

TRIO.

Nº 18.

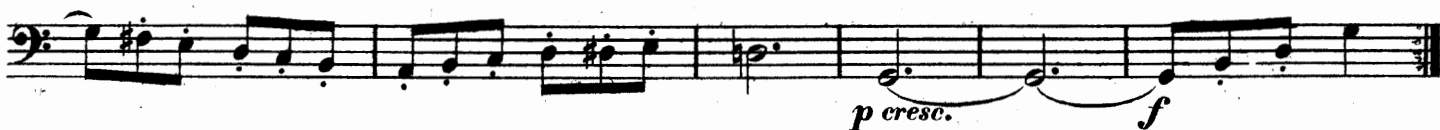
VOLONCELLO.

Joseph Haydn.

Adagio pastorale.



Vivace assai.



VOLONCELLO.

3
p cresc. *f* *p* *cresc.*

mf *cresc.* *f*

fz *fz* *p* *cresc.*

4
fz *f* *f* *p*

3
f *p*

f *p* *f* *p*

pp *p* *p*

cresc. *p*

cresc. *f* *p*

p *cresc.*

f *p* *cresc.* *ff*

VOLONCELLO.

Andante molto.

Violoncello score for the Andante molto section, measures 1 through 10. The music is in G major (one sharp) and common time (C). The tempo is marked 'Andante molto'. The score consists of ten staves. Measures 1-2 are marked *p*. Measures 3-4 are marked *p*. Measures 5-6 are marked *mf*. Measures 7-8 are marked *p*. Measures 9-10 are marked *f*. There are several dynamic markings including *cresc. mf* and *cresc.* throughout the section. The notation includes various note values, rests, and slurs.

FINALE.

Presto.

Violoncello score for the FINALE Presto section, measures 11 through 20. The music is in G major (one sharp) and 2/4 time. The tempo is marked 'Presto'. The score consists of ten staves. Measures 11-12 are marked *f*. Measures 13-14 are marked *p*. Measures 15-16 are marked *f*. Measures 17-18 are marked *p*. Measures 19-20 are marked *f*. There are several dynamic markings including *cresc.* and *fz* throughout the section. The notation includes various note values, rests, and slurs.

VIOLONCELLO.

A musical score for the Violoncello, consisting of 10 staves of music. The notation is in bass clef. The score includes various dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). There are also articulation marks like accents and slurs. A first ending bracket labeled '1' spans the 3rd and 4th staves. A second ending bracket labeled '10' spans the 5th and 6th staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

TRIO.

№ 19.

VIOLONCELLO.

Joseph Haydn.

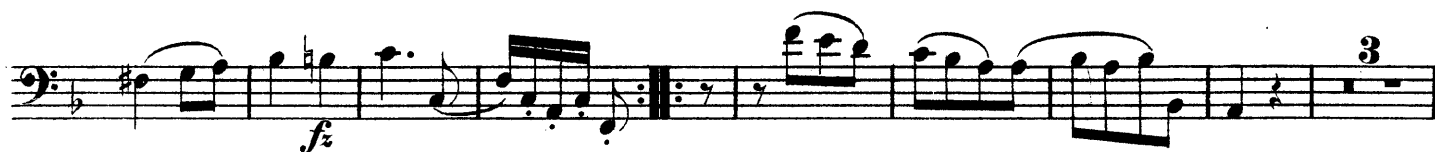
Andante molto.



Maggiore.



Minore.



Maggiore.



Minore.



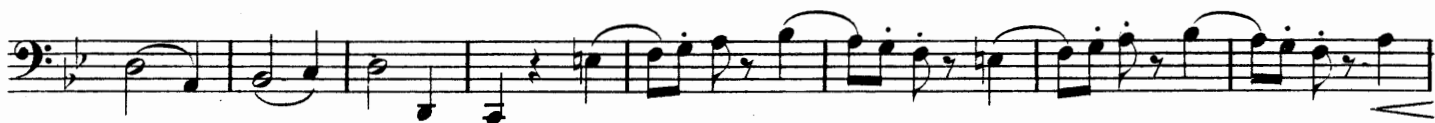
VIOLONCELLO.



Maggiore.



Adagio ma non troppo.



VIOLONCELLO.

First system of musical notation for Violoncello. It begins with a bass clef and a key signature of one flat. The notation includes a crescendo (cresc.), a forte (f) dynamic, and a piano (p) dynamic. The music features a series of eighth and sixteenth notes, with some slurs and accents.

