

Concerto in D L;D17

Oboe 1

J.F.Fasch

Allegro

8

15

22

29

36

47

55

61

p *f*

4

68

74

78

84

91

98

105

111

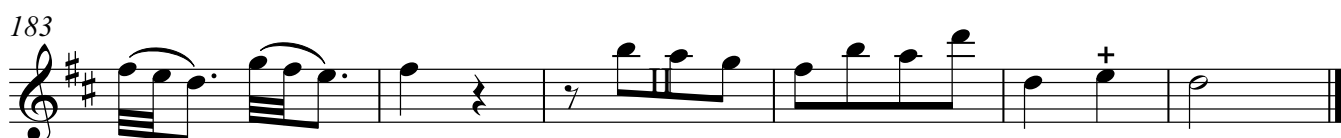
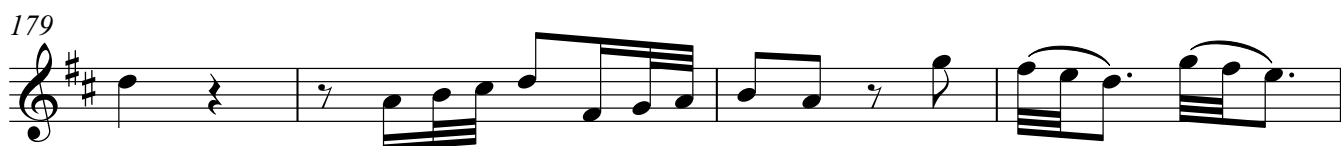
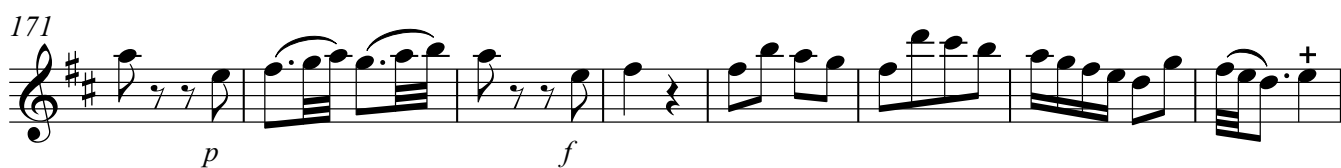
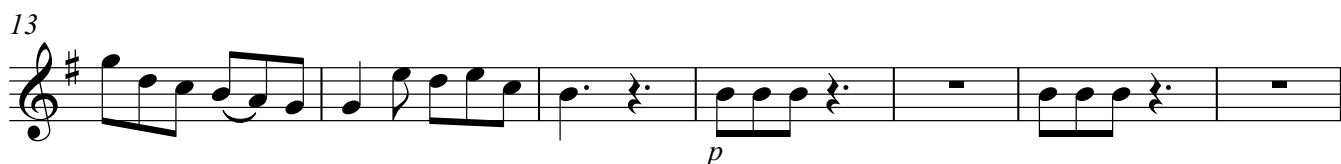
119

128

135

p *f* *p* *f* *p* *f* *p* *f*

The musical score for Oboe 1 spans measures 68 to 135. The key signature is two sharps (F# and C#). The score is written in treble clef. It begins with a rest in measure 68, followed by a series of eighth and sixteenth notes. Measures 74 and 78 show continuous sixteenth-note patterns. Measures 84 and 91 feature a mix of eighth and sixteenth notes with slurs. Measures 98 and 105 include first ending brackets. Measure 111 has a first ending bracket labeled '2'. Measures 119 and 128 show a transition from piano to forte dynamics. The score concludes at measure 135 with a final note.

**Andante**

38 4

47

52

p *f* *p* *f* 3 3

6 3 3 3 3 3

10

15

19 *p* *f*

24

29

34 *f* 3 3 3 3 3 3

38



43



47



51



55



60



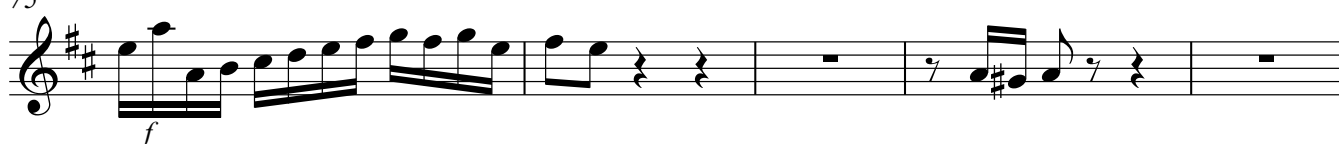
65



70



75



80

p *f* *p* *f*

85

p *f* 3 3 3 3 3 3

89

3 3 3

93

99

104

p *f*

107

p *f*