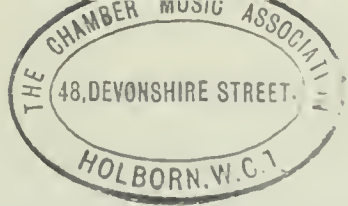




819499

M
312
H43
H.xv
20
L5p
pt.1



53

TRIO 13.

VIOLINO.

Allegro.

J. Haydn.

A musical score for Violino, Trio 13 by J. Haydn. The score is written on ten staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked "Allegro." and the dynamics range from *f* (forte) to *p* (piano). The score includes various musical notations such as slurs, ties, and accidentals. There are two repeat signs with first endings marked "1". There are also two section markers, "A" and "B", indicating specific parts of the piece. The score ends with a double bar line and repeat dots.

VIOLINO.

Violino musical score page 54, featuring 12 staves of music in G major (one sharp) and 2/4 time. The score includes various dynamics and performance markings:

- Staff 1: *p*, *cresc. poco a poco*, **4**
- Staff 2: *f*, **C**
- Staff 3: *mf*, *mf*
- Staff 4: *p*, *pp*
- Staff 5: *f*, **2 D**
- Staff 6: *mf*, *cresc. f*
- Staff 7: *f*, *f*
- Staff 8: *mf*
- Staff 9: *p*, *cresc.*, *f*, **E 2**
- Staff 10: *p*, *cresc.*, *f*, **F**, **1**
- Staff 11: *mf*, *cresc.*
- Staff 12: *f*, **3**

Andante cantabile.

Pf. **16** **G**

The musical score for Violino, page 55, is written in G major (one sharp) and 2/4 time. It begins with a piano (p) dynamic and a mezzo-forte (mf) dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and accidentals. The piece is marked 'Andante cantabile'. The score is divided into measures, with the first measure marked '1' and the sixteenth measure marked '16'. The score concludes with a double bar line.

mf **p** **cresc.** **H** **mf** **p** **mf** **p** **mf** **p** **mf** **p** **cresc.** **mf** **p** **f** **J** **p** **f** **K** **mf** **p** **f** **p** **f** **p** **mf** **f**

FINALE.

Allegro.

Violino score for the Finale, Allegro. The score consists of 13 staves of music in 3/4 time, featuring various dynamics, articulations, and performance markings.

Staff 1: *mf* (mezzo-forte), *f* (forte), 3 (triple), *f* (forte).

Staff 2: *p* (piano), *f* (forte), *p* (piano), *mf* (mezzo-forte), *dim.* (diminuendo).

Staff 3: *p* (piano), *f* (forte), *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), *p* (piano).

Staff 4: **L Solo.** (Left Solo), *p* (piano).

Staff 5: *mf* (mezzo-forte), *p* (piano).

Staff 6: 3 (triple), *f* (forte), *mf* (mezzo-forte).

Staff 7: *p* (piano), *f* (forte), *mf* (mezzo-forte), *p* (piano).

Staff 8: **M** (Mark), *cresc.* (crescendo), *f* (forte), *p* (piano), *p* (piano), *f* (forte), 3 (triple).

Staff 9: 4 **N** (Note), *f* (forte), *p* (piano), *f* (forte), *p* (piano).

Staff 10: *p* (piano), *dim.* (diminuendo), *p* (piano), *f* (forte), *p* (piano).

Staff 11: 3 **O** (Octave), *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte), *ff* (fortissimo).

Staff 12: *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte), *cresc.* (crescendo), *ff* (fortissimo).