FINALE.
Vivace.

Second system of musical notation for Violoncello, marked "FINALE. Vivace." and "Pf." (Pianissimo). The key signature changes to one sharp. The notation includes first and second endings, marked with "1." and "2.". Dynamics include piano (p), crescendo (cresc.), mezzo-forte (mf), forte (f), fortissimo (fz), and fortissimo-zwischenspiel (fz). The music is more rhythmic and energetic, with many slurs and accents. The first ending leads back to the beginning of the section, and the second ending concludes the piece.

VOLONCELLO.

The musical score for Violoncello consists of ten staves of music in G major (one sharp). The notation includes various dynamics, articulations, and fingerings. The first staff begins with *mf cresc.* and *poco a poco*, leading to a *f* dynamic. The second staff features a *p* dynamic with *cresc.* and *mf* markings, and a fingering of 2. The third staff includes a *p* dynamic with *cresc.* and *mf cresc.* markings, and fingerings of 4 and 2. The fourth staff starts with *f* and ends with *p cresc.*. The fifth staff begins with *mf* and ends with a fingering of 3. The sixth staff starts with *p* and *cresc.*, followed by *fz* and *fz*. The seventh staff begins with *fz* and *mf fz*, followed by *fz* and *fz*. The eighth staff starts with *fz f* and ends with *p cresc.*. The ninth staff begins with *f* and ends with *f*. The tenth staff starts with *f* and ends with *ff*. The score concludes with a double bar line.

TRIO.

№ 20.

VIOLONCELLO.

Allegro moderato.

Joseph Haydn.

Violoncello part of Trio No. 20 by Joseph Haydn. The score is written in bass clef, 2/4 time, and B-flat major. It consists of 13 measures. The dynamics and articulation are as follows:

- Measure 1: *p* (piano), followed by a crescendo to *fz* (forzando).
- Measure 2: *f* (forte).
- Measure 3: *p* (piano), followed by a crescendo to *f* (forte).
- Measure 4: *mf* (mezzo-forte), followed by a crescendo to *f* (forte).
- Measure 5: *mf* (mezzo-forte), followed by a crescendo to *f* (forte).
- Measure 6: *f* (forte), followed by a crescendo to *p* (piano).
- Measure 7: *p* (piano), followed by a crescendo to *f* (forte).
- Measure 8: *f* (forte), followed by a crescendo to *p* (piano).
- Measure 9: *fz* (forzando), followed by a crescendo to *p* (piano).
- Measure 10: *p* (piano), followed by a crescendo to *f* (forte).
- Measure 11: *f* (forte), followed by a crescendo to *p* (piano).
- Measure 12: *f* (forte), followed by a crescendo to *p* (piano).
- Measure 13: *f* (forte), followed by a crescendo to *p* (piano).

VIOLONCELLO.



Poco Adagio.
tenuto.



VOLONCELLO.

tenuto.
p *pp*

f *p* *cresc.*

mf cresc. *f* *dim.* *p*

tenuto.
mf

cresc. *f* *fz > p* *fz > p*

fz > p *f* *p* *tenuto.*

2 *mf* *2*

tenuto.
f *p* *cresc.*

f

p *cresc. f* *dim.* *p*

FINALE.

Allegro.

VOLONCELLO.

Violoncello score for the Finale, Allegro. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of 14 staves of music. The notation includes various dynamics (p, f, mf, pp, cresc., dim.), articulation (accents, slurs), and fingerings (1, 2, 3, 4). The piece begins with a forte (f) dynamic and a series of eighth notes. It features several passages of sixteenth-note runs and sustained chords. The dynamics fluctuate throughout, with a notable crescendo in the middle section and a final forte (f) ending. The score is marked with 'Pf.' at the beginning and 'f' at the end.

TRIO.

№ 21.

Andante.

VIOLONCELLO.

Joseph Haydn:

Violoncello part of Trio No. 21 by Joseph Haydn, measures 1-24. The music is in G major, 2/4 time, and marked Andante. The notation includes various dynamics such as *f*, *p*, *mf*, and *fp*, along with articulation marks like accents and slurs. The piece features a mix of eighth and sixteenth notes, often beamed together, and some triplet markings.

Andante.
pizz.

arco.

