

Dulce sit vobis

Natale Monferrato

(1603 - 1685)

Edition: Tim Severloh

Sopran

Alt

Dul - ce. Dul - ce sit vo - bis pa - ti

Dul - ce. Dul - ce sit vo - bis pa - ti

6

Detailed description: This block contains the first system of the musical score. It features two vocal staves: Soprano (Sopran) and Alto (Alt). Both parts begin in common time (C) and transition to 3/2 time. The Soprano part has a melodic line with a final note on a whole note. The Alto part follows a similar pattern but includes a sharp sign on the final note. The lyrics 'Dul - ce. Dul - ce sit vo - bis pa - ti' are written below the staves. A page number '6' is centered below the staves.

7

S.

A.

o fi - de - les, o, o, fi -

o fi - de - les, o, o, fi -

b

Detailed description: This block contains the second system of the musical score, starting at measure 7. It features Soprano (S.) and Alto (A.) staves. The Soprano part has a melodic line with a final note on a whole note. The Alto part follows a similar pattern but includes a sharp sign on the final note. The lyrics 'o fi - de - les, o, o, fi -' are written below the staves. A page number '7' is centered above the staves, and a page number 'b' is centered below the staves.

15

S.

A.

de - les, dul - ce sit vo - bis pa - ti fi -

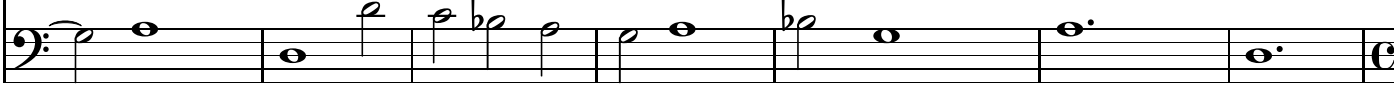
de - les, dul - ce sit, dul - ce sit vo - bis pa - ti fi -

Detailed description: This block contains the third system of the musical score, starting at measure 15. It features Soprano (S.) and Alto (A.) staves. The Soprano part has a melodic line with a final note on a whole note. The Alto part follows a similar pattern but includes a sharp sign on the final note. The lyrics 'de - les, dul - ce sit vo - bis pa - ti fi -' are written below the staves. A page number '15' is centered above the staves.

21

S. 
 - de - les, o, o fi - de - les.

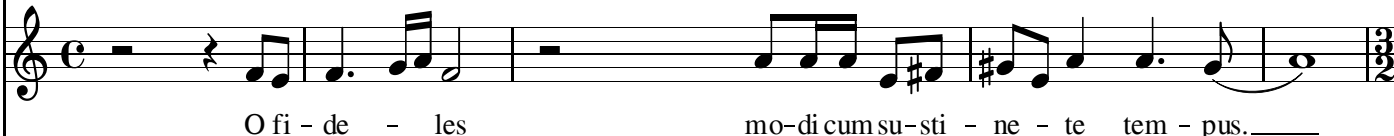
A. 
 - de - les, o, o fi - de - les.

