F-sharp). The music continues with eighth and sixteenth notes, including a repeat sign and a double bar line.

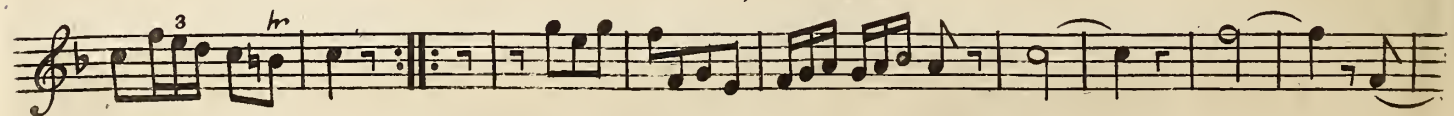
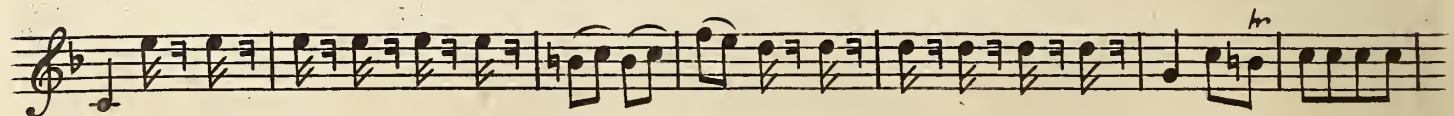
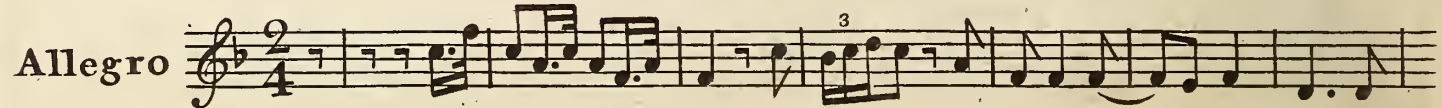
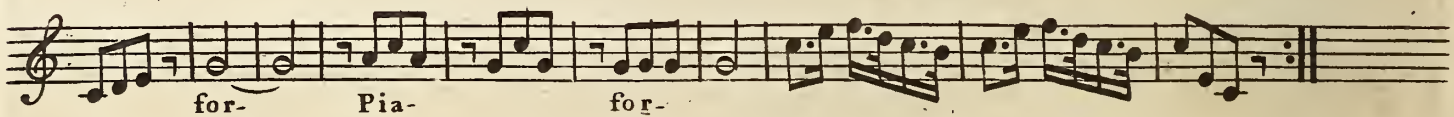
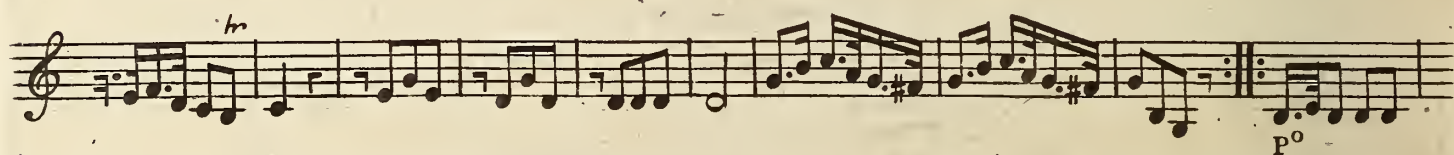
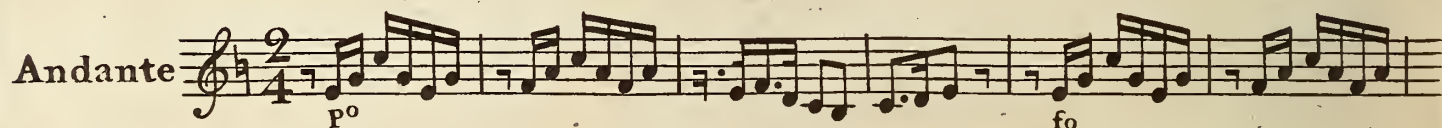
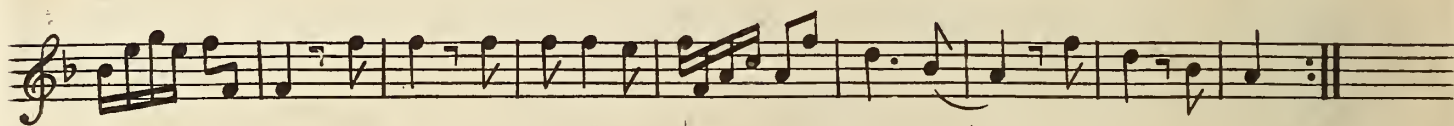
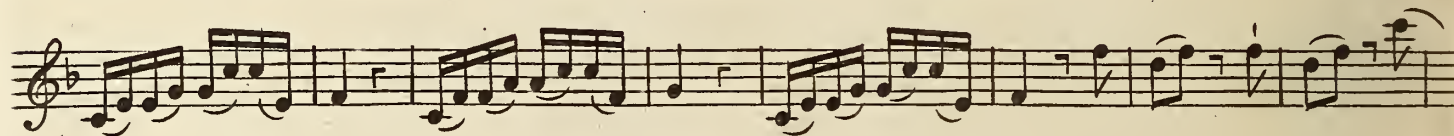
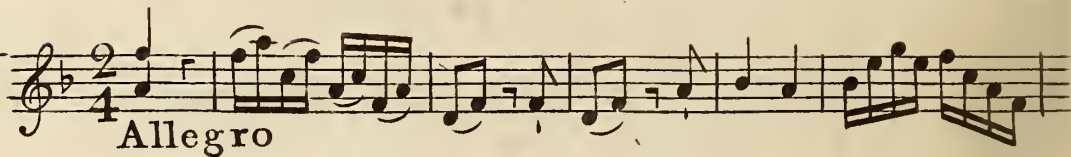
Violino musical score, measures 21-25. The key signature is two flats (B-flat and E-flat). The time signature is 3/4. The music includes a repeat sign and a double bar line. The label "Trio" is written below the staff.

Violino musical score, measures 26-30. The key signature is two flats (B-flat and E-flat). The music continues with eighth and sixteenth notes, including a repeat sign and a double bar line.

Violino musical score, measures 31-35. The key signature is two flats (B-flat and E-flat). The music continues with eighth and sixteenth notes, including a repeat sign and a double bar line.

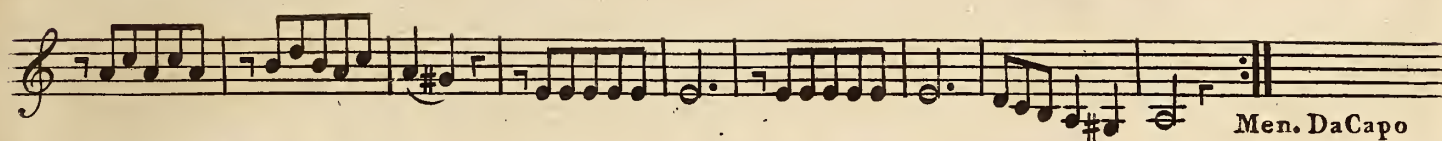
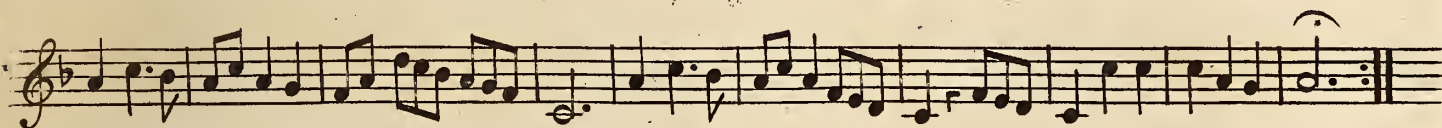
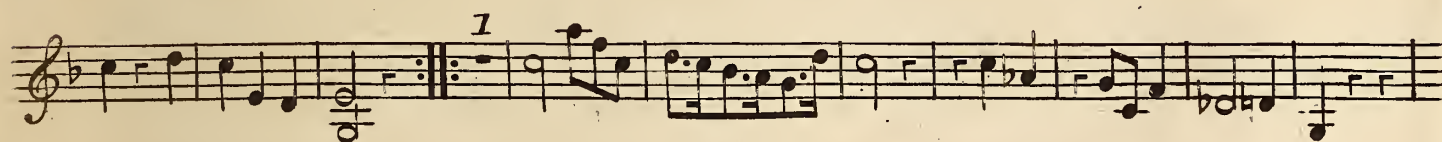
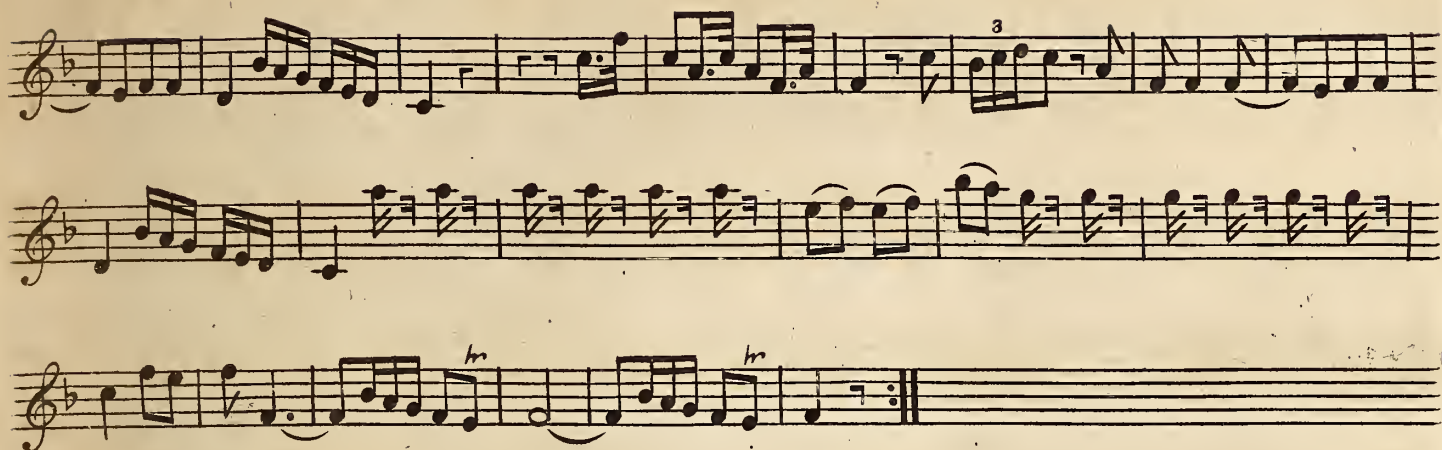
Violino musical score, measures 36-40. The key signature is two flats (B-flat and E-flat). The music continues with eighth and sixteenth notes, including a repeat sign and a double bar line. The label "Men. DaCapo" is written below the staff.

SONATA IV

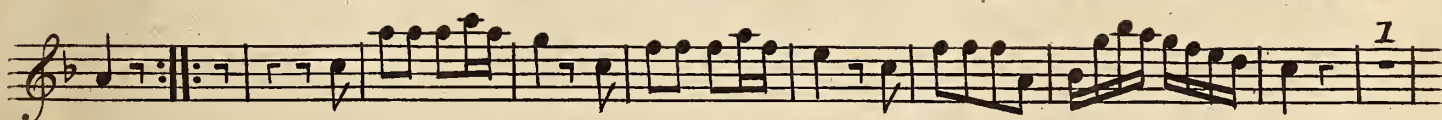
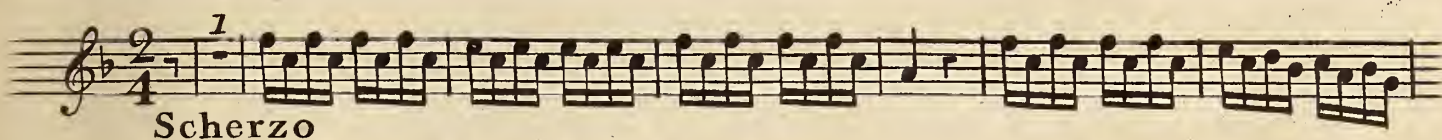


VIOLINO

9



Men. Da Capo



SONATA V

Moderato

The musical score is written for a violin and is titled "SONATA V". The tempo is marked "Moderato". The key signature is one sharp (F#), indicating G major. The time signature is 3/4. The score is written on 14 staves. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The music is written in a single melodic line. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. There are also dynamic markings, including "f" (forte) and "p" (piano). The score concludes with a double bar line and repeat dots.

VIOLINO

11

Menuetto

Trio

Men. D. C.