Violoncello part of Trio No. 21 by Joseph Haydn, measures 25-32. The music continues in G major, 2/4 time, marked Andante. Measures 25-26 are marked *pizz.* (pizzicato), while measures 27-32 are marked *arco.* (arco). Dynamics include *p*, *mf*, *f*, *cresc.*, *dim.*, and *pp*. The notation shows a transition from sixteenth-note patterns to more sustained notes with slurs.

pp *allacca.*

Allegro assai.

VIOLONCELLO.

This musical score for Violoncello consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro assai.' The score includes a variety of musical notations such as triplets, slurs, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff), with crescendos and decrescendos indicated. The piece concludes with a 'poco' marking.

p *f* *p* *f* *p* *cresc.* *mf* *p* *cresc. f* *f* *p* *cresc.* *mf* *p* *mf* *p* *f* *ff* *1* *1.* *2.* *3.* *4.* *5.* *6.* *p* *cresc.* *mf* *p* *f* *p* *4* *poco* *a poco cresc.* *fp* *a Tempo.* *fp* *fp* *fp* *cresc.* *2* *f* *p* *cresc.* *f* *p* *cresc.* *f*

TRIO.

№ 22.

VIOLONCELLO.

Joseph Haydn.

Allegro moderato.

Violoncello score for Trio No. 22 by Joseph Haydn, Allegro moderato. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piece consists of nine staves of music. The first staff begins with a first ending bracket (1) and includes dynamic markings *f*, *p*, *cresc.*, *mf*, and *p*. The second staff continues the melody with *mf* and *p* markings. The third staff features a first ending bracket (1) and *f* markings. The fourth staff includes a first ending bracket (1) and *f*, *p*, *cresc.*, and *mf* markings. The fifth staff has *p* and *f* markings. The sixth staff includes a first ending bracket (3) and *mf*, *cresc.*, and *f* markings. The seventh staff has *p*, *cresc.*, *f*, and *f* markings. The eighth staff begins with a *f* marking and a *dim.* marking. The ninth staff ends with a *p* marking.

VOLONCELLO.

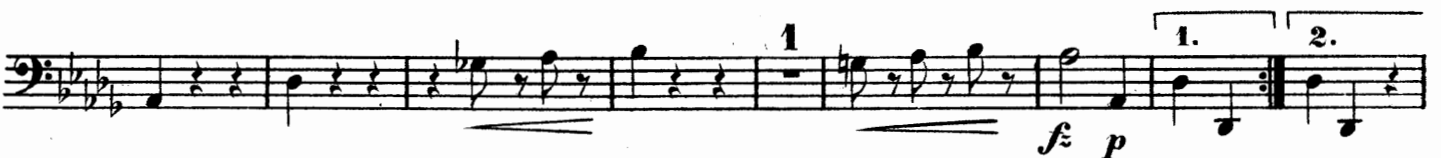
Violoncello musical score for page 70. The score consists of ten staves of music, primarily in the bass clef with a key signature of one flat (B-flat). The music includes various dynamics and articulations:

- Staff 1: Starts with a double bar line and repeat sign. Dynamics include *f*, *p*, and *cresc.*. There are first endings marked with '1'.
- Staff 2: Features a *f* dynamic and a *p* dynamic with a hairpin.
- Staff 3: Includes *f*, *fp*, and *f* dynamics.
- Staff 4: Continues the melodic line.
- Staff 5: Features a *mf* dynamic, a first ending marked '6', and a *p* dynamic.
- Staff 6: Includes a first ending marked '1', *p*, *cresc.*, *mf*, and *p* dynamics.
- Staff 7: Features a *cresc.* dynamic.
- Staff 8: Includes *f*, *p*, *cresc.*, and *mf* dynamics.
- Staff 9: Features *p* and *f* dynamics.
- Staff 10: Includes a first ending marked '8', *mf*, *f*, *dim.*, *p*, and *cresc.* dynamics.

VOLONCELLO.



Tempo di Menuetto.



VOLONCELLO.

The musical score for the Violoncello part on page 72 consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: *f*, *p*, *p*, *mf*, *p*, *cresc.*
- Staff 2: *4*, *Pf.*, *f*
- Staff 3: *p*, *fz*, *f*, *1*
- Staff 4: *fz*, *fp*
- Staff 5: *cresc.*, *f*
- Staff 6: *fp*
- Staff 7: *mf*, *1*
- Staff 8: *p*, *f*
- Staff 9: *p*, *fz*, *f*, *fz*, *1*
- Staff 10: *p*, *3*, *pp*, *f*

TRIO.

