

Lumen ad revelationem

per coro a voci pari (femminili o virili) e bordone

Carlotta Ferrari 2017

Lumen ad revelationem gentium, et gloriam plebis tuæ Israel.

(Antifona per la Candelora)

Musical score for the first section of the antiphon. It consists of three staves. The top staff is in common time (C), treble clef (G), and has a tempo marking of (8). The lyrics "Lu-men ad re-ve - la - ti - o-nem," are repeated twice. The middle staff is also in common time (C), treble clef (G), and has a tempo marking of (8). The lyrics "Lu-men ad re-ve - la - ti - o-nem," are repeated once. The bottom staff is in common time (C), bass clef (F), and has a tempo marking of (8). It features sustained notes on the first and third beats of each measure.

Musical score for the second section of the antiphon. It consists of three staves. The top staff is in common time (C), treble clef (G). The lyrics "lu - men ad re-ve - la - ti - o-nem, lu - men ad re-ve - la - ti - o-nem" are repeated twice. The middle staff is in common time (C), treble clef (G). The lyrics "lu - men ad re-ve - la - ti - o-nem, lu - men ad re-ve - la - ti - o-nem" are repeated twice. The bottom staff is in common time (C), bass clef (F). It features sustained notes on the first and third beats of each measure.

Musical score for the third section of the antiphon. It consists of three staves. The top staff is in common time (C), treble clef (G). The lyrics "gen - ti - um, gen - ti - um, gen - ti - um, gen - ti - um, et glo - ri - am, et glo - ri -" are repeated. The middle staff is in common time (C), treble clef (G). The lyrics "gen - ti - um, gen - ti - um, gen - ti - um, gen - ti - um, et glo - ri - am, et glo - ri -" are repeated. The bottom staff is in common time (C), bass clef (F). It features sustained notes on the first and third beats of each measure.

32

am,
et glo - ri-am ple-bis tu - æ, I - sra - el, I - sra - el, I - sra - el,
et glo - ri-am ple-bis tu - æ, I - sra - el, I - sra - el, I - sra - el,

43

I - sra - el. Lu - men ad re-ve - la - ti - o-nem, lu - men
I - sra - el. Lu - men ad re-ve - la - ti - o-nem,

53

ad re-ve - la - ti - o-nem, lu - men ad re-ve - la - ti - o-nem, lu - men
lu - men ad re-ve - la - ti - o-nem, lu - men ad re-ve - la - ti - o-nem, lu - men

62

ad re-ve - la - ti - o-nem gen - ti - um, gen - ti - um, gen - ti - um, gen - ti - um.
ad re-ve - la - ti - o-nem gen - ti - um, gen - ti - um, gen - ti - um, gen - ti - um.