Presto

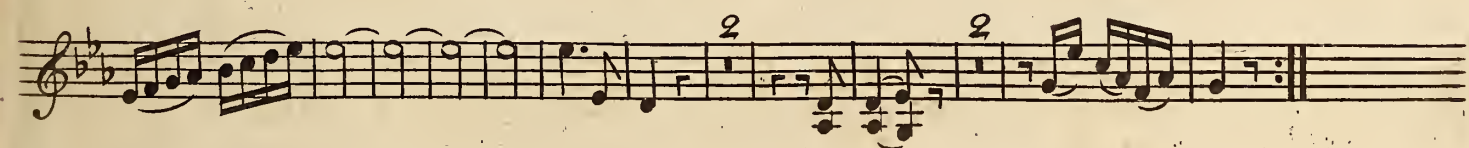
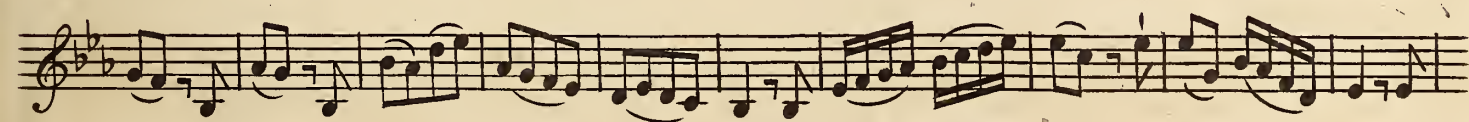
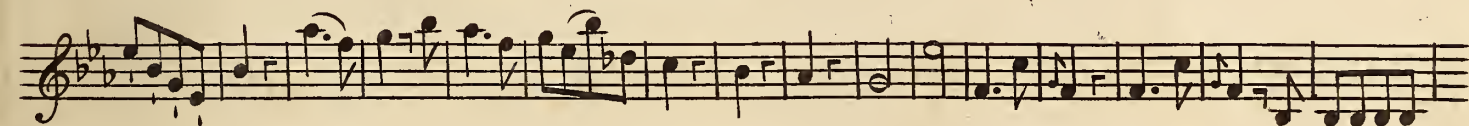
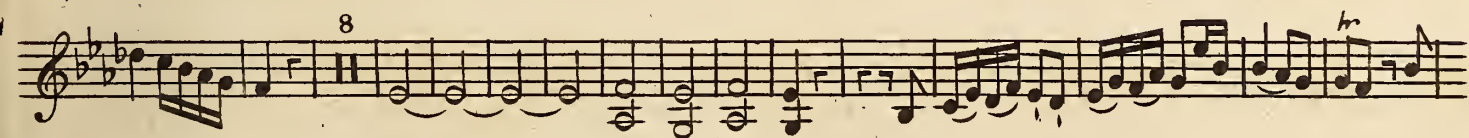
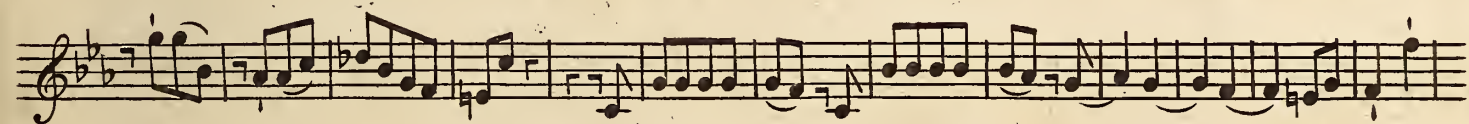
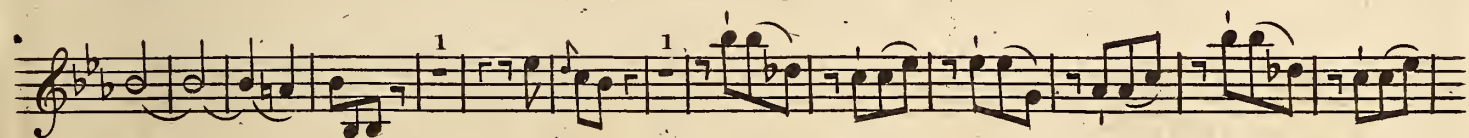
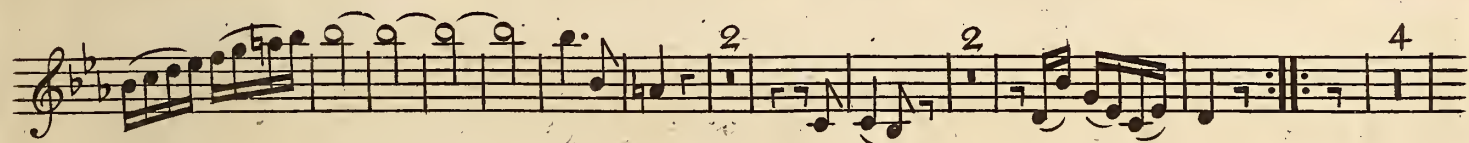
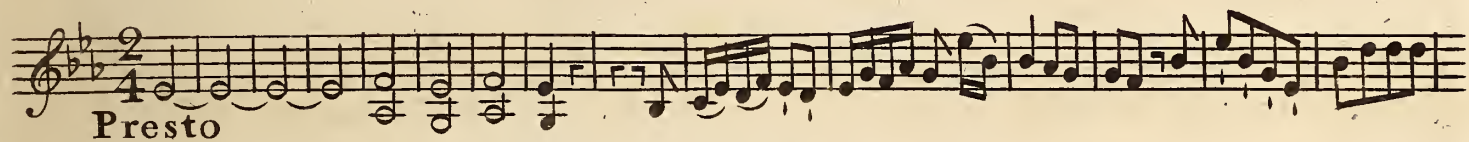
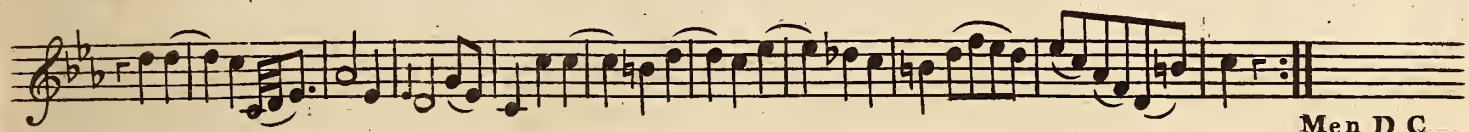
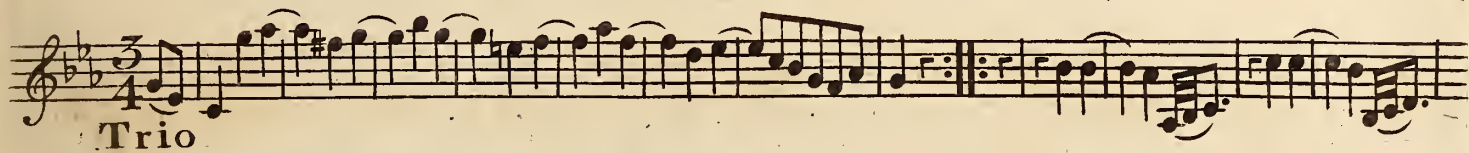
SONATA VI

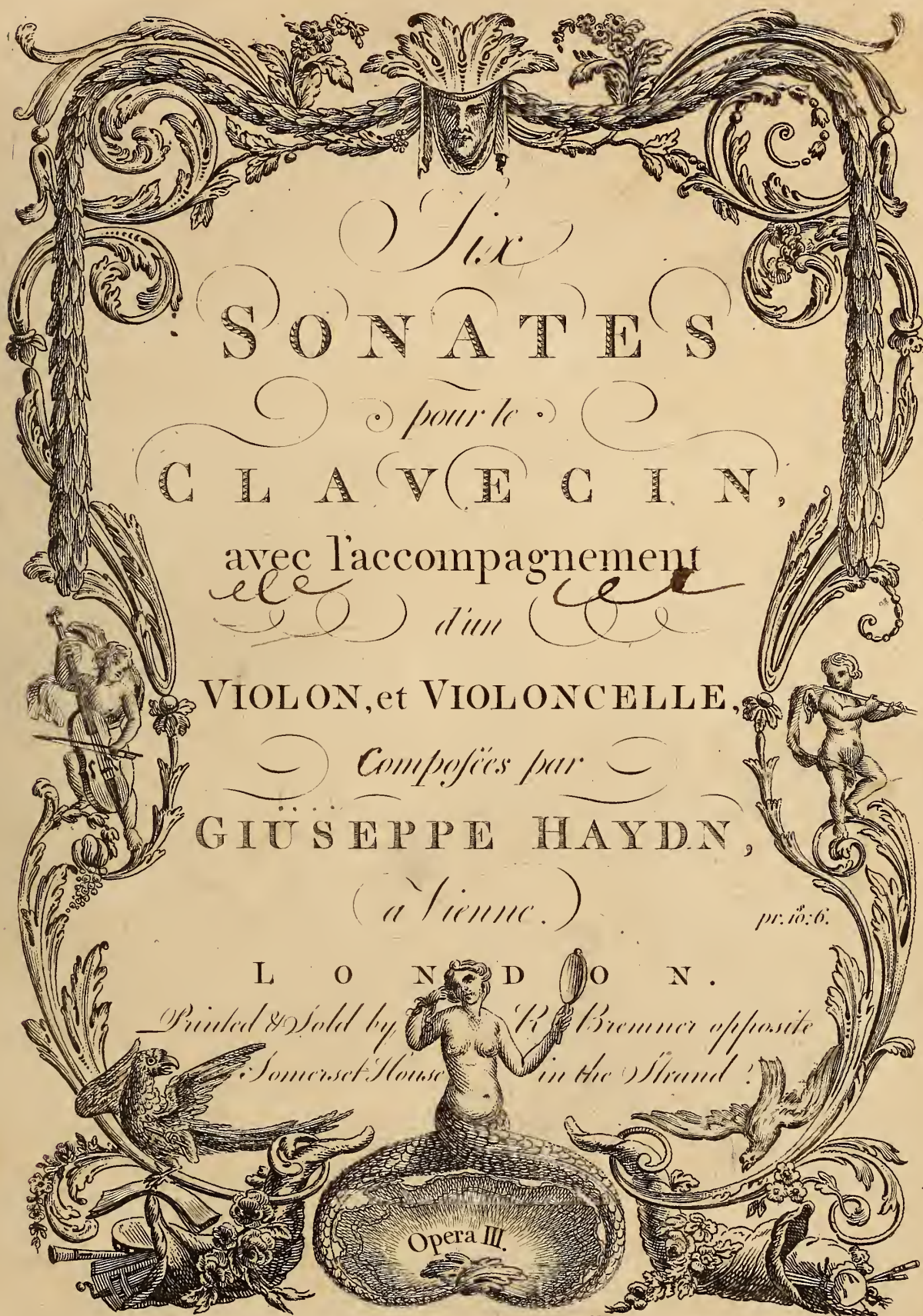
Moderato

The musical score for Sonata VI, Moderato, Violino, consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is common time (C). The notation includes various musical symbols such as treble clefs, notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The score features several triplet markings (indicated by a '3' over a group of notes) and repeat signs. The music is written in a single system, with each staff representing a line of the musical score.

Menuetto

The musical score for the Menuetto, Violino, consists of two staves of music. The key signature is B-flat major (two flats) and the time signature is 3/4. The notation includes treble clefs, notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The score features a repeat sign and a final double bar line. The music is written in a single system, with each staff representing a line of the musical score.





[illegible]

5

First system of musical notation, measures 1-4. Treble and bass staves. Treble staff has markings 'V.' and 'C.'. Bass staff has a continuous eighth-note accompaniment.

Second system of musical notation, measures 5-8. Treble and bass staves. Treble staff has markings 'hr' and 'V.'. Bass staff continues the accompaniment.

Third system of musical notation, measures 9-12. Treble and bass staves. Treble staff has markings 'hr C.' and 'hr'. Bass staff has markings '6/4' and '5/3'.

Allegro molto

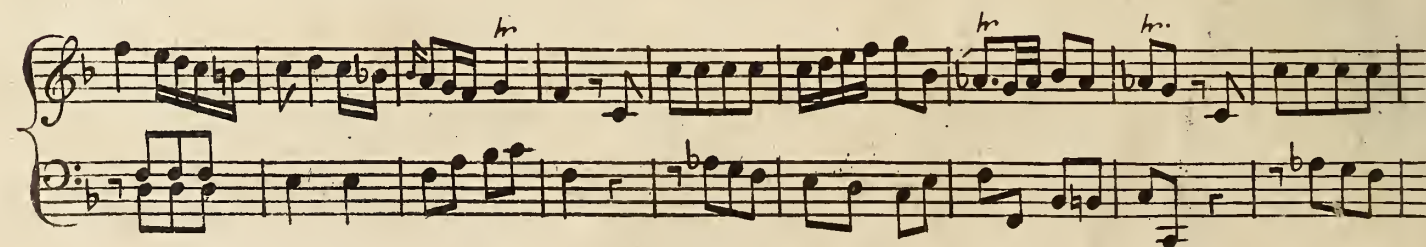
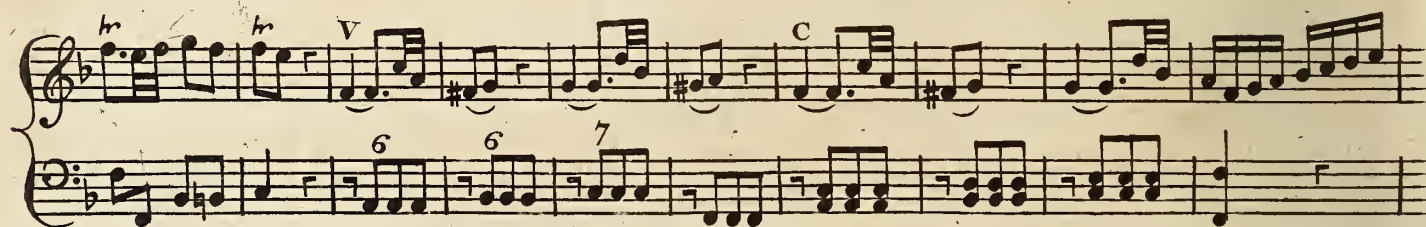
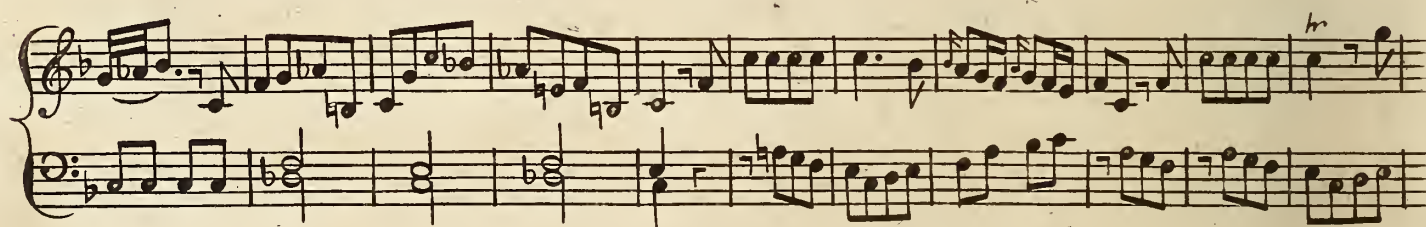
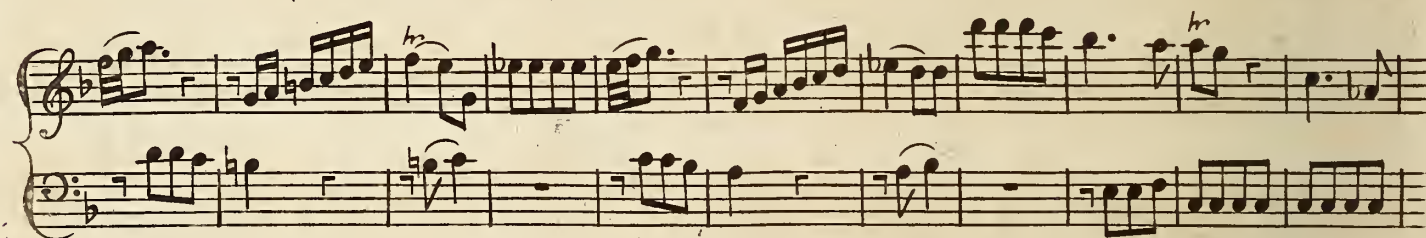
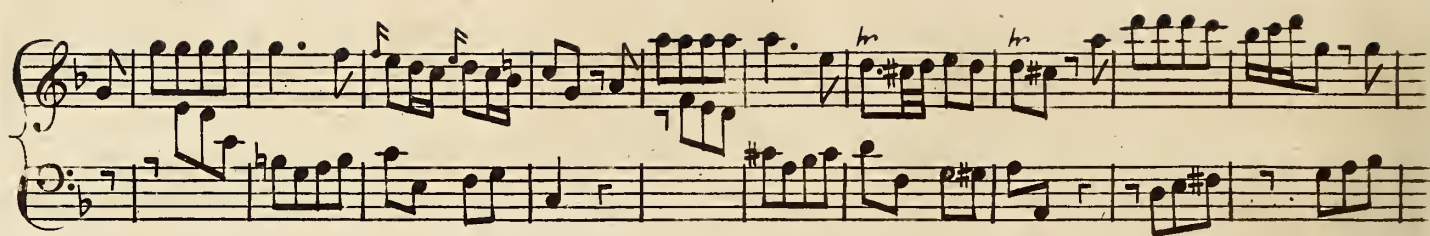
Fourth system of musical notation, measures 13-16. Treble and bass staves. Treble staff has markings 'hr' and 'hr'. Bass staff continues the accompaniment.

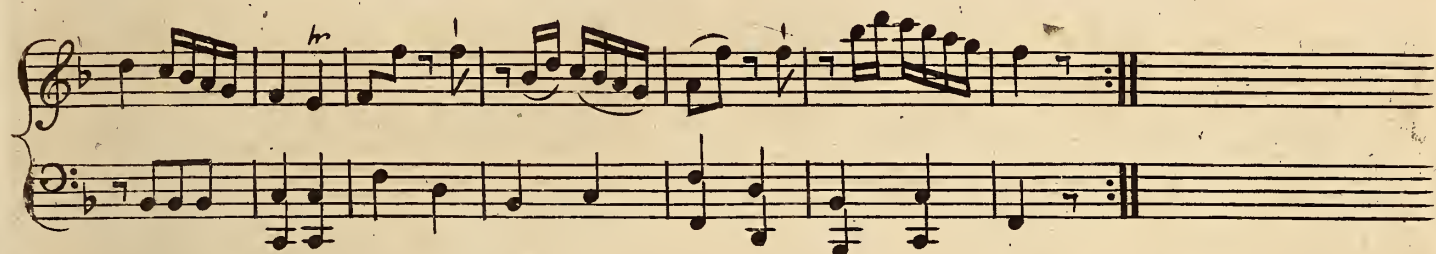
Fifth system of musical notation, measures 17-20. Treble and bass staves. Treble staff has markings 'hr' and 'V.'. Bass staff continues the accompaniment.