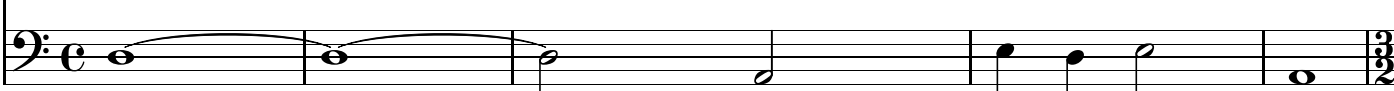


#6 6 76

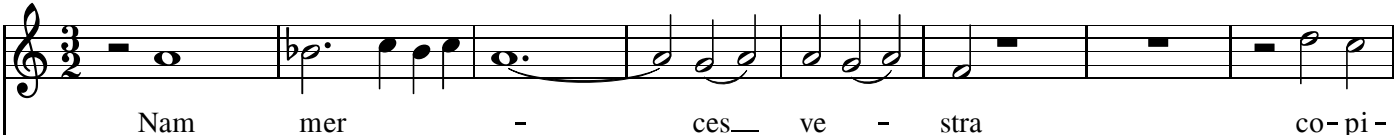
28

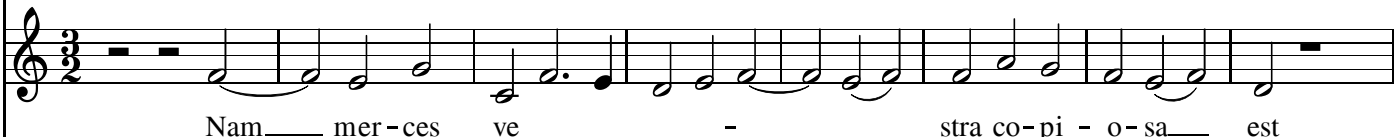
S. 
 O fi-de - les mo-di cum su-sti - ne - te tem - pus.

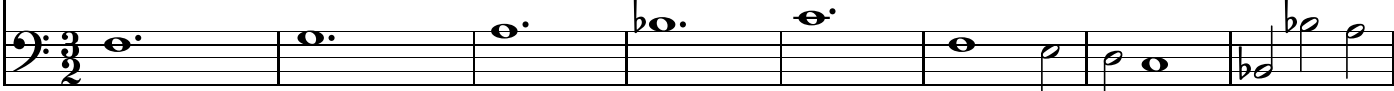
A. 
 O fi - de - les mo-di cum su-sti - ne - te tem - pus.



33

S. 
 Nam mer - ces ve - stra co - pi -

A. 
 Nam mer - ces ve - stra co - pi - o - sa est



76

41

S. o-sa__ est in cae - - lis,

A. in cae - - - lis co-pi - o-sa__

6 6

50

S. co-pi - o - sa__ est in cae - - - lis in__

A. est, co-pi - o - sa__ est in cae - - - lis, in__

6 b

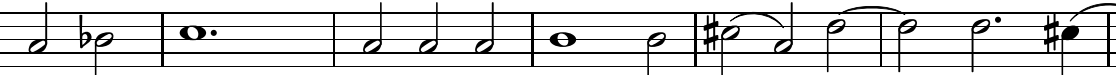
58

S. __ cae - lis co - pi - o - sa est in cae - lis,

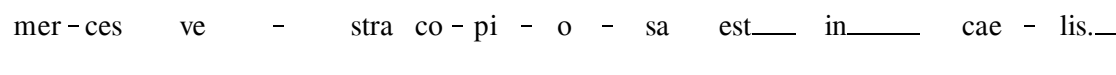
A. __ cae - lis__ co-pi - o-sa__ est in cae - - - lis, mer-ces

b 6 b 43

66

S. 

ve - stra co - pi - o - sa est in cae - lis.

A. 

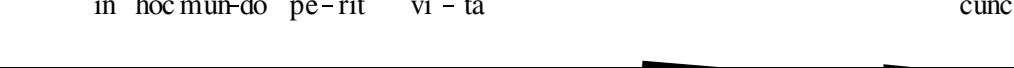
ve - stra co - pi - o - sa est in cae - lis.

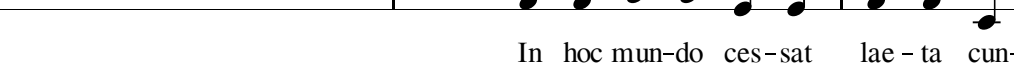


ve - stra co - pi - o - sa est in cae - lis.