№ 23.

VOLONCELLO.

Vivace.

Joseph Haydn

f *p* *cresc.* *f* *p*

f *fp*

cresc. *f* *p* *f* *p*

mf *mf* *p*

f *mf* *cresc.* *f* *p* *f*

fp *f* *p* *f* *f*

f *p* *cresc.* *f* *p*

mf *mf* *f* *fp* *f*

p *cresc.* *f* *fp*

p *cresc.* *f* *p*

mf *mf* *mf*

VIOLONCELLO.

f *mf* *cresc.* *f* *f*

Tempo di Menuetto.

f *p* *f* *pp* *f*

p *f* *p*

f *p* *cresc.* *mf* *cresc.* *p*

p

f *mf*

p *cresc.* *f* *p* *cresc.* *p*

f *p*

f *p* *f*

f *p* *f*

p *f* *p* *cresc.* *f*

TRIO.

№ 24.

VIOLONCELLO.

Allegro moderato.

Joseph Haydn.

Violoncello part of Trio No. 24 by Joseph Haydn. The score is written in bass clef, 2/4 time, and B-flat major. It consists of eight staves of music. The dynamics and markings are as follows:

- Staff 1: *f*, *p*, *f*
- Staff 2: *p*, *f*
- Staff 3: *p*, *cresc.*, *p*
- Staff 4: *cresc.*
- Staff 5: *f*, *f*, *p*
- Staff 6: *cresc.*, *f*, *p*, *p*, *cresc.*, *poco*
- Staff 7: *a*, *poco*, *f*, *f*, *p*, *cresc.*
- Staff 8: *f*, *mf*, *p*

VOLONCELLO.

1

f *p* *f* *dim.* 2 2 4

p *cresc.* *f* *p* *cresc.* *mf* *cresc.* *f*

6

f *p*

f *p*

p *cresc.*

1

cresc. *f* *p*

1

pp *f* *p* *f*

p *f*

p *cresc.* *p* *cresc.* *mf*

p *cresc.* *poco* *a poco* *al* *f* *f* *p* *cresc.*

1 1

f *mf* *p*

VOLONCELLO.

Adagio.

Violoncello score for Adagio section. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The score consists of six staves. The first staff begins with a *p* dynamic. The second staff includes *p*, *mf*, *p*, *f*, and *p* dynamics, with a *pizz.* marking. The third staff includes *f* and *p* dynamics. The fourth staff includes *f* and *p* dynamics, with an *arco* marking. The fifth staff includes *p* and *mf* dynamics. The sixth staff includes *p* dynamics and ends with the instruction *attacca subito*. First and second endings are marked with '1.' and '2.' above the staves.

RONDO.

Vivace.

Violoncello score for Rondo section. The music is in 2/4 time with a key signature of two flats (Bb, Eb). The score consists of six staves. The first staff begins with a *p* dynamic. The second staff includes *mf* and *f* dynamics. The third staff includes *mf* and *f* dynamics, with a *cresc.* marking. The fourth staff includes *p* and *cresc.* dynamics. The fifth staff includes *mf* and *f* dynamics, with a *cresc.* marking. The sixth staff includes *p* and *f* dynamics, with a *cresc.* marking. First and second endings are marked with '1.' and '2.' above the staves. Measure numbers 7, 10, 3, 5, and 3 are indicated above the staves.

VIOLONCELLO.

The musical score for the Violoncello part on page 78 consists of 12 staves. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various dynamics such as *f* (forte), *dim.* (diminuendo), *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), and *ff* (fortissimo). Articulations like trills (*tr*) and slurs are used throughout. Fingerings are indicated by numbers 1 through 7 above the notes. The piece concludes with a double bar line and repeat dots.

TRIO.

№ 25.

VOLONCELLO.

Joseph Haydn.

Allegro.

Violoncello score for Trio No. 25 by Joseph Haydn, Allegro. The score is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It consists of 12 staves of music. The dynamics are marked as follows: *p* (piano) at the beginning of the first staff, *f* (forte) at the end of the second staff, *p* at the end of the third staff, *cresc.* (crescendo) at the beginning of the fourth staff, *f* at the end of the fourth staff, *p* at the end of the fifth staff, *f* at the end of the sixth staff, *p* at the end of the seventh staff, *f* at the end of the eighth staff, *p* at the beginning of the ninth staff, *f* at the end of the tenth staff, *dim.* (diminuendo) at the beginning of the eleventh staff, *p* at the end of the eleventh staff, *cresc.* at the beginning of the twelfth staff, *f* at the end of the twelfth staff, and *f* at the end of the thirteenth staff. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

VOLONCELLO.