Sixth system of musical notation, measures 21-24. Treble and bass staves. Treble staff has markings 'hr' and 'hr'. Bass staff has a marking 'p'.

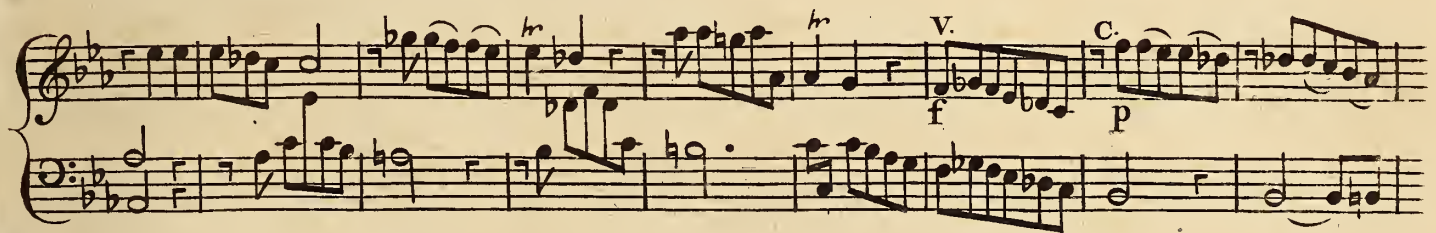
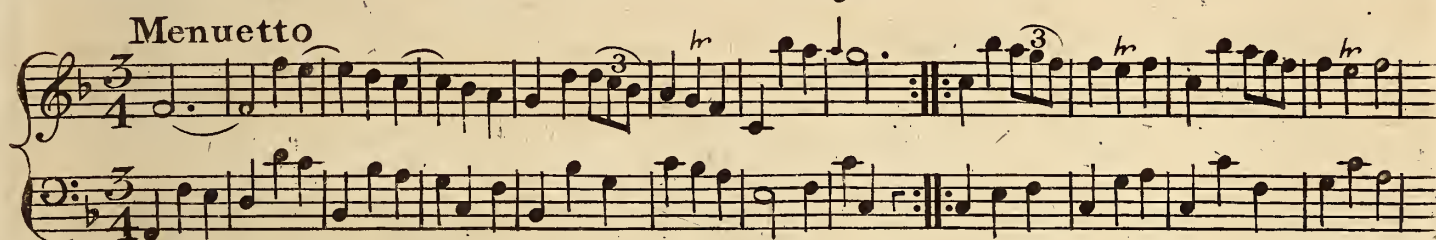
Seventh system of musical notation, measures 25-28. Treble and bass staves. Treble staff has a marking 'f'. Bass staff continues the accompaniment.

Eighth system of musical notation, measures 29-32. Treble and bass staves. Treble staff has markings 'hr' and 'f'. Bass staff continues the accompaniment.





Menuetto

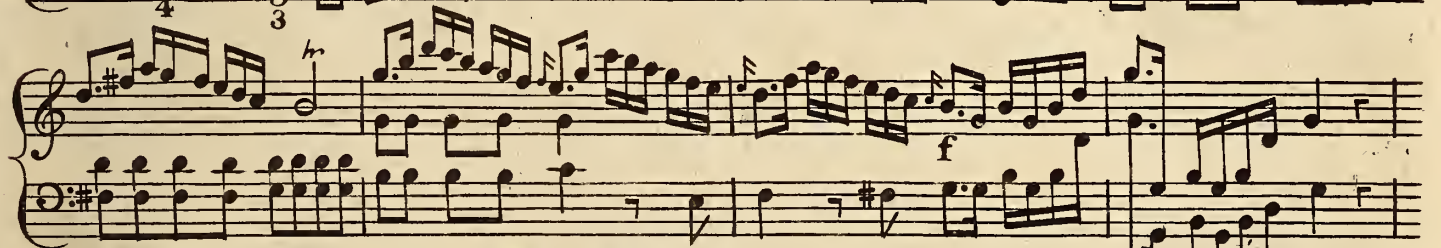


64

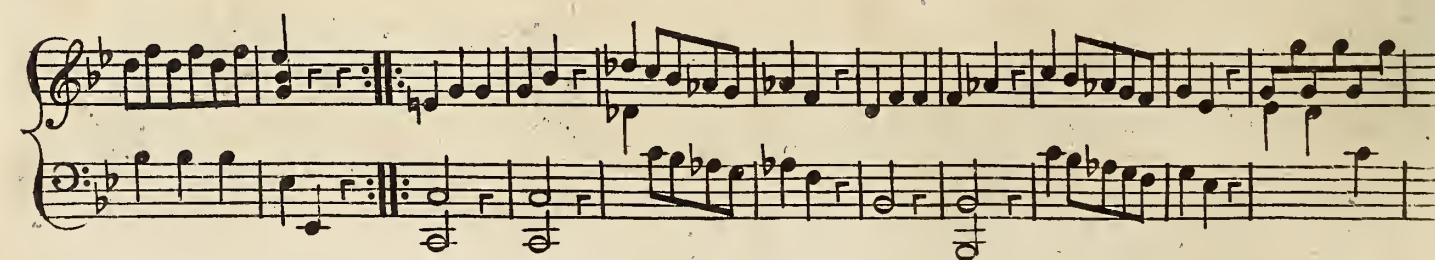
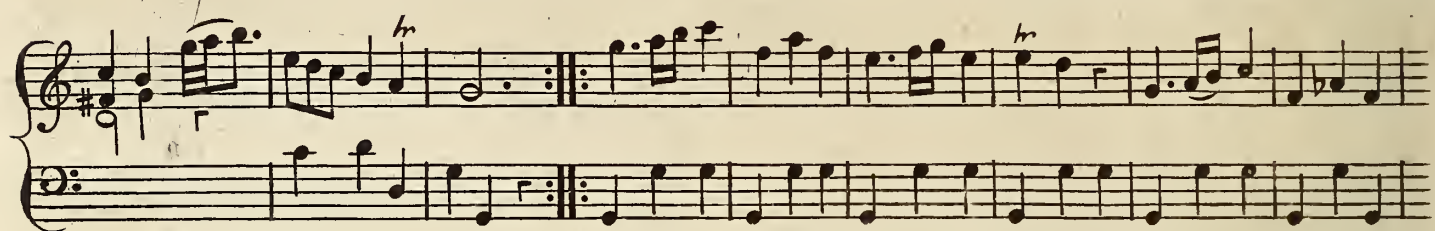
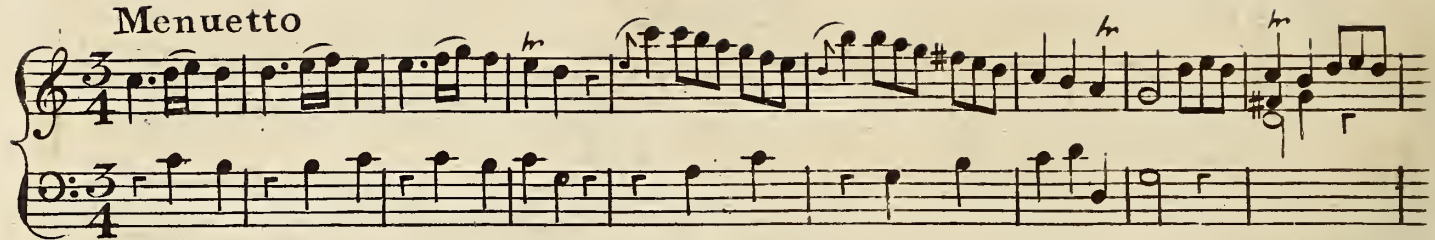
This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is arranged in six systems, each consisting of a treble and bass staff. The music is written in a style characteristic of the late 19th or early 20th century. Key features include:

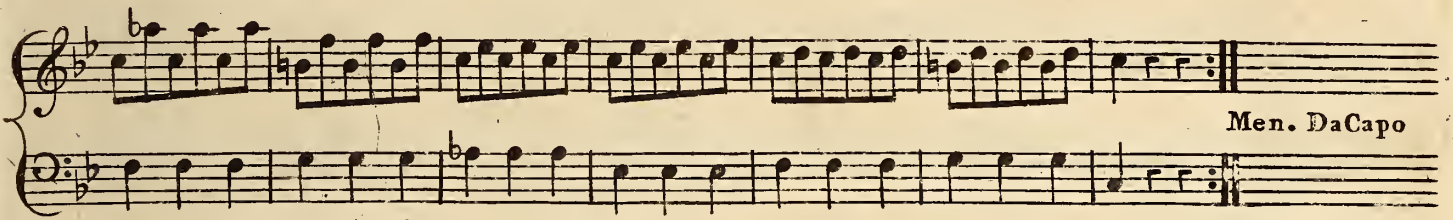
- Staff 1:** Treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp. The first measure of the treble staff is marked with a 'Cem' (Crescendo) marking. The first measure of the bass staff is marked with a '6 6 6' and a '5 3' below it. The first measure of the treble staff is marked with a 'hr' (half rest) and a 'p' (piano) marking. The first measure of the bass staff is marked with a 'p' (piano) marking.
- Staff 2:** Treble staff begins with a treble clef and a key signature of one sharp. The bass staff begins with a bass clef and a key signature of one sharp. The first measure of the treble staff is marked with a 'hr' (half rest) and a 'f' (forte) marking. The first measure of the bass staff is marked with a 'f' (forte) marking.
- Staff 3:** Treble staff begins with a treble clef and a key signature of one sharp. The bass staff begins with a bass clef and a key signature of one sharp. The first measure of the treble staff is marked with a 'p' (piano) marking. The first measure of the bass staff is marked with a 'p' (piano) marking.
- Staff 4:** Treble staff begins with a treble clef and a key signature of one sharp. The bass staff begins with a bass clef and a key signature of one sharp. The first measure of the treble staff is marked with a 'hr' (half rest) and a 'p' (piano) marking. The first measure of the bass staff is marked with a 'p' (piano) marking.
- Staff 5:** Treble staff begins with a treble clef and a key signature of one sharp. The bass staff begins with a bass clef and a key signature of one sharp. The first measure of the treble staff is marked with a 'hr' (half rest) and a 'V' (Vibrato) marking. The first measure of the bass staff is marked with a 'V' (Vibrato) marking.
- Staff 6:** Treble staff begins with a treble clef and a key signature of one sharp. The bass staff begins with a bass clef and a key signature of one sharp. The first measure of the treble staff is marked with a 'Cem.' (Crescendo) marking. The first measure of the bass staff is marked with a 'Cem.' (Crescendo) marking.

 The notation includes various musical symbols such as notes, rests, and dynamic markings (p, f, hr, Cem, V). The handwriting is in dark ink on aged paper.



Menuetto

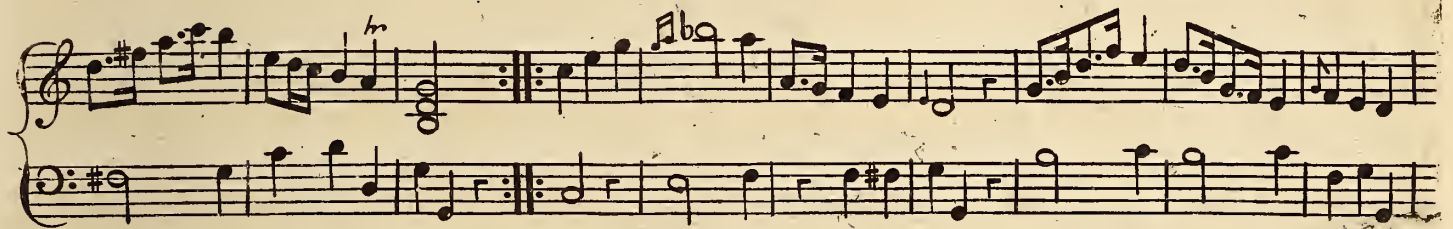




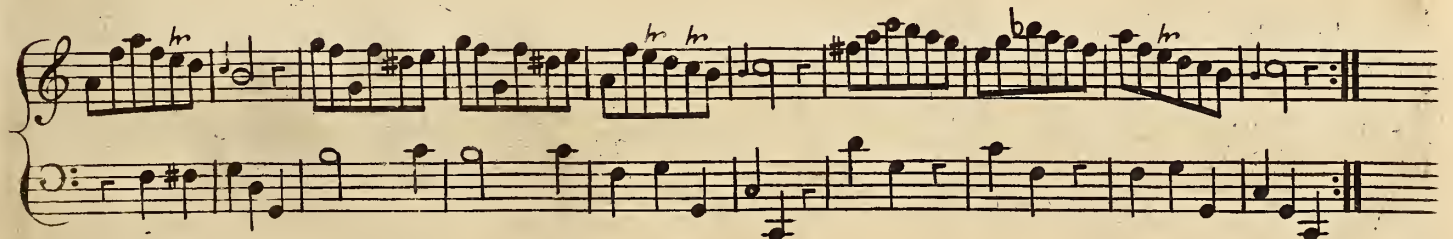
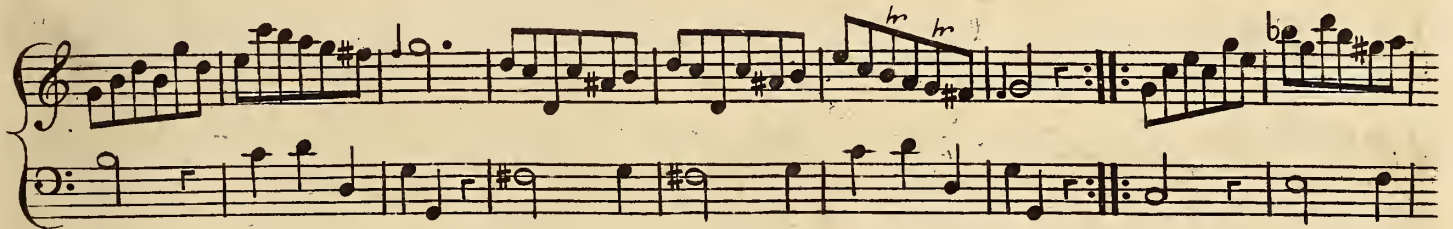
Men. DaCapo