73

S. 
in hoc mun-do pe-rit vi - ta cunc-ta va - na trans - e-

A. 
In hoc mun-do ces-sat lae - ta cun-cta va - na tran - se-



76

S. unt prae-sto, prae-sto flo - ret ci-to, ci-to lan - guet flos ae -

A. unt flos ae - ta - tis, flos ae - ta - tis, flos ae -

b

80

S. ta - tis, prae-sto flo-ret ci - to lan-guet sta-tim ca - dit a - ri - dus, ci - to

A. ta - tis, prae-sto flo-ret ci - to lan-guet sta-tim ca - dit a - ri - dus, prae-sto flo-ret

b

83

S. lan-guet sta-tim ca - dit a - ri-dus flos ae - ta - tis, prae-sto flo-ret ci - to

A. sta-tim ca - dit flos ae - ta - tis prae-sto flo-ret ci - to

b b

86

S. lan-guet sta-tim ca - dit a - ri - dus. i-bi i - gi - tur nostra fi - xa sint cor -

A. lan-guet sta-tim ca - dit a - ri - dus. I-bi i - gi - tur

91

S. da u - bi ve - ra sint gau - di - a. U - bi

A. u - bi ve - ra, u - bi ve - ra sint gau - di - a. U - bi

Measure 91: S. da, A. u - bi ve - ra, B. (no lyrics)

Measure 92: S. u - bi ve - ra sint, A. u - bi ve - ra sint, B. (no lyrics)

Measure 93: S. gau - di - a., A. gau - di - a., B. (no lyrics)

Measure 94: S. U - bi, A. U - bi, B. (no lyrics)

Measure 95: S. (no lyrics), A. (no lyrics), B. (no lyrics)

96

S. ve - ra sint gau-di - a ve - ra sint

A. ve - ra sint gau-di - a ve - ra sint

Measure 96: S. ve - ra sint, A. ve - ra sint, B. (no lyrics)

Measure 97: S. gau-di - a, A. gau-di - a, B. (no lyrics)

Measure 98: S. ve - ra sint, A. ve - ra sint, B. (no lyrics)

Measure 99: S. (no lyrics), A. (no lyrics), B. (no lyrics)

Measure 100: S. (no lyrics), A. (no lyrics), B. (no lyrics)

Measure 101: S. (no lyrics), A. (no lyrics), B. (no lyrics)

Measure 102: S. (no lyrics), A. (no lyrics), B. (no lyrics)

103

S. gau-di - a, u - bi ve - ra sint gau-di -

A. gau-di - a, u - bi ve - ra, ve - ra sint gau-di -

Measure 103: S. gau-di - a, A. gau-di - a, B. (no lyrics)

Measure 104: S. u - bi ve - ra, A. u - bi ve - ra, B. (no lyrics)

Measure 105: S. sint, A. sint, B. (no lyrics)

Measure 106: S. gau-di -, A. gau-di -, B. (no lyrics)

Measure 107: S. (no lyrics), A. (no lyrics), B. (no lyrics)

Measure 108: S. (no lyrics), A. (no lyrics), B. (no lyrics)

110

S. a, ve - - ra sint gau-di - a, ve-ra, ve -

A. a, ve - - ra sint gau-di - a, ve-ra,

b

117

S. ra, ve-ra, ve-ra sint gau-di-a. O fi-de-les.

A. ve-ra, ve-ra sint gau-di-a. O fi-de-les.

76 6 6
34 43

123

S. Ad ae-des a-man-tes prope-re-mus

A. Ad se-des be-a-tas prope-re-mus, fe-sti-

130

S. fe-sti - ne - - - - mus__

A. ne - - - - mus__

Measure 130: S. fe-sti - ne, A. ne, Bass: B2, D2, F2, A1

Measure 131: S. - - - - , A. - - - - , Bass: B2, D2, F2, A1

Measure 132: S. - - - - , A. - - - - , Bass: B2, D2, F2, A1

Measure 133: S. - - - - , A. - - - - , Bass: B2, D2, F2, A1

Measure 134: S. - - - - , A. - - - - , Bass: B2, D2, F2, A1

Measure 135: S. mus__, A. mus__, Bass: B2, D2, F2, A1

136

S. om - nes, o fi - de - les ad ae - des a -

A. om - nes, o fi - de - les ad se - des be - a - tas,

Measure 136: S. om - nes, A. om - nes, Bass: B2, D2, F2, A1

Measure 137: S. o fi - de, A. o fi - de, Bass: B2, D2, F2, A1

Measure 138: S. - les, A. - les, Bass: B2, D2, F2, A1

Measure 139: S. ad ae - des a -, A. ad se - des be - a - tas, Bass: B2, D2, F2, A1

