

TRIO IV.

JOSEPH HAYDN.

VIOLONCELLO.

Allegro moderato.

The musical score for Violoncello, Trio IV by Joseph Haydn, is written in G major (one sharp) and 3/4 time. The tempo is marked "Allegro moderato." The score consists of 11 staves of music. The first staff begins with a "pizz." (pizzicato) marking and a dynamic of *p* (piano). The second staff is marked "arco." (arco) and features a dynamic of *f* (forte). The third staff includes a "dim." (diminuendo) marking and a dynamic of *ff* (fortissimo). The fourth staff is marked "A pizz." and includes a series of dynamics: *p*, *fz*, *p*, *fz*, *p*, *fz*, *p*, *fz*, *p*. The fifth staff is marked "B" and includes a dynamic of *f*. The sixth staff includes a dynamic of *p* and a "cresc." (crescendo) marking. The seventh staff includes a dynamic of *f* and a "cresc." marking. The eighth staff includes a dynamic of *f* and a "cresc." marking. The ninth staff includes a dynamic of *p* and a "cresc." marking. The tenth staff includes a dynamic of *fz* and a "cresc." marking. The eleventh staff includes a dynamic of *ff* (fortissimo) and a "cresc." marking. The score also includes structural markings: "1a" and "2a" for first and second endings, and "3" for a third ending. The piece concludes with a final dynamic of *ff*.

VIOLONCELLO.

D pizz. **3** arco.

p *f* *mf* *cresc. f*

dim. *cresc. f* **E**

p *cresc.* *dim.*

p *f* *p* *f*

p *cresc.* *f*

Allegretto.

p

F **G**

f *mf*

cresc. *f* *dim.*

p *cresc.*

VIOLONCELLO.

H

f *fz* *ff*

Allegro.

FINALE.

p *cresc.* *f* *dim.* *p* *f* *dim.* *2a* *1a* *1*

1a *2a Minore.*

VIOLONCELLO.

4 I

dim. *p* *cresc.*

f *cresc.* *fp* *p* 1 2 3 4 5

dim. *f* *f* *f* *cresc.* K 1 2 3 4 5

Maggiore. *p*

L 3 *cresc.*

2 *p* *cresc.*

f *p* M

cresc. *p* *cresc.*

f *fz* *f* *f*

N *p* *cresc.*

p *dim.*

ff Fine.

20215.