Menuetto.

First system of the Menuetto section, featuring a single staff with a treble clef and a key signature of one flat. The music is in 3/4 time. Dynamics include *f* (forte) and *mf* (mezzo-forte). A first ending bracket is present over the final measures.

Trio. pizz.

Second system of the Trio section, featuring a single staff with a treble clef and a key signature of one flat. The music is in 3/4 time. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). A first ending bracket is present over the final measures.

FINALE.
TEMA.
Adagio.

Menuetto D.C.

Third system of the Finale section, featuring a single staff with a treble clef and a key signature of one flat. The music is in 2/4 time. Dynamics include *p* (piano) and *mf* (mezzo-forte).

VAR. I.

Fourth system of the Finale section, featuring a single staff with a treble clef and a key signature of one flat. The music is in 2/4 time. Dynamics include *p* (piano).

VAR. II.

Fifth system of the Finale section, featuring a single staff with a treble clef and a key signature of one flat. The music is in 2/4 time. Dynamics include *p* (piano) and *mf* (mezzo-forte).

VAR. III.

Sixth system of the Finale section, featuring a single staff with a treble clef and a key signature of one flat. The music is in 2/4 time. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte).

VAR. IV.

Seventh system of the Finale section, featuring a single staff with a treble clef and a key signature of one flat. The music is in 2/4 time. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte).

VIOLONCELLO.

Adagio.

Allegro

Joseph Haydn.

[illegible]

VOLONCELLO.

The musical score for the Violoncello part on page 82 consists of ten staves. The notation is in bass clef with a key signature of one sharp (F#). The dynamics and articulations are as follows:

- Staff 1: *mf*, *f*, *mf*, *mf*
- Staff 2: *cresc.*, *f*
- Staff 3: *p*, *cresc.*, *fp*
- Staff 4: *fp*, *mf*, *p*, *mf*, *p*, *f*
- Staff 5: *f*, *p*, *f*, *cresc.*
- Staff 6: *f*, *f*, *f*, *f*, *cresc.*
- Staff 7: *f*, *p*, *f*, *cresc.*
- Staff 8: *f*, *p*, *f*
- Staff 9: *ff*, *mf*, *p*

Rehearsal marks 1, 9, and 21 are placed above the staves.

VOLONCELLO.

Violoncello musical score, first section. The music is written in bass clef with a key signature of one flat. It consists of six staves of music. The first staff begins with a *mf* dynamic. The second staff includes a *cresc.* marking and dynamics of *f*, *p*, and *p*. Above the second staff are the numbers 11 and 9. The third staff starts with *p*, followed by *cresc. mf* and *p*, and ends with *mf*. The fourth staff features *f*, *mf*, *f*, *mf*, and *cresc.* markings. The fifth staff begins with *f* and ends with *f*. The sixth staff starts with *mf*, followed by *cresc.*, *f*, and *ff*.

RONDO.
Andante.

Rondo musical score, Andante. The music is written in bass clef with a key signature of one flat and a 2/4 time signature. It consists of six staves of music. The first staff begins with *p*, followed by *mf*, *p*, and *f*. The second staff starts with *p*, followed by *f*, *p*, *p*, and *p*. The third staff includes *cresc.*, *mf*, *mf*, *cresc.*, *f*, and *mf*. Above the third staff are the numbers 1 and 2. The fourth staff begins with *p*, followed by *mf*, *p*, *p*, *mf*, and *p*. The fifth staff starts with *p*, followed by *mf*, and *p*. Above the fifth staff is the number 3.

VOLONCELLO.

Adagio ma non troppo.

4

mf *p* *cresc.* *mf* *dim.*

6

p *mf* *cresc.* *f*

Tempo primo.

Allegro.

p *mf* *p* *p*

3 *cresc.* *f* *p*

3 *cresc.* *f* *p* *f*

p *f* *fz* *fz* *fz*

20 *f* *p* *cresc.* *f*

3 *p* *mf* *p*

10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 *mf* *p* 9

Tempo primo.

p *mf* *p* *f*

f *p* *cresc.* *f* *p* *cresc.* *mf* *f*

TRIO.