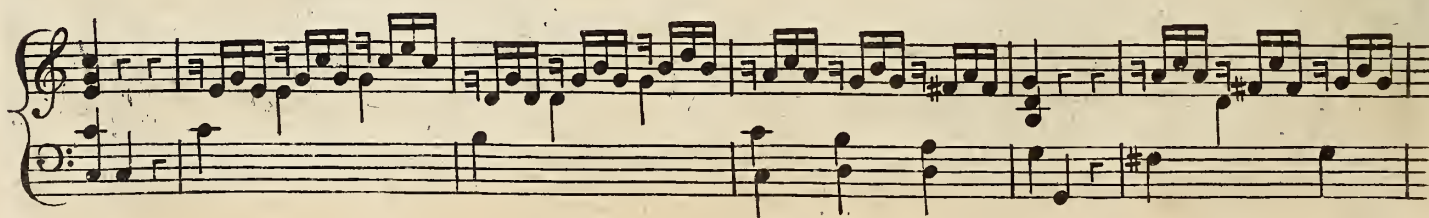
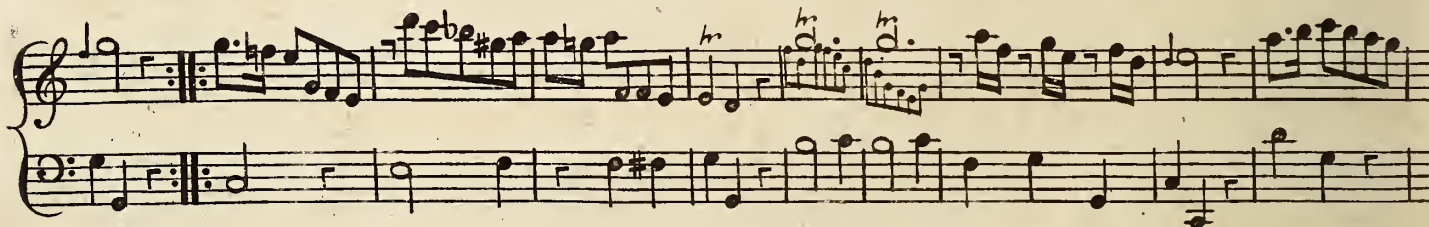
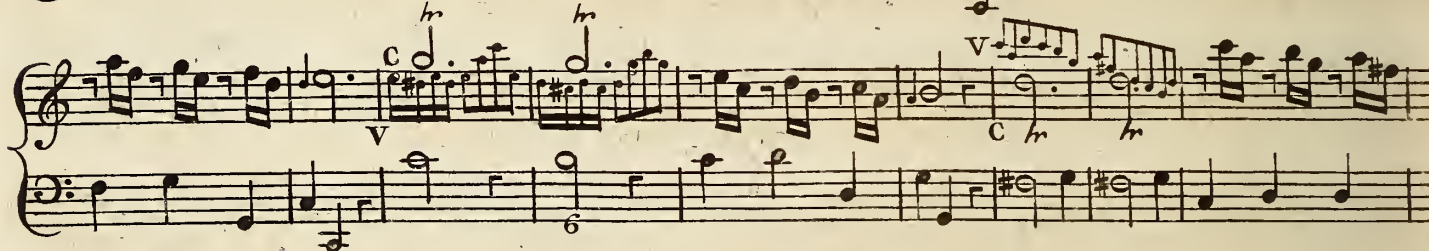
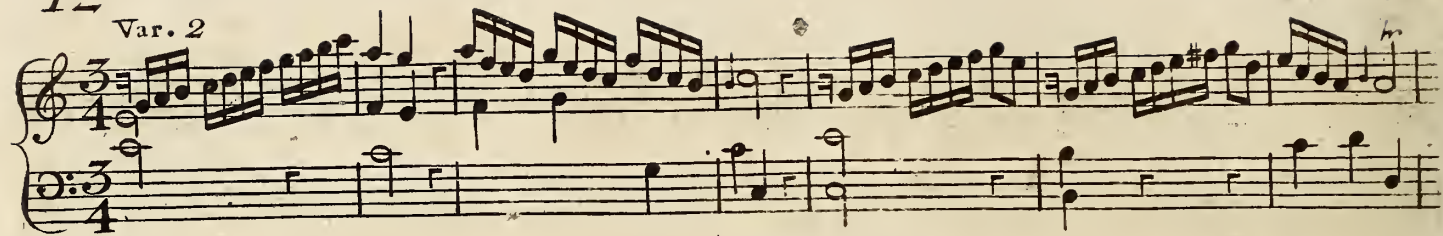
Andante Con Variationi

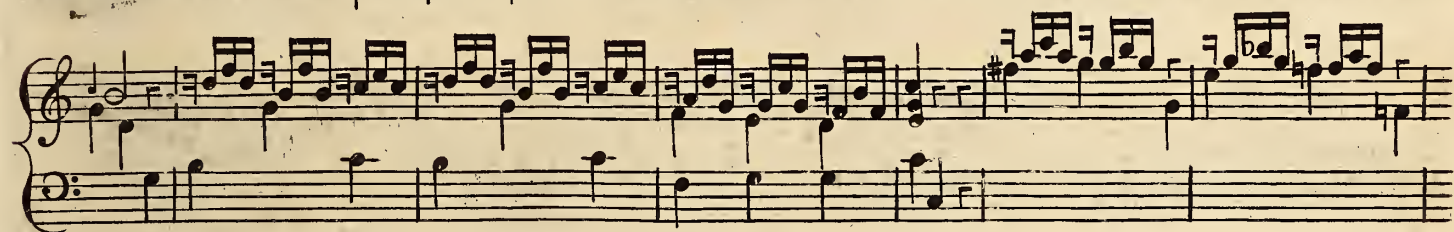
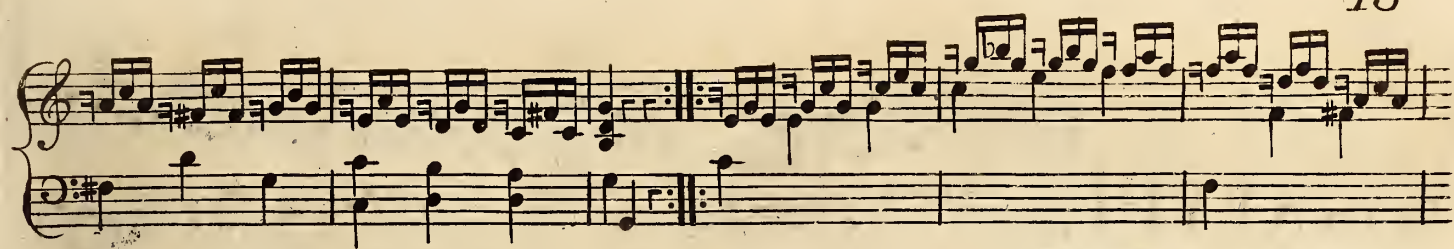


Var. 1

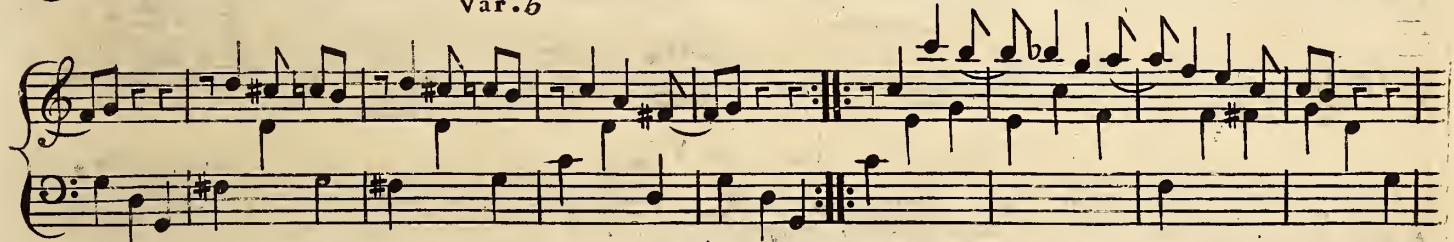


Volti





Var. 5



Var. 6



SONATA III

Allegro

This page contains the musical score for Sonata III, Allegro, page 14. The score is written for piano and features a variety of musical notations including treble and bass staves, key signatures (one sharp), time signatures (C), and dynamic markings (f, mf, p, h). The music is characterized by rapid sixteenth-note passages, triplets, and a complex, rhythmic structure. The score is divided into several systems, each consisting of two staves. The first system includes a tempo marking 'Allegro' and a key signature of one sharp. The subsequent systems continue the piece, featuring intricate melodic lines and dense harmonic textures. The notation includes various accidentals, slurs, and articulation marks, indicating a technically demanding and expressive performance.

This page of handwritten musical notation, numbered 15 in the top right corner, contains seven systems of grand staves. Each system consists of a treble clef staff and a bass clef staff, both in G major (one sharp) and 2/4 time. The notation is highly detailed, featuring frequent sixteenth-note runs and chords. Mordents are used extensively throughout the piece, particularly on the treble staff. The first system shows a complex interplay of sixteenth-note figures in both hands. The second system continues this pattern with dense sixteenth-note textures. The third system introduces some longer note values in the bass line while maintaining the sixteenth-note activity in the treble. The fourth system features more sustained notes in the bass, with the treble still dominated by sixteenth-note passages. The fifth system shows a shift in the bass line with more rhythmic variety, including eighth and quarter notes, while the treble continues with sixteenth-note runs. The sixth system has a more melodic feel in the treble with some longer notes, though sixteenth-note figures are still present. The seventh system concludes the page with a final cadence, marked by a double bar line and repeat dots. The handwriting is clear and consistent, typical of 18th or 19th-century musical manuscripts.

Adagio

Handwritten musical score for piano, page 16, Adagio tempo. The score is written in G major (one sharp) and 3/4 time. It consists of eight systems of music, each with a treble and bass staff joined by a brace. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece concludes with a double bar line at the end of the eighth system.

Key features of the notation include:

- Tempo:** Adagio
- Key Signature:** G major (one sharp)
- Time Signature:** 3/4
- Dynamic Markings:** *h* (piano), *f* (forte), and *h* (piano) are used throughout the score.
- Articulation:** *h* (piano) is used to indicate breath marks or phrasing.
- Rehearsal Marks:** Numbers 1, 2, 3, 4, 5, 6, 7, and 8 are placed above the first staff of each system, likely indicating rehearsal points.
- Trills:** Trills are indicated by a 'tr' symbol above certain notes.
- Accidentals:** Sharps and naturals are used to indicate pitch changes.
- Phrasing:** Slurs and ties are used to group notes and indicate phrasing.
- Conclusion:** The piece ends with a double bar line at the end of the eighth system.

Menuetto

17

The first system of the Minuet score, consisting of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a melodic line with eighth and sixteenth notes, including trills marked with 'tr'. The bass staff begins with a bass clef and the same key signature and time signature, providing a harmonic accompaniment with quarter and eighth notes.

The second system of the Minuet score. The treble staff continues the melodic line with various ornaments and trills. The bass staff continues the accompaniment, featuring some rests and sustained notes.

The third system of the Minuet score. The treble staff shows more complex rhythmic patterns and trills. The bass staff continues the accompaniment, ending with a double bar line.

The first system of the Trio section. The treble staff has a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. It features a melodic line with many sixteenth notes and trills. The bass staff has a bass clef and the same key signature and time signature, with a simpler accompaniment.

The second system of the Trio section. The treble staff continues the fast-paced melodic line. The bass staff continues the accompaniment, with some rests and sustained notes.

The third system of the Trio section. The treble staff continues the melodic line. The bass staff continues the accompaniment, with some rests and sustained notes.

The fourth system of the Trio section. The treble staff continues the melodic line. The bass staff continues the accompaniment. The system concludes with a double bar line and the instruction 'Men. Da Capo' written below the staff.

Men. Da Capo

SONATA IV

Allegro

2/4

SONATA IV

Handwritten musical score for Sonata IV, Allegro. The score is written for piano (p) and features a 2/4 time signature. It consists of five systems of music, each with a treble and bass staff. The first system includes a key signature change to B-flat major. The tempo is marked 'Allegro'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, with some notes marked with 'h' (likely indicating a specific fingering or articulation). The piece concludes with a double bar line.

Andante

Andante

2/4

Handwritten musical score for Sonata IV, Andante. The score is written for piano (p) and features a 2/4 time signature. It consists of two systems of music, each with a treble and bass staff. The tempo is marked 'Andante'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, with some notes marked with 'h' (likely indicating a specific fingering or articulation). The piece concludes with a double bar line.

First system of a musical score. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The upper staff contains a complex melodic line with many sixteenth and thirty-second notes. The lower staff has a simpler accompaniment. Dynamics markings include *p^o* (piano) and *f* (forte).

Allegro

Second system of the musical score, marked *Allegro*. The time signature is 2/4. The upper staff continues the complex melodic line, and the lower staff provides a steady accompaniment. There are *hⁿ* (harmonic) markings above some notes in the upper staff.

Third system of the musical score. The upper staff features a series of sixteenth-note patterns. The lower staff continues the accompaniment. A *hⁿ* marking is present above a note in the upper staff.

Fourth system of the musical score. The upper staff has a melodic line with some rests and sixteenth-note runs. The lower staff continues the accompaniment. *hⁿ* markings are present above notes in the upper staff.

Fifth system of the musical score. The upper staff continues the melodic development with sixteenth-note patterns. The lower staff provides a consistent accompaniment. *hⁿ* markings are present above notes in the upper staff.

Sixth system of the musical score. The upper staff features a more active melodic line with many sixteenth notes. The lower staff continues the accompaniment. *hⁿ* markings are present above notes in the upper staff.

Seventh system of the musical score. The upper staff continues the melodic line, ending with a double bar line. The lower staff continues the accompaniment. *hⁿ* markings are present above notes in the upper staff.

20 Menuetto

First system of the Menuetto piece, measures 1-4. The music is in 3/4 time, key of B-flat major. The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment of eighth notes.

Second system of the Menuetto piece, measures 5-8. The right hand continues the melodic development with slurs and accents, and the left hand maintains the eighth-note accompaniment.

Third system of the Menuetto piece, measures 9-12. The right hand features a melodic line with slurs and accents, and the left hand continues the eighth-note accompaniment.

Trio

First system of the Trio section, measures 13-16. The music changes to 3/4 time, key of D major. The right hand features a melodic line with slurs and accents, and the left hand provides a steady accompaniment of eighth notes.

Second system of the Trio section, measures 17-20. The right hand continues the melodic development with slurs and accents, and the left hand maintains the eighth-note accompaniment.

Men. Da Capo

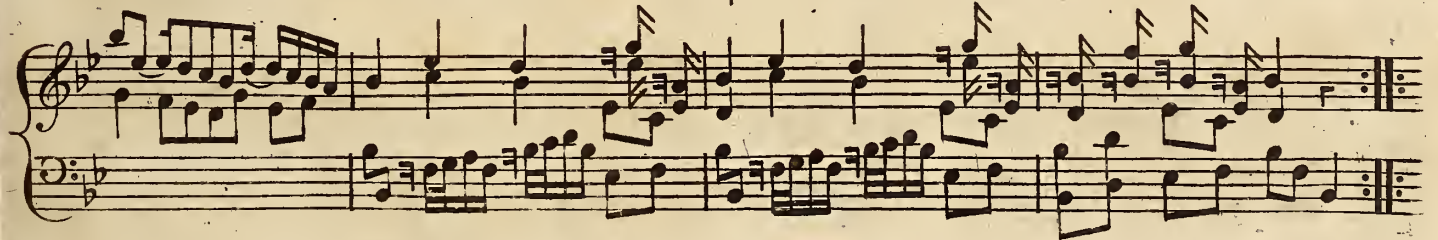
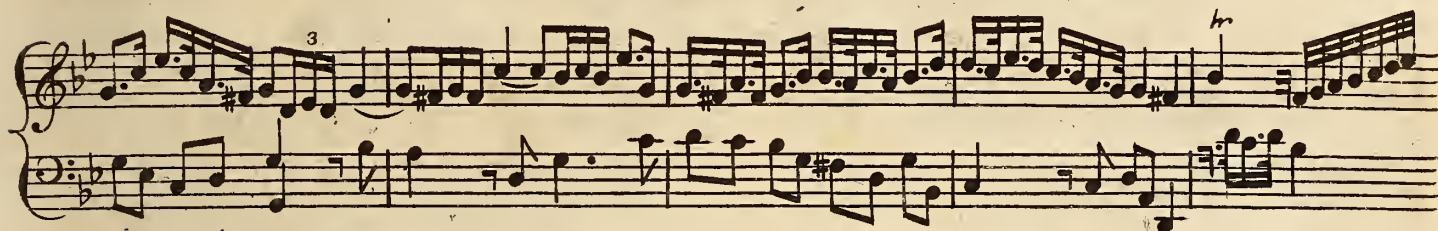
Scherzo

First system of the Scherzo section, measures 21-24. The music changes to 2/4 time, key of B-flat major. The right hand features a melodic line with slurs and accents, and the left hand provides a steady accompaniment of eighth notes.