Measure 140: S. - , A. - , Bass: B2, D2, F2, A1

Measure 141: S. - , A. - , Bass: B2, D2, F2, A1

Measure 142: S. - , A. - , Bass: B2, D2, F2, A1

Measure 143: S. - , A. - , Bass: B2, D2, F2, A1

Measure 144: S. - , A. - , Bass: B2, D2, F2, A1

7 #6

145

S. man - tes, ad do - na a - man - tis fe - sti -

A. ad re - gna to - nan - tis pro - pe - re - mus,

Measure 145: S. man - tes, A. ad re - gna to - nan - tis, Bass: B2, D2, F2, A1

Measure 146: S. ad do - na a - man - tis, A. - , Bass: B2, D2, F2, A1

Measure 147: S. fe - sti - , A. - , Bass: B2, D2, F2, A1

Measure 148: S. - , A. - , Bass: B2, D2, F2, A1

Measure 149: S. - , A. - , Bass: B2, D2, F2, A1

Measure 150: S. - , A. - , Bass: B2, D2, F2, A1

b b

151

S. ne - mus, fe-sti - ne - mus, pro-pe - re - mus, fe-sti - ne - mus_____ om -

A. pro-pe - re - mus, pro-pe - re - mus, fe-sti - ne - mus_____ om -

b

157

S. nes, pro-pe - re - mus, fe-sti - ne - mus, fe-sti - ne - mus om - nes, fe - sti -

A. nes, pro-pe - re - mus, fe-sti - ne - mus, fe-sti - ne - mus om - nes, fe - sti - ne -

6

164

S. ne - mus om - nes. Si pa cem si-ne

A. - mus om - nes. Si o-pessi-ne me - tu,

170

