

TRIO.

№ 24.

VIOLONCELLO.

Allegro moderato.

Joseph Haydn.

Violoncello part of Trio No. 24 by Joseph Haydn. The piece is in 2/4 time, key of B-flat major, and marked Allegro moderato. The notation is written on a single staff in bass clef. The piece consists of 24 measures. The dynamics are marked as follows: *f* (forte) at measures 1, 5, 13, 17, 21, 23, and 24; *p* (piano) at measures 4, 8, 12, 16, 18, 20, 22, and 24; *cresc.* (crescendo) at measures 6, 10, 14, 16, 18, 20, 22, and 24; *poco* (poco) at measures 10, 14, 16, 18, 20, 22, and 24. The piece ends with a repeat sign at measure 24.

VOLONCELLO.

1

f *p* *f* *dim.* 2 2 4

p *cresc.* *f* *p* *cresc.* *mf* *cresc.* *f*

6

f *p*

f *p*

p *cresc.*

1

cresc. *f* *p*

1

pp *f* *p* *f*

p *f*

p *cresc.* *p* *cresc.* *mf*

p *cresc.* *poco* *a poco* *al* *f* *f* *p* *cresc.*

1 1

f *mf* *p*

VOLONCELLO.

Adagio.

Violoncello score for the Adagio section, measures 1 through 10. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The first system (measures 1-4) includes first and second endings. The second system (measures 5-8) includes first and second endings and a pizzicato section. The third system (measures 9-10) includes first and second endings. Dynamics include *p*, *mf*, *f*, and *pizz.*.

RONDO.

Vivace.

Violoncello score for the Rondo section, measures 11 through 19. The music is in 2/4 time with a key signature of two flats (Bb, Eb). The first system (measures 11-14) includes first and second endings. The second system (measures 15-18) includes first and second endings and a crescendo section. The third system (measures 19-20) includes first and second endings. Dynamics include *p*, *mf*, *f*, *cresc.*, and *allacca subito*.

VIOLONCELLO.

The musical score for the Violoncello part on page 78 consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various dynamics such as *f* (forte), *dim.* (diminuendo), *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), and *ff* (fortissimo). Articulations like trills (*tr*) and slurs are used throughout. Fingerings are indicated by numbers 1 through 7 above the notes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a repeat sign.