

TRIO.

Nº 19.

VIOLINO.

Joseph Haydn.

Andante molto.

Violino.

Maggiore.

Minore.

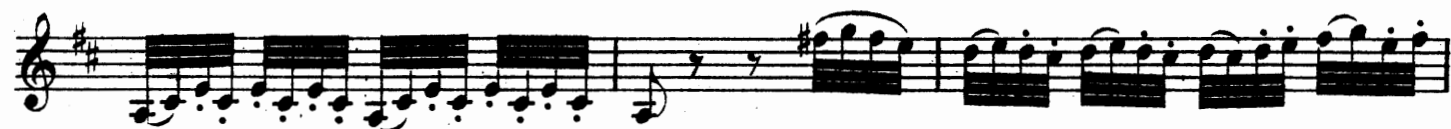
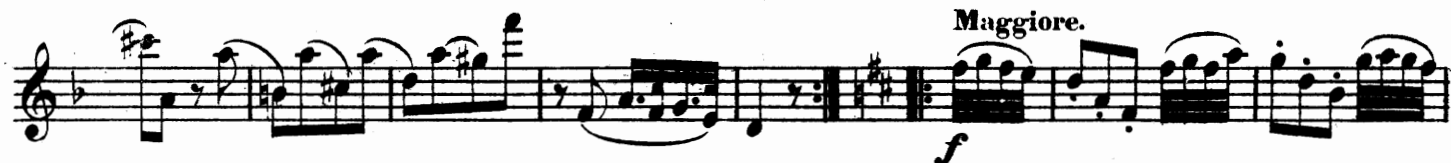
Maggiore.

Dynamic markings: *p*, *fz*, *cresc.*, *mf*, *f*.

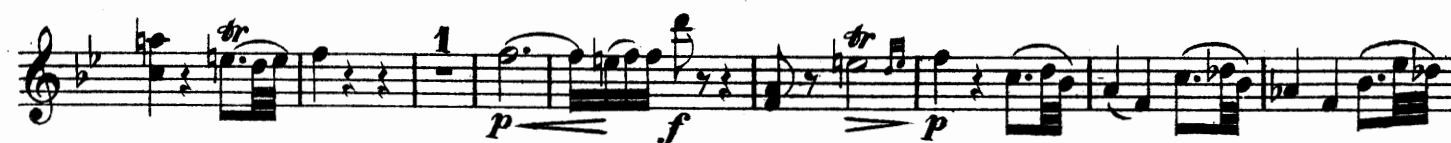
The score is written for a single violin in 2/4 time. It begins with a key signature of one flat (B-flat) and a tempo marking of 'Andante molto'. The first system includes a trill (tr) on the eighth note of the first measure. The piece is divided into sections: a first section in B-flat major, a second section in B-flat minor, and a third section in B-flat major. The notation includes various dynamic markings such as piano (*p*), fortissimo (*fz*), crescendo (*cresc.*), mezzo-forte (*mf*), and forte (*f*). The score concludes with a double bar line and repeat dots.

VIOLINO.

Minore.



Adagio ma non troppo.



VIOLINO.



Violino musical score, first system. The music is in 2/4 time and B-flat major. It consists of four staves. The first staff begins with a melodic line, followed by a crescendo leading to a forte (f) dynamic, then a piano (p) dynamic. The second staff continues the melodic development with a crescendo and a forte (f) dynamic. The third staff features a melodic line with a piano (p) dynamic. The fourth staff includes a trill (tr) and a first ending bracket.

FINALE.
Vivace.



Violino musical score, second system. The music is in 3/4 time and D major. It consists of ten staves. The first staff begins with a mezzo-forte (mf) dynamic. The second staff features a crescendo and a forte (f) dynamic. The third staff continues with a mezzo-forte (mf) dynamic. The fourth staff includes a piano (p) dynamic and a crescendo leading to a forte (f) dynamic. The fifth staff features a mezzo-forte (mf) dynamic and a crescendo leading to a forte (f) dynamic. The sixth staff includes a piano (p) dynamic and a crescendo leading to a forte (f) dynamic. The seventh staff features a mezzo-forte (mf) dynamic and a crescendo leading to a forte (f) dynamic. The eighth staff includes a piano (p) dynamic and a crescendo leading to a forte (f) dynamic. The ninth staff features a piano (p) dynamic and a crescendo leading to a forte (f) dynamic. The tenth staff includes a piano (p) dynamic and a first ending bracket.

VIOLINO.

A musical score for a violin, consisting of 12 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The score is marked with *cresc.* (crescendo) and *poco a poco* (little by little) in several places. The music features a mix of eighth, sixteenth, and thirty-second notes, as well as some triplet markings. The final staff ends with a double bar line.

f *p* *cresc.* *poco a poco* *f* *dim.* *p* *cresc.* *mf* *p* *cresc.* *mf* *cresc.* *p* *mf* *cresc.* *p* *cresc.* *f* *fz* *fz* *fz* *fz* *mf* *cresc.* *fz* *fz* *fp* *cresc.* *p* *cresc.* *f* *p* *cresc.* *fz* *cresc.* *f* *cresc.* *f* *p* *cresc.* *ff*