№ 27.

VIOLONCELLO.

Allegro con brio.

Joseph Haydn.

8
f *p* *cresc.* *f*

1
p *mf* *p* *mf* *p*

1 12
f *p*

11
f *p* *f*

3 3
f *f*

fp *mf* *p*

1
mf *p* *f* *f* *p*

12
mf *cresc.* *f* *f*

9 *a tempo* 8
p *Pf. ad. lib.* *f* *p*

cresc. *f* *p*

4
mf *p* *mf* *p* *f*

cresc. *f* *p*

3
f *f*

3
f *f*

Andante.

VIOLONCELLO.

5 *p* *cresc.* *f* *p* 8 *mf* *attacca subito*

RONDO.
Allegro.

p *mf* *cresc.* 17 *p* *cresc.* *f* 1 *p* *p* *mf* *p* *cresc.* *f* *mf* *p* 14 *cresc.* *mf* *f* 2 *poco a poco rit.* 2 *p* *p* *mf* *p* *cresc.* *mf* *p* *cresc.* *p* 1 *f* *f* *f* *dim. poco a poco* *pp* *f*

TRIO.

№28.

VIOLONCELLO.

Joseph Haydn.

Adagio non tanto.

f *p* *f* *p* *f* *p* *mf* *p* *poco a poco cresc.* *f* *p* *mf* *p* *cresc.* *mf* *p* *cresc.* *f* *p* *cresc.* *f* *p*

VOLONCELLO.

Allegro.

The musical score for the Violoncello part consists of ten staves. The key signature is one sharp (F#) and the time signature is common time (C). The dynamics and articulations are as follows:

- Staff 1: *f* (first measure), *p* (seventh measure), ending with a fermata.
- Staff 2: *cresc.* (first measure), *f* (seventh measure), *mf* (eighth measure), followed by a sixteenth-note triplet.
- Staff 3: A continuous sixteenth-note triplet across the first three measures, followed by a *p* dynamic in the fourth measure.
- Staff 4: A sixteenth-note triplet in the first measure, followed by a *p* dynamic in the fifth measure.
- Staff 5: *f* (first measure), *p* (second measure), *p* (third measure), followed by a sixteenth-note triplet in the fourth measure.
- Staff 6: *cresc.* (first measure), *mf* (second measure), *cresc.* (seventh measure), *f* (eighth measure).
- Staff 7: *p* (first measure), *cresc.* (seventh measure), followed by a sixteenth-note triplet in the eighth measure.
- Staff 8: *f* (first measure), followed by a sixteenth-note triplet in the eighth measure.
- Staff 9: A continuous sixteenth-note triplet across the first four measures, followed by a *mf* dynamic in the fifth measure.
- Staff 10: *p* (first measure), *f* (second measure), followed by a sixteenth-note triplet in the eighth measure.

VOLONCELLO.

The musical score for Violoncello consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The dynamics and articulations are as follows:

- Staff 1: *f*, *p*, *mf*, *cresc.*
- Staff 2: *f*, *p*, *cresc.*
- Staff 3: *f*, *cresc.*
- Staff 4: *f*, *f*, *2*
- Staff 5: *p*, *cresc.*, *mf*, *p*, *cresc.*
- Staff 6: *f*, *f > p*, *p*, *6*
- Staff 7: *cresc.*, *mf*
- Staff 8: *cresc.*, *f*, *p*, *cresc.*
- Staff 9: *f*, *p*, *1*
- Staff 10: *f*

VIOLONCELLO.

Allegro.

The musical score for the Violoncello part consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro.'.

- Staff 1: Starts with a *p* (piano) dynamic. The melody is composed of eighth and quarter notes.
- Staff 2: Features a *mf* (mezzo-forte) dynamic with a crescendo hairpin. The melody continues with eighth and quarter notes.
- Staff 3: Includes a *dim.* (diminuendo) hairpin, followed by a *cresc.* (crescendo) hairpin, and then a *f* (forte) dynamic. The staff ends with a *p* (piano) dynamic.
- Staff 4: Continues the melody with a *p* (piano) dynamic.
- Staff 5: Features a *p* (piano) dynamic.
- Staff 6: Includes a *cresc.* (crescendo) hairpin, followed by a *mf* (mezzo-forte) dynamic, and then a *p* (piano) dynamic.
- Staff 7: Features a *mf* (mezzo-forte) dynamic with a crescendo hairpin, followed by a *p* (piano) dynamic. A first ending bracket (marked '1') covers the final two measures.
- Staff 8: Includes a *f* (forte) dynamic, followed by a *p* (piano) dynamic, then a *mf* (mezzo-forte) dynamic with a crescendo hairpin, and then a *p* (piano) dynamic. The staff ends with a *mf* (mezzo-forte) dynamic.
- Staff 9: Features a *p* (piano) dynamic.
- Staff 10: Includes a first ending bracket (marked '3') covering the first three measures, followed by a *f* (forte) dynamic.

