

1

JOSEPH HAYDN.

Allegro.

20212.

VIOLONCELLO.

II

f *fz* *cresc.* *cresc.*

I

f *p*

K

f *p* *f* *fz* *fz* *cresc.*

L

ff *fz* *p*

Andante. *f*

4

p *f*

M

N

p

Minore.

O

f *f* *pp* *f* *p* *f* *p* *f* *p* *f* *p*

pp *f* *fz* *fz* *fz* *fz* 1

20212.

VIOLONCELLO.

P *p* *fp* *fp* *fp* *f* *p*

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *pp*

Maggiore. *p* *Q*

p *f* Cad. *p* *dim.* *pp*

FINALE. Presto. 8 *p*

cresc. *R* 1

f *p*

fz *f* *S* 1

p

f *fz*

fz *f* *T* *p*

f

20219.

VIOLONCELLO.

This page of a musical score for Violoncello contains ten staves of music. The notation includes various dynamics such as *f*, *p*, *cresc.*, *ff*, and *pp*. It also features several technical markings: **U** (up-bow), **V** (down-bow), **W** (trill), **X** (trill), **Y** (trill), and **Z** (trill). The score includes numerous slurs, ties, and fingerings. The piece concludes with a double bar line and the word "Fine." at the bottom right.

1 *f* *p* *p* *cresc.* *f* *p* *f* *f* *f* *f* *f* *ff* *V* *p* *f* *f* *pp* *p* *cresc.* *X* *f* *fz* *ff* *Y* *p* *f* *fz* *fz* *fz* *fz* *1* *Fine.*