Second system of the Scherzo section, measures 25-28. The right hand continues the melodic development with slurs and accents, and the left hand maintains the eighth-note accompaniment.

Third system of the Scherzo section, measures 29-32. The right hand features a melodic line with slurs and accents, and the left hand continues the eighth-note accompaniment.

SONATA V



This page contains a handwritten musical score, numbered 22 in the top left corner. The score is organized into ten systems, each consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a key signature of two flats (B-flat and E-flat). The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests. Several systems feature dynamic markings: 'h' (likely for *forte*) appears in measures 1, 3, 5, 7, 9, and 11 of the first system; 'f' (for *forte*) appears in measure 12 of the second system; and 'fo-' (for *forte*) appears in measure 13 of the third system. The handwriting is fluid and characteristic of 19th-century musical notation. The paper shows signs of age, with some discoloration and a small dark spot near the bottom center.

Handwritten musical score for a piece, likely a Minuet, consisting of five systems of two staves each. The music is in 3/4 time, key of B-flat major, and features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. The notation includes dynamic markings like 'm' and 'f'.

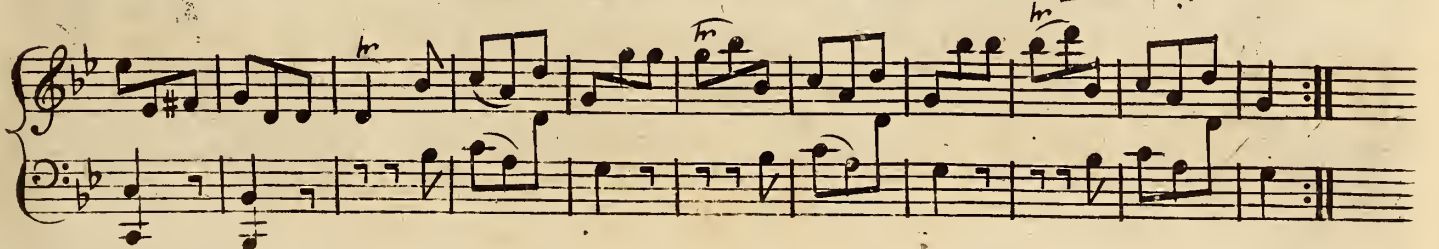
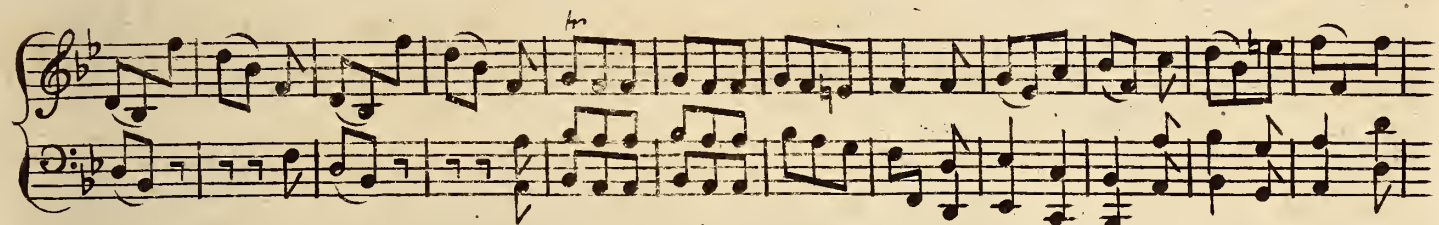
Menuetto

Handwritten musical score for a Minuet (Menuetto) in 3/4 time, key of B-flat major. It consists of three systems of two staves each. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The notation includes dynamic markings like 'm' and 'f'.

24
Viol.

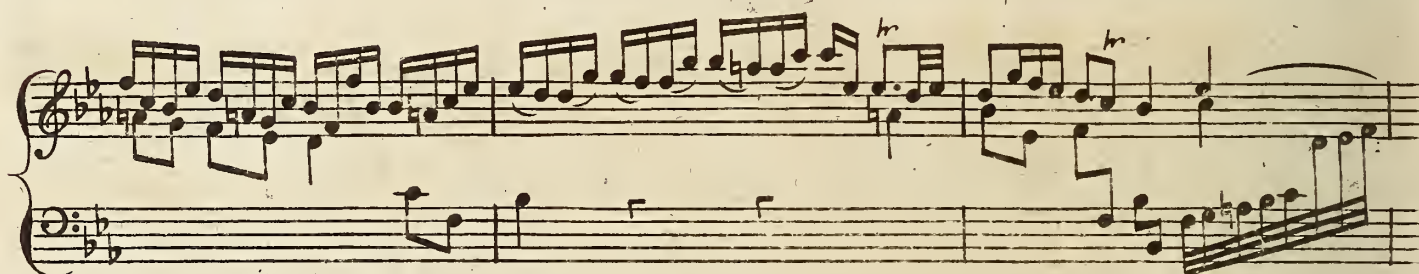
Trio

This is a handwritten musical score for a Violin and Trio. The score is written on ten systems of staves. The first system is marked '24 Viol.' and 'Trio'. The music is in 3/4 time and features a variety of note values, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, including 'f' (forte) and 'h' (hairpins). The score includes repeat signs and a section marked 'Presto' in 3/8 time. The piece concludes with the instruction 'Men. D. C.' (Da Capo). The handwriting is in dark ink on aged paper.

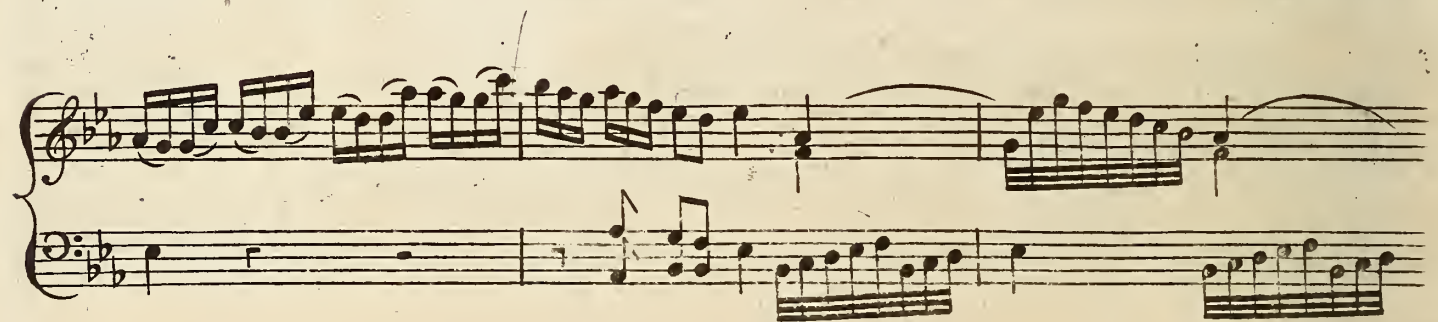
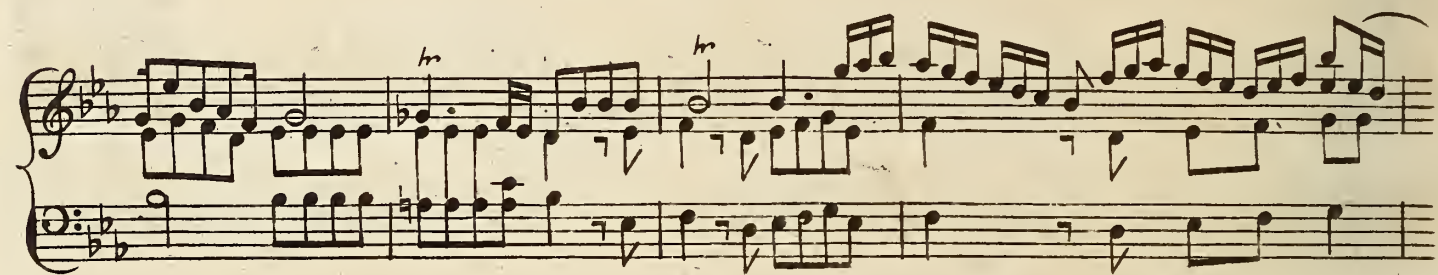


SONATA VI

Moderato







Menuetto

First system of the Menuetto, measures 1-4. The music is in 3/4 time, key of B-flat major. The treble staff begins with a melodic line marked with an 'h' (accrescendo) and a repeat sign. The bass staff provides harmonic support with chords and single notes.

Second system of the Menuetto, measures 5-8. The treble staff continues the melodic line with a repeat sign at the end. The bass staff continues with harmonic accompaniment.

Third system of the Menuetto, measures 9-12. The treble staff continues the melodic line with a repeat sign at the end. The bass staff continues with harmonic accompaniment.

Trio

First system of the Trio, measures 13-16. The music is in 3/4 time, key of B-flat major. The treble staff begins with a melodic line marked with an 'h' (accrescendo) and a repeat sign. The bass staff provides harmonic support with chords and single notes.

Second system of the Trio, measures 17-20. The treble staff continues the melodic line with a repeat sign at the end. The bass staff continues with harmonic accompaniment.

Third system of the Trio, measures 21-24. The treble staff continues the melodic line with a repeat sign at the end. The bass staff continues with harmonic accompaniment.

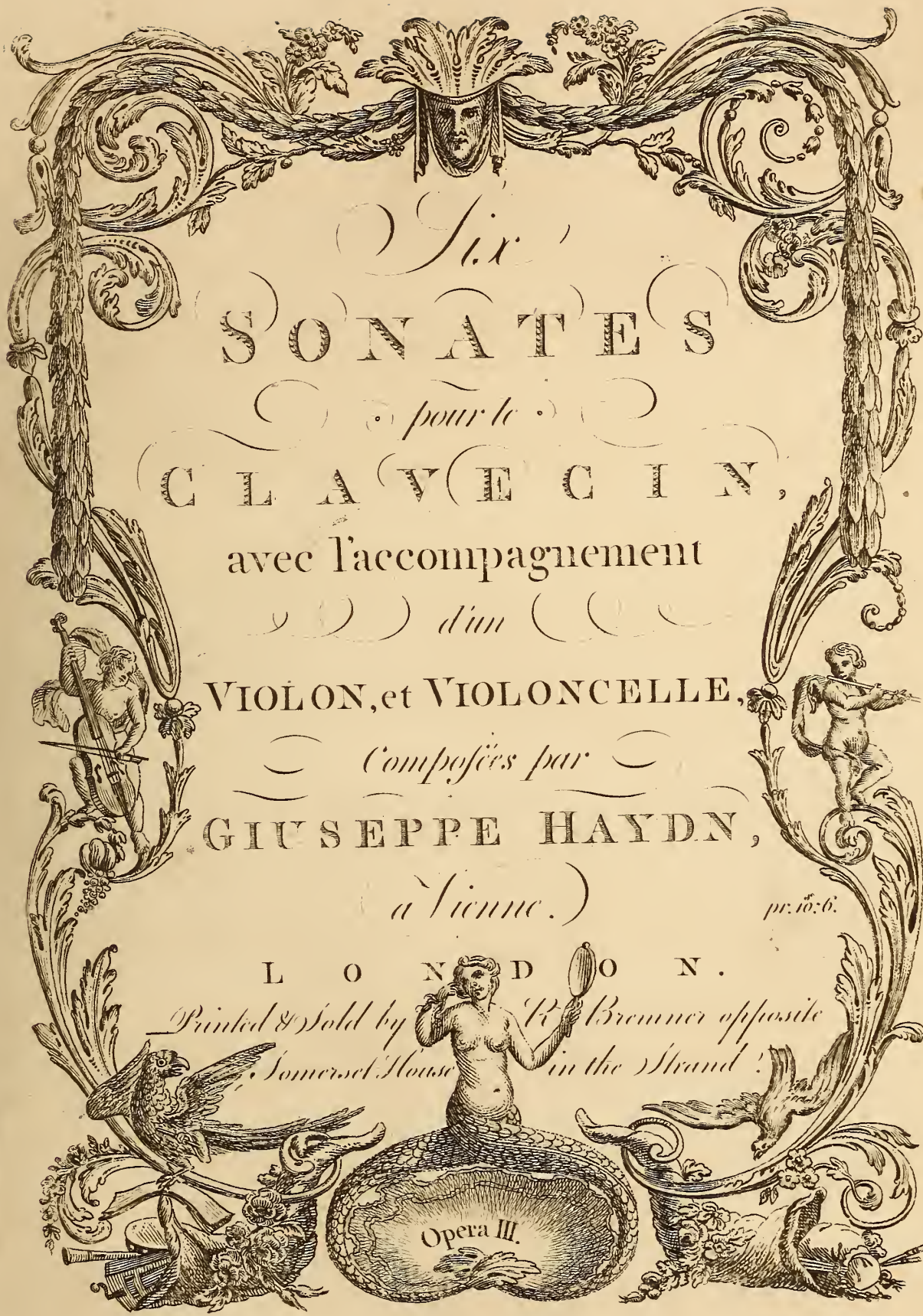
Men. Da Capo

This page contains a handwritten musical score for a piano piece, marked "Presto". The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of eight systems of two staves each. The notation is dense and complex, featuring many sixteenth and thirty-second notes, as well as various rests and dynamic markings. The first system shows a rapid ascent in the right hand. The second system features a more melodic line in the right hand. The third system has a prominent trill in the right hand. The fourth system shows a series of sixteenth-note runs in both hands. The fifth system continues with rapid sixteenth-note passages. The sixth system includes a trill and a repeat sign. The seventh system features a series of chords and a trill. The eighth system concludes with a series of sixteenth-note runs. The score is written in a clear, legible hand, with some corrections and markings visible.

Handwritten musical score for a piano piece, marked "Presto". The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of eight systems of two staves each. The notation is dense and complex, featuring many sixteenth and thirty-second notes, as well as various rests and dynamic markings. The first system shows a rapid ascent in the right hand. The second system features a more melodic line in the right hand. The third system has a prominent trill in the right hand. The fourth system shows a series of sixteenth-note runs in both hands. The fifth system continues with rapid sixteenth-note passages. The sixth system includes a trill and a repeat sign. The seventh system features a series of chords and a trill. The eighth system concludes with a series of sixteenth-note runs. The score is written in a clear, legible hand, with some corrections and markings visible.

This page of musical notation, numbered 31, contains ten systems of music. Each system is written on a grand staff with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'm' (marcato). The piece concludes with a double bar line and the word 'Fine'.

Fine



Six
SONATES
pour le
CLAVECIN,
avec l'accompagnement
d'un

VIOLON, et VIOLONCELLE,
Composées par
GIUSEPPE HAYDN,
(à Vienne.)

pr. 10:6.

L O N D O N .
Printed & Sold by R. Bremner opposite
Somerset House in the Strand.

B A S S O

SONATA I

Adagio

The first movement is in 3/4 time, marked Adagio. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a series of eighth-note runs and chords. The second staff continues the melodic line with more eighth-note patterns. The third staff introduces a new melodic phrase. The fourth staff features a series of eighth-note runs. The fifth staff continues the melodic line. The sixth staff features a series of eighth-note runs. The seventh staff features a series of eighth-note runs. The eighth staff concludes the movement with a double bar line and repeat signs.

Allegro Molto

The second movement is in 2/4 time, marked Allegro Molto. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music features a series of eighth-note runs and chords. The second staff continues the melodic line with more eighth-note patterns. The third staff features a series of eighth-note runs. The fourth staff concludes the movement with a double bar line and repeat signs.

B A S S O

3

Minuetto

Trio

SONATA

Allegro Moderato

2

fe

2

fe

2

fe

2

fe

2

fe

Minuetto

Trio

2

fe

M D C

Andante Con. var.