TRIO.

№ 29.

VIOLONCELLO.

Joseph Haydn.

Allegro.

Violoncello part of Trio No. 29 by Joseph Haydn. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "Allegro." The piece consists of 16 measures, divided into four systems of four measures each. The dynamics are marked as follows:
Measure 1: *p* (piano)
Measure 2: *cresc.* (crescendo)
Measure 3: *f* (forte)
Measure 4: *f* (forte)
Measure 5: *p* (piano)
Measure 6: *mf* (mezzo-forte)
Measure 7: *p* (piano)
Measure 8: *cresc.* (crescendo)
Measure 9: *f* (forte)
Measure 10: *f* (forte)
Measure 11: *f* (forte)
Measure 12: *p* (piano)
Measure 13: *cresc.* (crescendo)
Measure 14: *f* (forte)
Measure 15: *f* (forte)
Measure 16: *f* (forte)
The score includes various musical notations such as slurs, ties, and dynamic markings.

FINALE.

Tempo di Menuetto.

VIOLONCELLO.

Pfte.

1 *f* *mf*

f

p *f*

2 *f* *p*

mf

p *cresc.* *f* *p*

cresc. *mf* *f*

mf *p* *mf*

2 *f*

f

1 *p*

mf *mf* *ff*

TRIO.

№ 30.

VIOLONCELLO.

Allegro.

Joseph Haydn.

The image displays the Violoncello (Cello) part of the Trio No. 30 by Joseph Haydn. The music is written on a single staff in bass clef, with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro.' The piece begins with a forte (*f*) dynamic, followed by a piano (*p*) section. The notation includes various musical elements such as eighth notes, quarter notes, and half notes, often beamed together. There are several dynamic markings: *f* (forte), *p* (piano), and *cresc.* (crescendo). The piece features a triplet of eighth notes marked *p stacc.* (piano, staccato). The music concludes with a final measure marked with a '1' above it, indicating the first ending. The overall structure is a single melodic line for the cello.

VOLONCELLO.

p *cresc.* *f* *p stacc.*

cresc. *fp* *p* *p*

cresc. *f > p* *p* *mf* *dim.*

p *cresc.* *fp* *p* *f* *dim.* *p*

cresc. *f*

f *p*

f *p* *cresc.* *f* *dim.*

p *p* *stacc.*

cresc. *f*

1 *f* *mf* *f* 2 *p*

cresc. *f* *p* *cresc.*

f *p* 1 *f*

VOLONCELLO.

Andantino piu tosto Allegretto.

3 4

p stacc.

p cresc. *mf* *p* *mf*

p *cresc.* *mf*

mf *p* *cresc.* *f* *p*

p stacc. *f*

cresc. *p* *cresc.* *p attacca subito.*

Vivace assai.

f *p*

f *p*

f *p* *mf*

p *f* *p* *cresc. f* *p*

f *p*

VIOLONCELLO.

Violoncello musical score, 11 staves. The key signature is G major (one sharp). The score includes various dynamics and articulations:

- Staff 1: *f*, *p*, *f*. Includes a triplet of eighth notes.
- Staff 2: *p*, *f*, *p cresc.*, *f*. Includes a measure rest of 11 measures.
- Staff 3: *f*, *p*. Includes a measure rest of 2 measures.
- Staff 4: *f*, *p*, *f*. Includes a triplet of eighth notes.
- Staff 5: *f*, *p*. Includes a triplet of eighth notes.
- Staff 6: *f*, *mf*, *p*, *f*. Includes a triplet of eighth notes.
- Staff 7: *p*, *f*, *p*.
- Staff 8: *f*, *f*. Includes a measure rest of 2 measures.
- Staff 9: *p*, *p*, *f*. Includes a measure rest of 2 measures.
- Staff 10: *mf*, *cresc.*, *f*. Includes a triplet of eighth notes.