2

fe

Sempre Da Capo

SONATA III

Allegro

The first movement, 'Allegro', is written in D major and common time (C). It consists of 11 staves of music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The movement concludes with a double bar line and repeat dots.

Adagio

The second movement, 'Adagio', is written in D major and common time (C). It consists of 3 staves of music. The notation features a mix of eighth and sixteenth notes, with some measures containing longer note values. A dynamic marking 'fe' (forte) is present in the second staff. The movement ends with a double bar line and repeat dots.

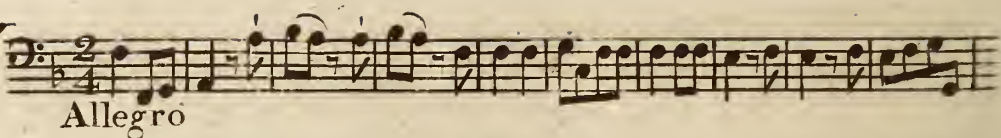
Minuetto

The third movement, 'Minuetto', is written in D major and 3/4 time. It consists of 2 staves of music. The notation includes eighth and sixteenth notes. The first staff ends with a double bar line and repeat dots. The second staff begins with a 'Trio' section, marked with a '3' and a key signature change to D minor (three flats), and continues with eighth and sixteenth notes.

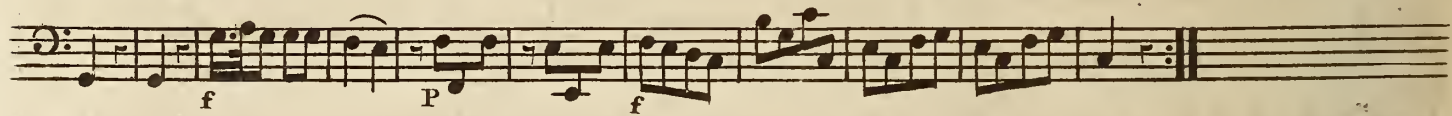
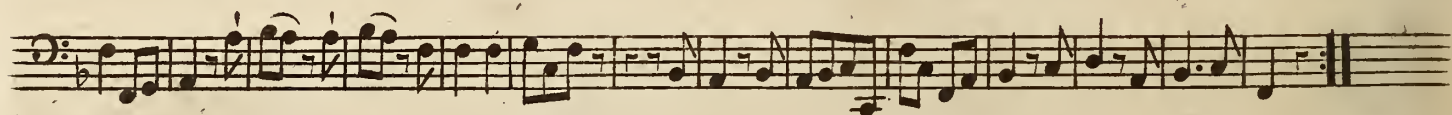
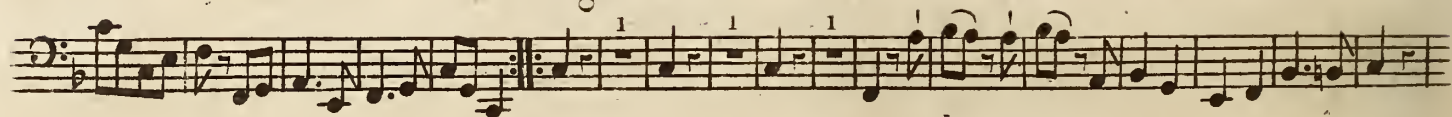
Trio

The fourth movement, 'Minuetto', continues from the previous staff. It consists of 1 staff of music. The notation includes eighth and sixteenth notes. The movement concludes with a double bar line and repeat dots, followed by the text 'Min D C'.

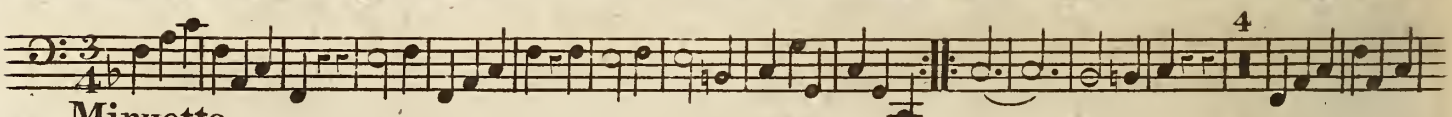
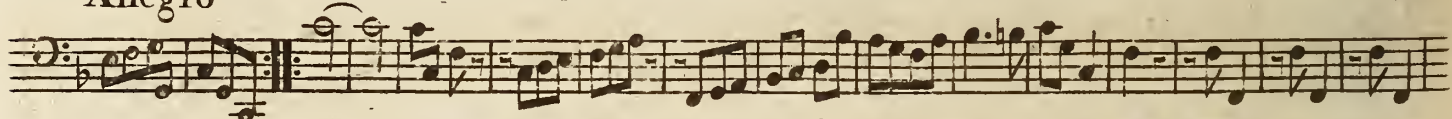
SONATA IV



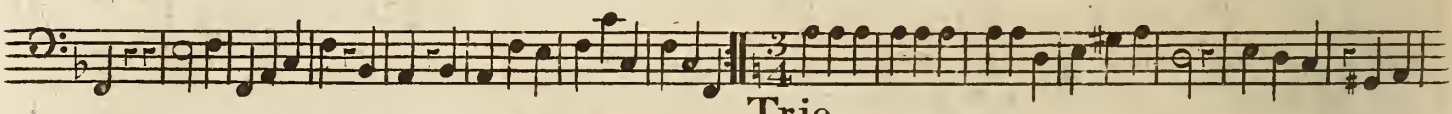
Allegro



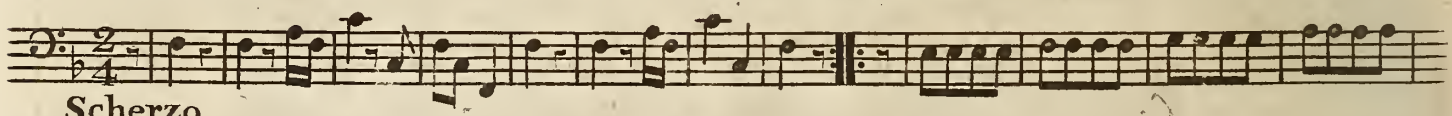
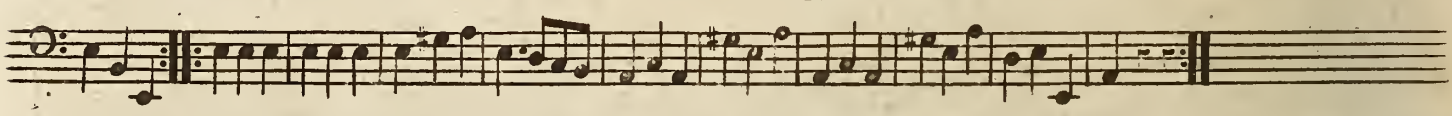
Allegro



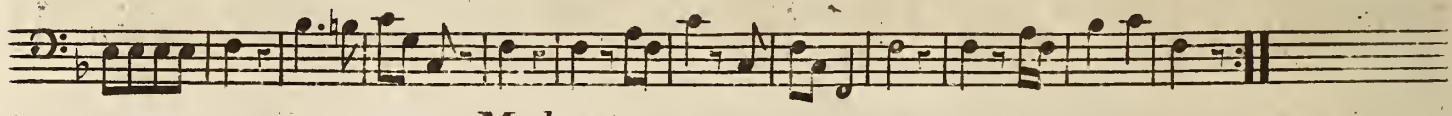
Minuetto



Trio

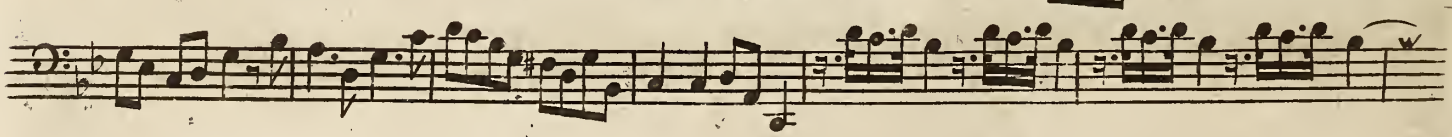


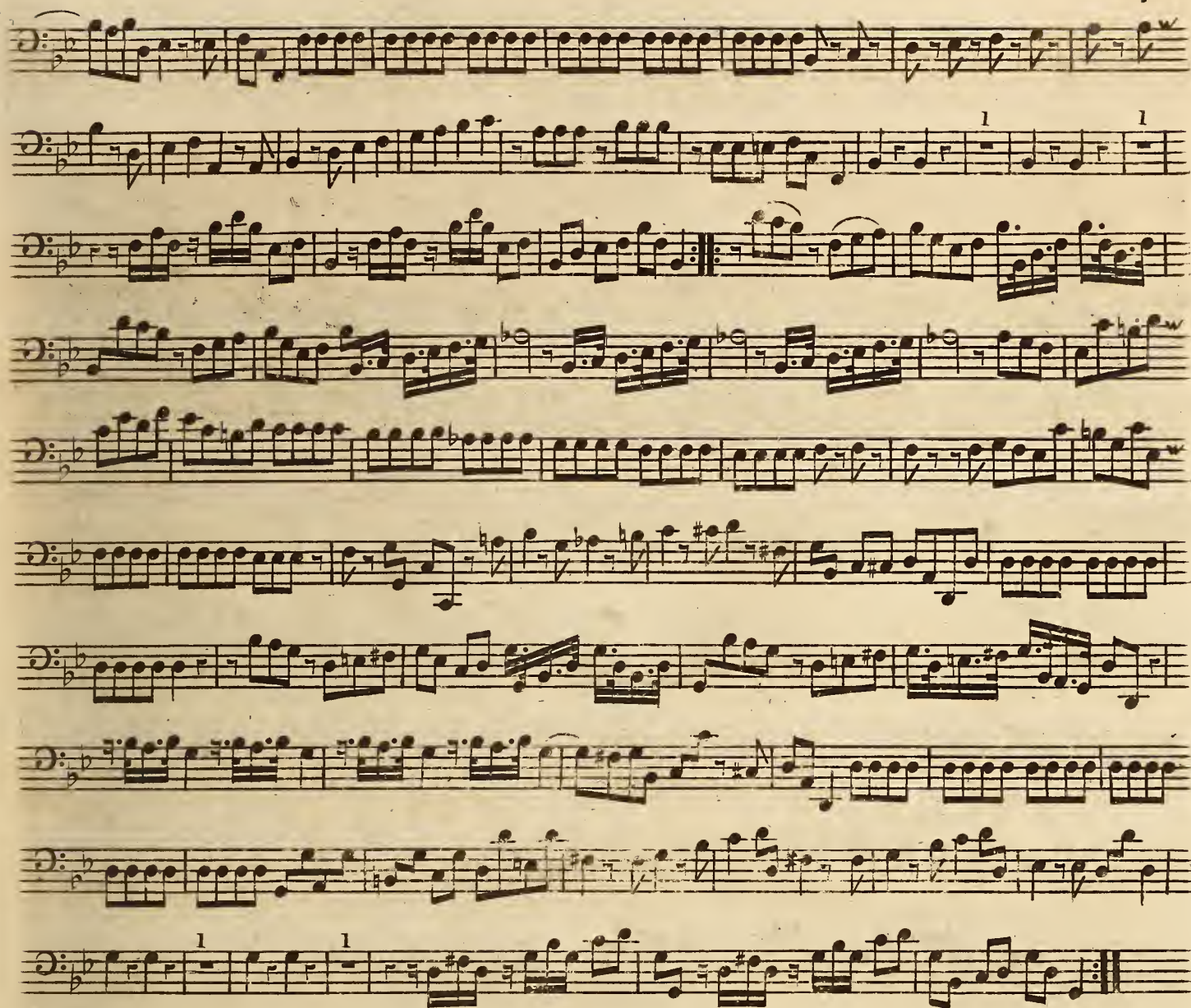
Scherzo



Moderato

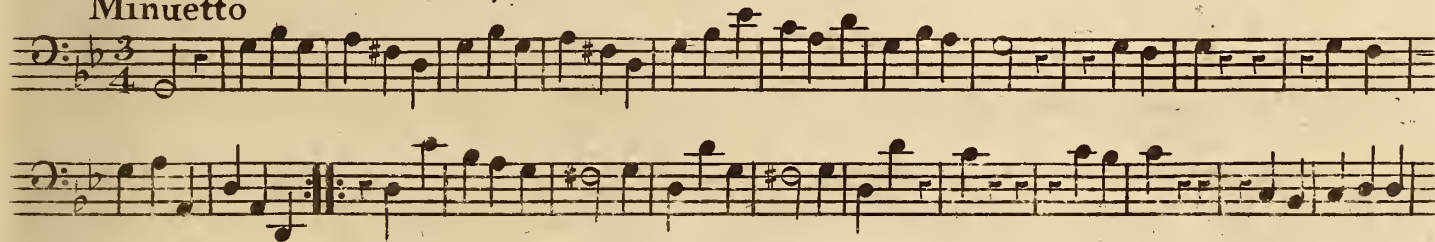
SONATA V





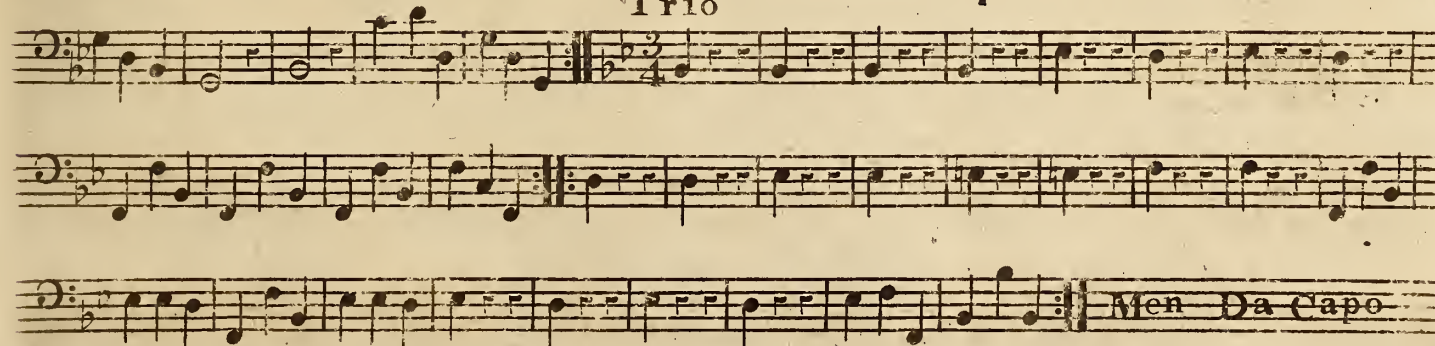
A musical score for a Bass instrument, consisting of ten staves. The music is written in a key with two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The first staff begins with a treble clef and a key signature of two flats. The subsequent staves continue the melodic and harmonic development of the piece. The score concludes with a double bar line and repeat dots.

Minuetto



A musical score for a Minuetto, consisting of two staves. The time signature is 3/4. The music is written in a key with two flats. The notation includes eighth and sixteenth notes, with some measures containing rests. The piece ends with a double bar line and repeat dots.

Trio

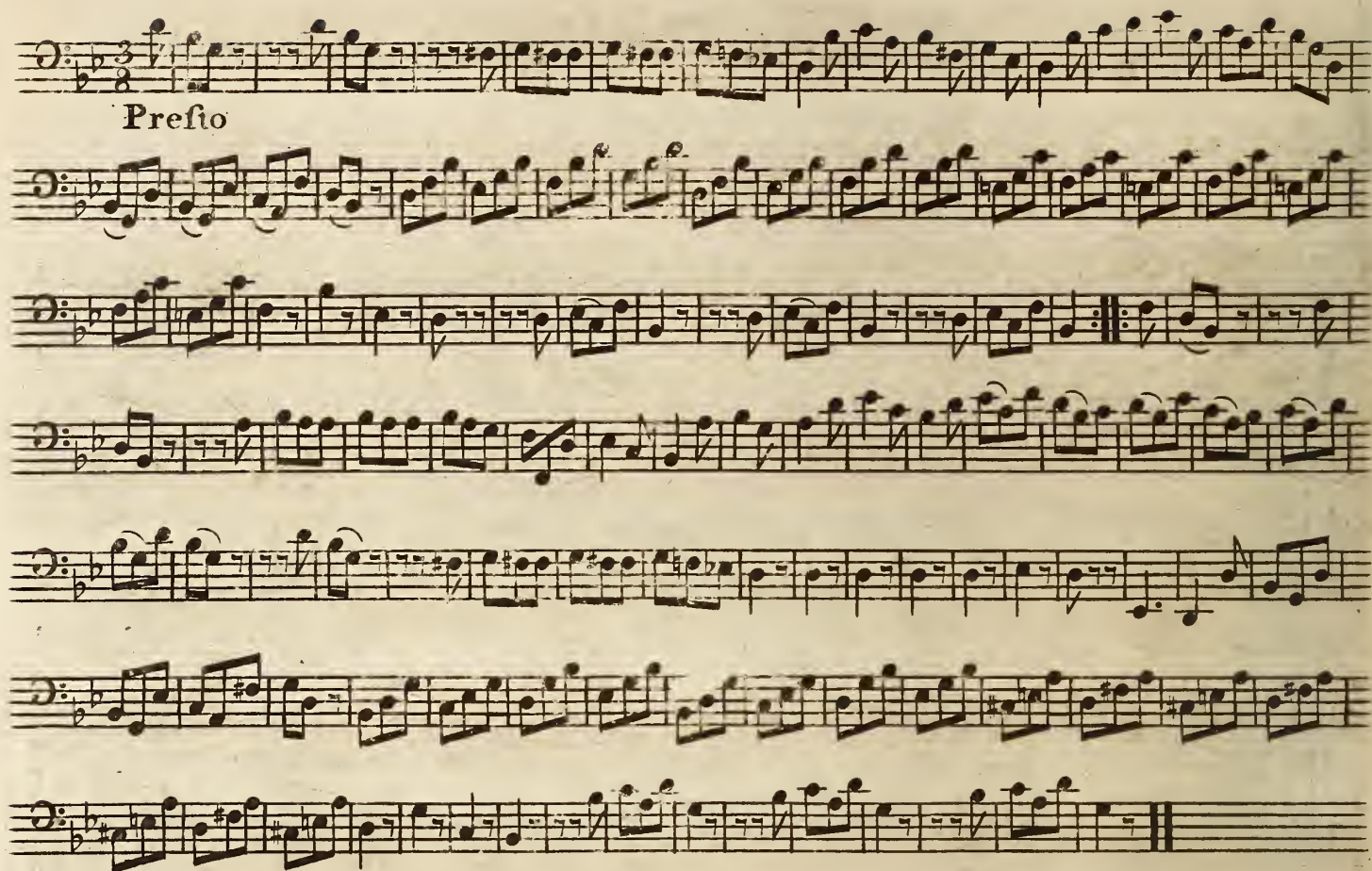


A musical score for a Trio, consisting of three staves. The time signature is 3/4. The music is written in a key with two flats. The notation includes eighth and sixteenth notes, with some measures containing rests. The piece ends with a double bar line and repeat dots.

Men Da Capo

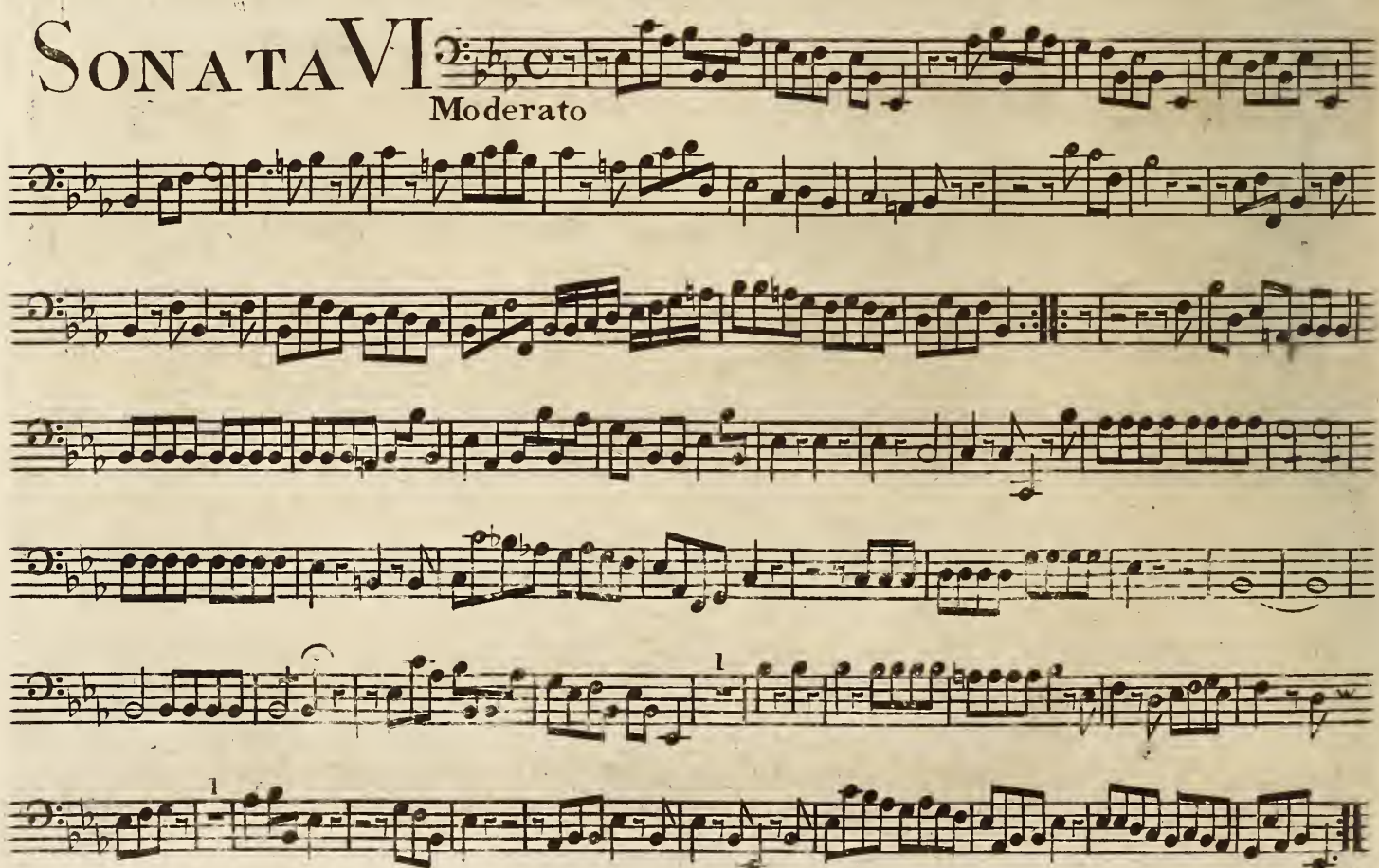
B A S S O

Prefio



SONATA VI

Moderato



B A S S O

Minuetto

Minuetto

3

Trio

M D C

The Minuetto section consists of three staves of music in 3/4 time, key of B-flat major. The first staff begins with a treble clef and a key signature of two flats. It features a series of eighth and sixteenth notes, with a triplet of eighth notes marked '3'. The second staff continues the melody, also featuring a triplet of eighth notes marked '3'. The third staff concludes the Minuetto with a double bar line and the letters 'M D C'.

Allegro

Allegro

2

3

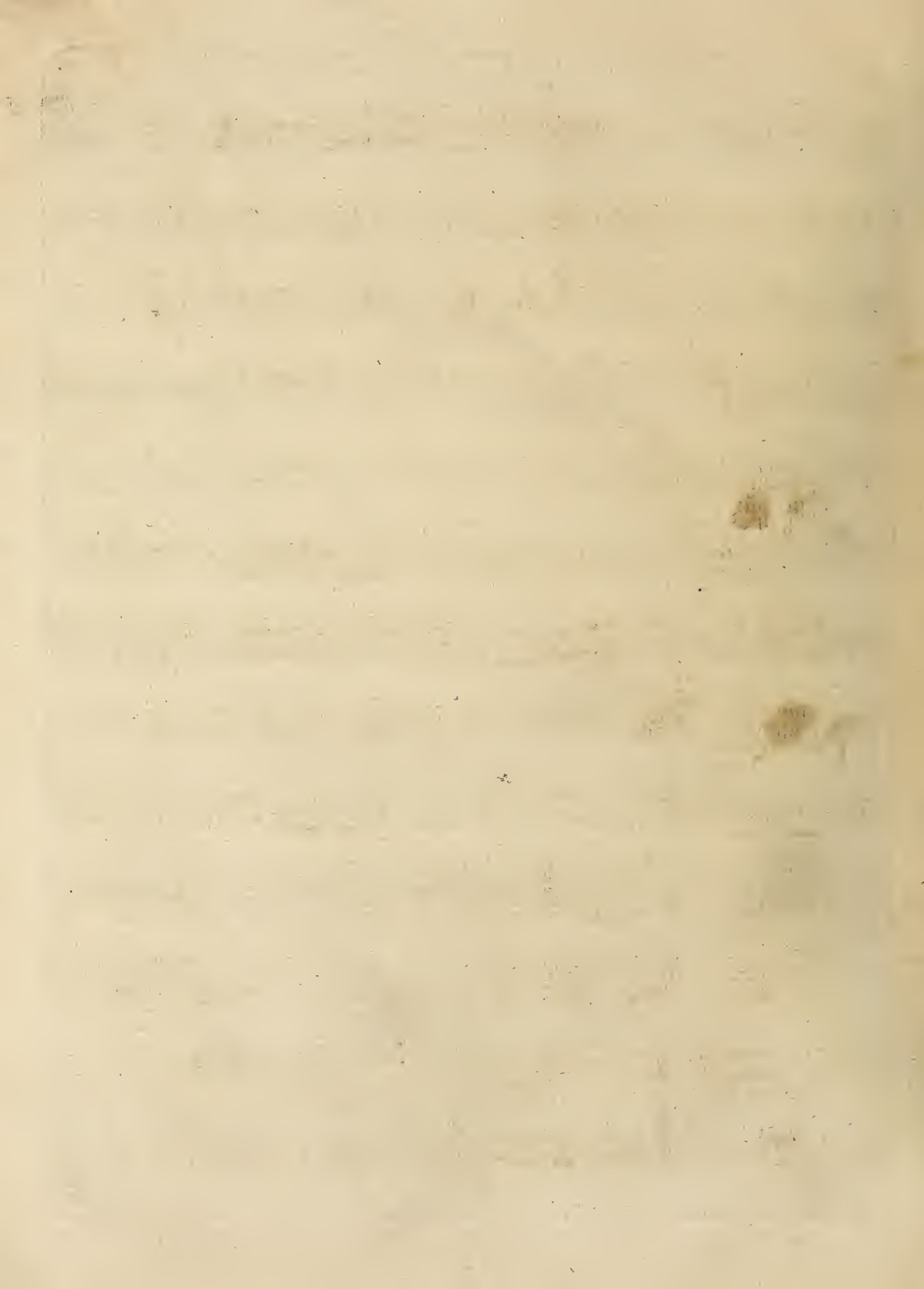
2 2 1 4

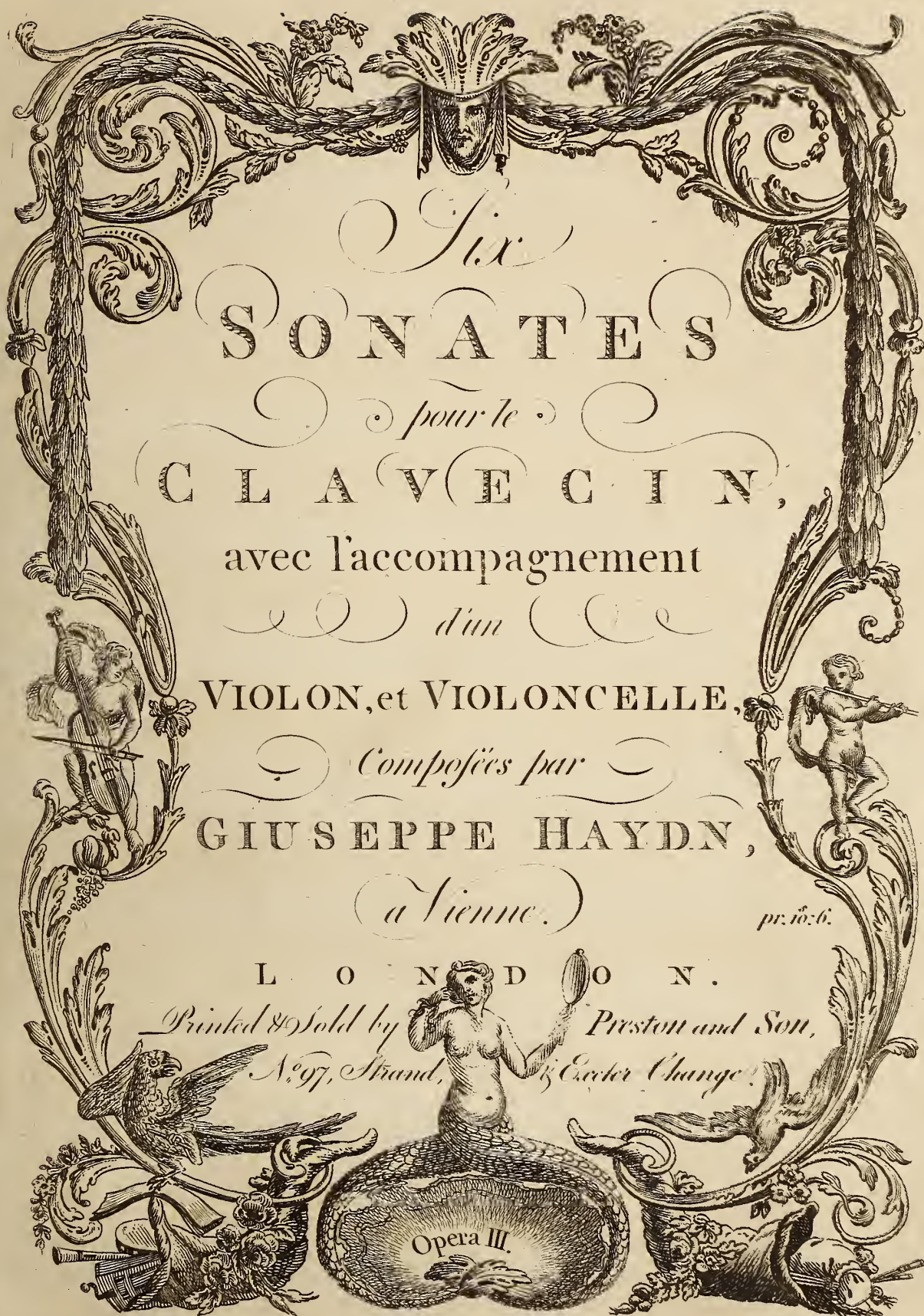
4 4

3

2 2

The Allegro section consists of ten staves of music in 2/4 time, key of B-flat major. The first staff begins with a treble clef and a key signature of two flats. It features a series of eighth and sixteenth notes, with a triplet of eighth notes marked '3'. The second staff continues the melody, also featuring a triplet of eighth notes marked '3'. The third staff concludes the Allegro with a double bar line and the letters 'M D C'.