TRIO.

№ 31.

VIOLONCELLO.

Allegro.

Joseph Haydn.

The musical score for Violoncello, Trio No. 31 by Joseph Haydn, is written in bass clef with a key signature of one sharp (F#). The tempo is marked 'Allegro.' and the dynamics range from piano (p) to fortissimo (f). The score consists of ten staves of music. The first staff begins with a forte (f) dynamic, followed by a piano (p) dynamic. The second staff features a forte (f) dynamic, a piano (p) dynamic, and a fifth finger (5) marking. The third staff continues with a forte (f) dynamic and a piano (p) dynamic. The fourth staff includes a crescendo (cresc.) marking, a forte (f) dynamic, and a piano (p) dynamic. The fifth staff features a forte (f) dynamic. The sixth staff includes a piano (p) dynamic, a mezzo-forte (mf) dynamic, and a crescendo (cresc.) marking. The seventh staff includes a piano (p) dynamic, a mezzo-forte (mf) dynamic, and a crescendo (cresc.) marking. The eighth staff includes a piano (p) dynamic, a forte (f) dynamic, and a second finger (2) marking. The ninth staff includes a forte (f) dynamic, a piano (p) dynamic, and a mezzo-forte (mf) dynamic. The tenth staff includes a piano (p) dynamic, a crescendo (cresc.) marking, a fortissimo (f) dynamic, and a first finger (1) marking.

VOLONCELLO.

Violoncello musical score for page 98. The score consists of 11 staves of music in bass clef with a key signature of one sharp (F#). The music includes various dynamics and fingerings:

- Staff 1: Fingerings 5, 6, 2, 2, 4. Dynamics: *f*, *f*, *f*, *f*.
- Staff 2: Dynamics: *p*, *fz*, *p*, *fz*.
- Staff 3: Dynamics: *cresc.*, *f*.
- Staff 4: Dynamics: *p*, *f*, *p*.
- Staff 5: Dynamics: *f*, *p*.
- Staff 6: Dynamics: *f*.
- Staff 7: Dynamics: *cresc.*, *f*.
- Staff 8: Dynamics: *p*.
- Staff 9: Dynamics: *cresc.*, *mf*, *p*, *mf*, *mf*.
- Staff 10: Dynamics: *fz*, *fz*, *cresc.*, *mf*, *cresc.*, *f*.
- Staff 11: Dynamics: *cresc.*, *cresc.*, *f*.

Andante.

VOLONCELLO.

Pf.

Violoncello score for the first section, Andante. The music is written in bass clef with a key signature of one flat (B-flat) and a time signature of 6/8. The first staff begins with a piano fortissimo (Pf.) dynamic and a triplet of eighth notes. The second staff features a triplet of eighth notes and a piano (p) dynamic. The third staff has a mezzo-forte (mf) dynamic and a fourth note. The fourth staff has a piano (p) dynamic and a fourth note. The fifth staff has a crescendo (cresc.) marking and a forte (f) dynamic. The sixth staff has a piano (p) dynamic and a mezzo-forte (mf) dynamic. The seventh staff has a piano (p) dynamic and a forte (f) dynamic. The eighth staff has a piano (p) dynamic and a first ending bracket. The ninth staff has a piano (p) dynamic and a first ending bracket. The tenth staff has a piano (p) dynamic and a first ending bracket.

FINALE.

Allegro moderato.

Pf.

Violoncello score for the second section, FINALE. The music is written in bass clef with a key signature of one flat (B-flat) and a time signature of 6/8. The first staff begins with a piano fortissimo (Pf.) dynamic and a triplet of eighth notes. The second staff has a crescendo (cresc.) marking and a forte (f) dynamic. The third staff has a mezzo-forte (mf) dynamic and a piano (p) dynamic. The fourth staff has a mezzo-forte (mf) dynamic and a piano (p) dynamic. The fifth staff has a mezzo-forte (mf) dynamic and a piano (p) dynamic. The sixth staff has a piano (p) dynamic and a crescendo (cresc.) marking. The seventh staff has a forte (f) dynamic and a piano (p) dynamic. The eighth staff has a piano (p) dynamic and a first ending bracket. The ninth staff has a piano (p) dynamic and a first ending bracket. The tenth staff has a piano (p) dynamic and a first ending bracket.

VIOLONCELLO.