Six
SONATES
pour le
CLAVECIN,

avec l'accompagnement

d'un
VIOLON, et VIOLONCELLE,

Composées par
GIUSEPPE HAYDN,
(à Vienne.)

pr. 10:6.

L O N D O N .

Printed & Sold by  *Preston and Son,*
Nº 97, Strand, & Exeter Change.

Opera III.

B A S S O

SONATA I

Adagio

The Adagio section consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is characterized by dense, flowing sixteenth-note passages. The second staff contains a repeat sign. The third staff features a fermata over a half note. The fourth staff has a sharp sign above a note. The fifth staff includes a fermata over a half note. The sixth staff has a fermata over a half note. The seventh staff has a fermata over a half note. The eighth staff ends with a double bar line and repeat dots. A dynamic marking of *fe* (for *forte*) is placed below the seventh staff.

Allegro Molto

The Allegro Molto section consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages. The second staff has a fermata over a half note. The third staff has a fermata over a half note. The fourth staff has a fermata over a half note. A dynamic marking of *p* (for *piano*) is placed below the third staff. The fifth staff has a fermata over a half note. A dynamic marking of *fe* (for *forte*) is placed below the fifth staff.

B A S S O

3

The main musical score for Bass, measures 1-24. The key signature is one flat (B-flat), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are first endings marked with a '1' above the staff in measures 12, 14, and 16. The piece concludes with a double bar line in measure 24.

Minuetto

The musical score for the Minuetto, measures 1-8. The key signature is one flat (B-flat), and the time signature is 3/4. The piece is a short, elegant melody that ends with a repeat sign in measure 8.

Trio

The musical score for the Trio, measures 1-8. The key signature changes to two flats (B-flat and E-flat), and the time signature is 3/4. The piece features a more complex rhythmic pattern than the Minuetto and ends with a repeat sign in measure 8.

The musical score for the Trio, measures 9-16. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The piece continues with a similar rhythmic pattern and ends with a repeat sign in measure 16.

The musical score for the Trio, measures 17-24. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The piece concludes with a double bar line in measure 24.

The musical score for the Trio, measures 25-32. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The piece concludes with a double bar line in measure 32.

Men Da Capo

SONATA I

Allegro Moderato

First movement of the Sonata I, Bass part. The score is written in C major, 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro Moderato'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are two measures marked with a '2' above them, indicating a second ending or a specific rhythmic pattern. The movement concludes with a double bar line and repeat signs.

, Minuetto

Minuetto, Bass part. The score is written in C major, 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro Moderato'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are two measures marked with a '2' above them, indicating a second ending or a specific rhythmic pattern. The movement concludes with a double bar line and repeat signs.

Trio

Trio, Bass part. The score is written in C major, 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro Moderato'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are two measures marked with a '2' above them, indicating a second ending or a specific rhythmic pattern. The movement concludes with a double bar line and repeat signs.

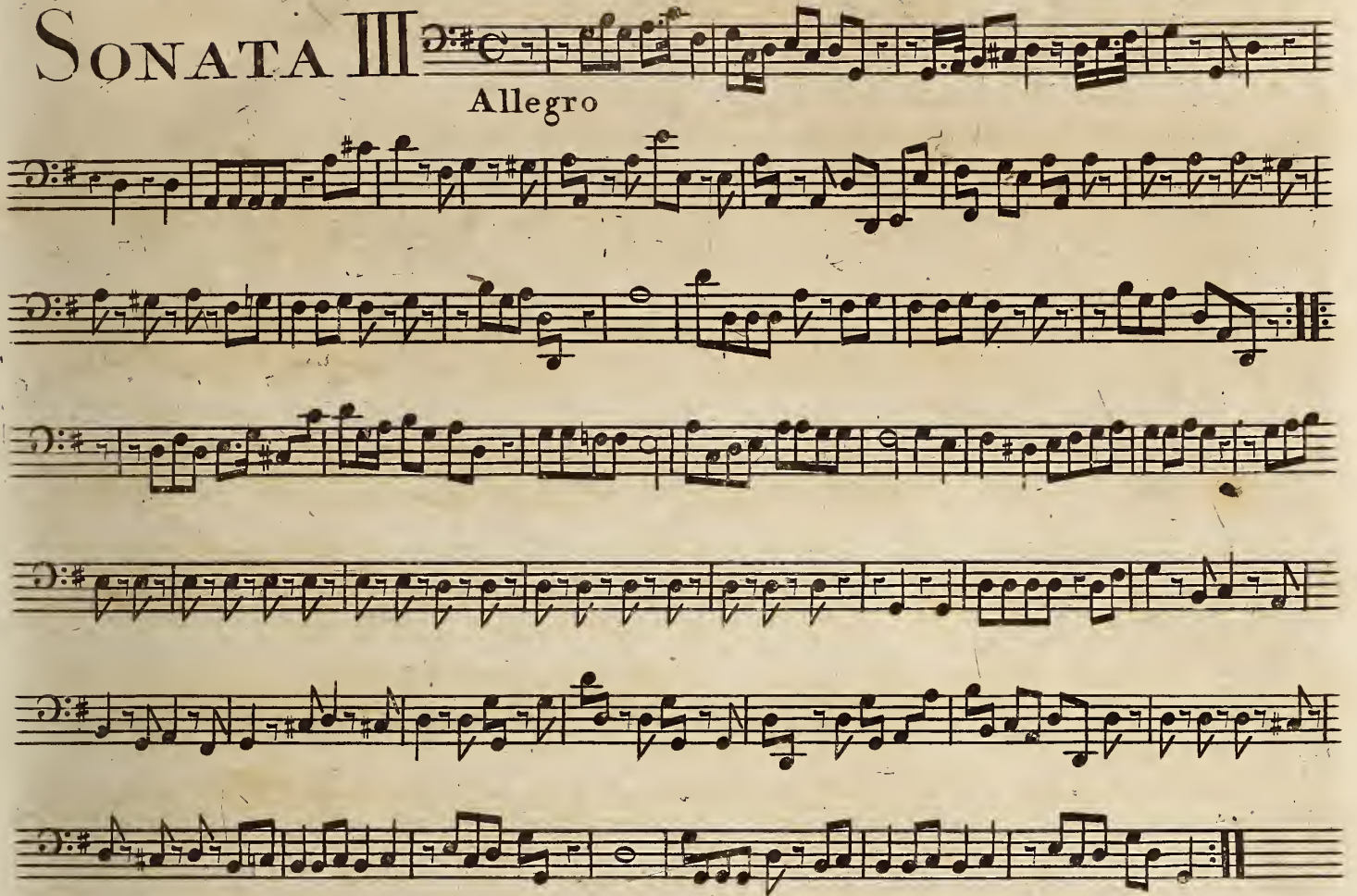
Andante Con. var.

Andante Con. var., Bass part. The score is written in C major, 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro Moderato'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are two measures marked with a '2' above them, indicating a second ending or a specific rhythmic pattern. The movement concludes with a double bar line and repeat signs.

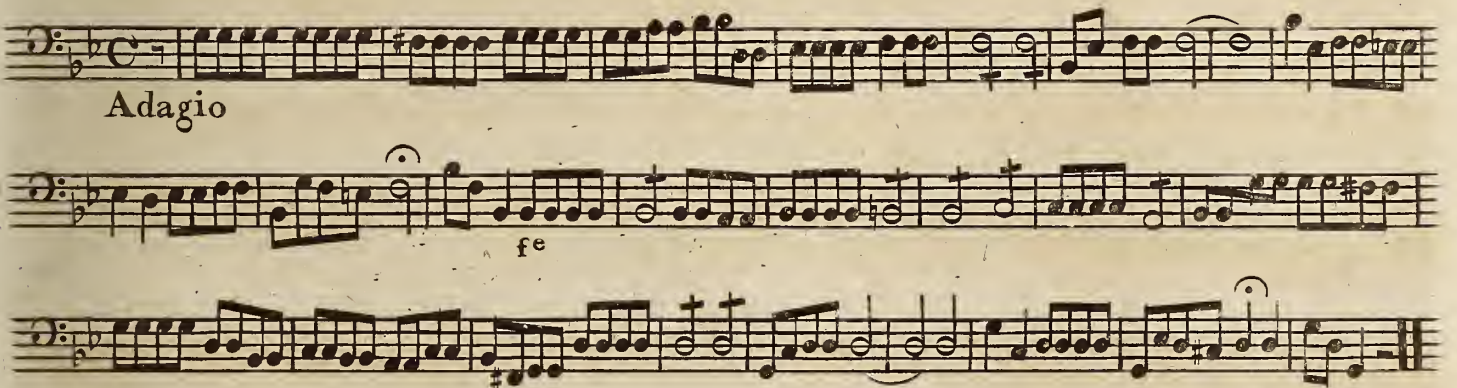
Sempre Da Capo

SONATA III

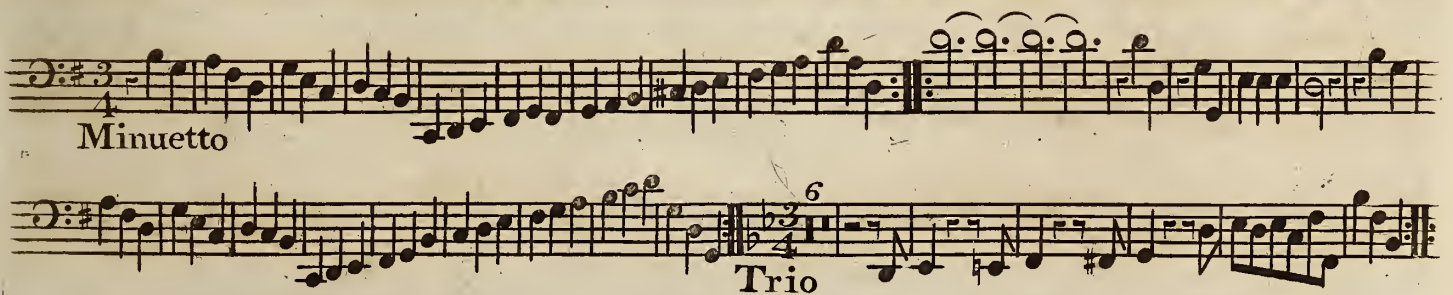
Allegro



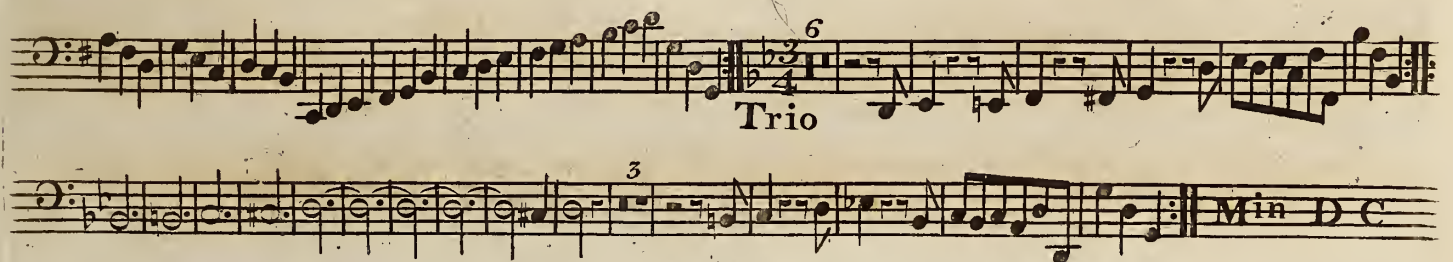
Adagio



Minuetto



Trio



SONATA IV

Allegro

First system of musical notation for Sonata IV, Allegro, Bass part. The key signature is one flat (B-flat), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings (P, f). The first system consists of four staves.

Allegro

Second system of musical notation for Sonata IV, Allegro, Bass part. The key signature is one flat (B-flat), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings (P, f). The second system consists of four staves.

Minuetto

Third system of musical notation for Sonata IV, Minuetto, Bass part. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings (P, f). The third system consists of four staves.

Trio

Fourth system of musical notation for Sonata IV, Trio, Bass part. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings (P, f). The fourth system consists of four staves.

Scherzo

Fifth system of musical notation for Sonata IV, Scherzo, Bass part. The key signature is one flat (B-flat), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings (P, f). The fifth system consists of four staves.

Moderato

SONATA V

Sixth system of musical notation for Sonata V, Moderato, Bass part. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings (P, f). The sixth system consists of four staves.

BASSO

7

The main musical score for the Bass part, spanning measures 1 to 24. It is written in a single system with ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are first endings marked with a '1' above the staff at measures 12 and 18. The piece concludes with a double bar line at measure 24.

Minuetto

The musical score for the Minuetto, spanning measures 1 to 8. It is written in a single system with two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is characterized by a steady eighth-note rhythm. It ends with a double bar line at measure 8.

Trio

The musical score for the Trio, spanning measures 1 to 16. It is written in a single system with three staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a steady eighth-note rhythm. It ends with a double bar line at measure 16.

Men Da Capo

B A S S O

Presto

This musical score for the Bass part of a Presto movement consists of seven staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The notation is characterized by rapid sixteenth and thirty-second notes, often beamed together in groups. The first staff begins with a treble clef and a 'C' time signature. The piece concludes with a double bar line on the seventh staff.

SONATA VI**Moderato**

This musical score for the Bass part of a Moderato movement consists of eight staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The notation features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some passages of sixteenth notes. The first staff begins with a treble clef and a 'C' time signature. The piece concludes with a double bar line on the eighth staff.

B A S S O

9

Minuetto

Minuetto

3

Trio

M D C

Detailed description: This block contains the first four staves of the 'Minuetto' section. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It features a series of eighth and sixteenth notes, ending with a repeat sign. The second staff continues the melody with a triplet of eighth notes marked with a '3'. The third staff shows a change in rhythm with dotted half notes. The fourth staff concludes the section with a repeat sign and the letters 'M D C'.

Allegro

Allegro

2

3

2 2 1 4

4 4

3

2 2

Detailed description: This block contains the remaining ten staves of the 'Allegro' section. The fifth staff starts with a treble clef, a key signature of two flats, and a 2/4 time signature. It is characterized by rapid sixteenth-note passages. Various fingerings and accents are indicated throughout. The sixth staff has a triplet of eighth notes marked with a '3'. The seventh staff includes a triplet of eighth notes marked with a '3' and a single eighth note marked with a '1'. The eighth staff features a triplet of eighth notes marked with a '3' and a single eighth note marked with a '4'. The ninth staff has a triplet of eighth notes marked with a '3' and a single eighth note marked with a '4'. The tenth staff has a triplet of eighth notes marked with a '3' and a single eighth note marked with a '4'. The eleventh staff has a triplet of eighth notes marked with a '3' and a single eighth note marked with a '4'. The twelfth staff has a triplet of eighth notes marked with a '3' and a single eighth note marked with a '4'. The thirteenth staff has a triplet of eighth notes marked with a '3' and a single eighth note marked with a '4'. The fourteenth staff has a triplet of eighth notes marked with a '3' and a single eighth note marked with a '4'. The fifteenth staff has a triplet of eighth notes marked with a '3' and a single eighth note marked with a '4'. The sixteenth staff has a triplet of eighth notes marked with a '3' and a single eighth note marked with a '4'. The seventeenth staff has a triplet of eighth notes marked with a '3' and a single eighth note marked with a '4'. The eighteenth staff has a triplet of eighth notes marked with a '3' and a single eighth note marked with a '4'. The nineteenth staff has a triplet of eighth notes marked with a '3' and a single eighth note marked with a '4'. The twentieth staff has a triplet of eighth notes marked with a '3' and a single eighth note marked with a '4'. The section ends with a double bar line.