S. do-lo-si lae ti-ti am si-ne fie-tur nos mor-ta - les cu - pi - mus ad cae -

A. si lae - ti-ti am si-ne fle-tu nos mor-ta - les cu - pi - mus ad cae -

6 76

176

S. lum sit gres - sus, ad cae - lum sit vi -

A. - lum sit gres - sus, ad cae - lum sit

b

184

S. - a et no - ster ac - ces - sus et no - ster, no - ster ac -

A. vi - ta et no - ster ac - ces - sus et no - ster, no - ster ac -

43 76

193

S. ces - sus. _____

A. ces - sus. Nam no-stra con-ver - sa - ti-o in cae -

197

S. _____

A. - lis, in___ cae - lis___ est,

Nam no-stra con-ver - sa - ti-o in cae -

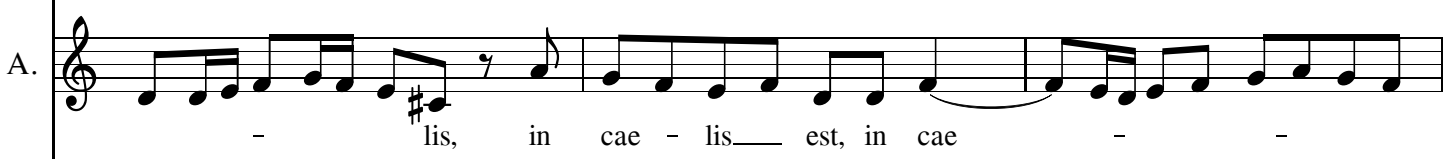
200

S. - lis, in___ cae - lis___ est, no-stra con-ver - sa - ti-o in cae -

A. no-ster con-ver - sa - ti-o in cae -

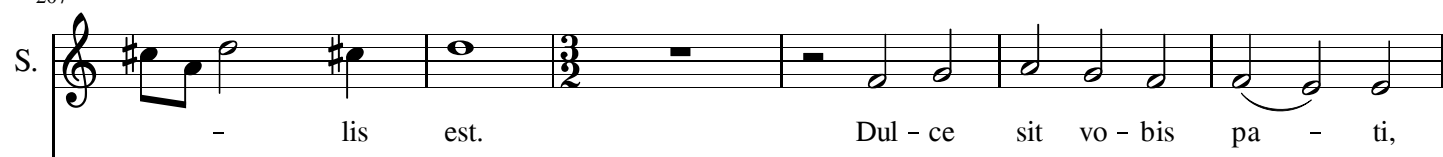
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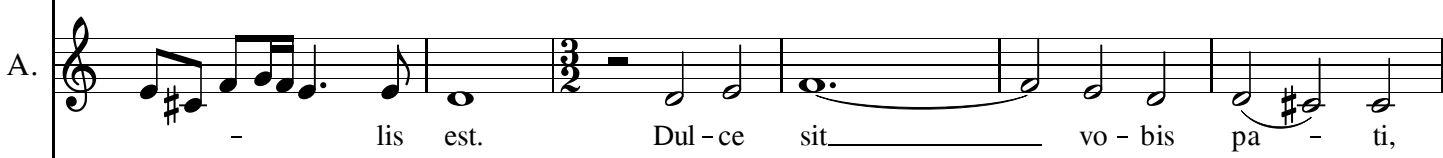
S. 

A. 



207

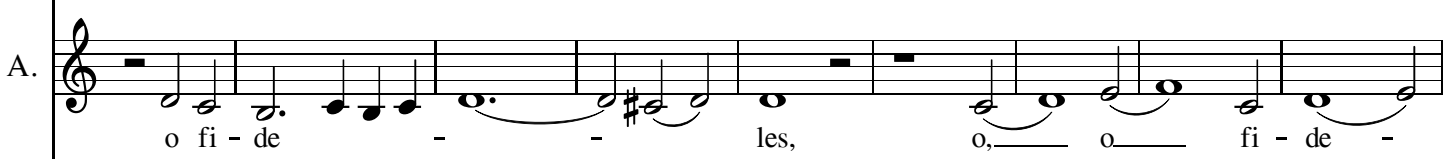
S. 

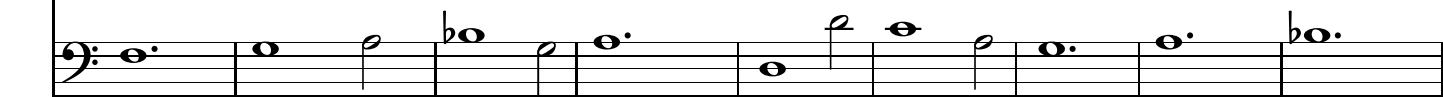
A. 



213

S. 

A. 



6

b

6

76

222

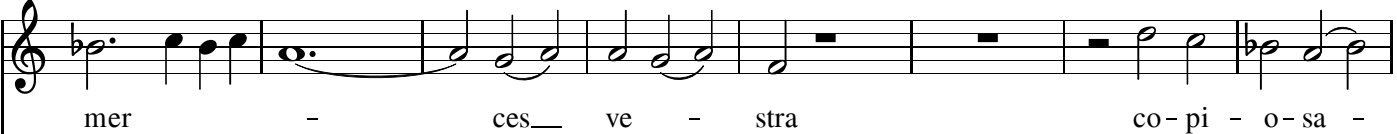
S. les, dul-ce sit vo-bis pa-ti fi-de-les, nam

A. les, dul-ce - sit, dul-ce sit vo-bis pa-ti fi-de-les, nam

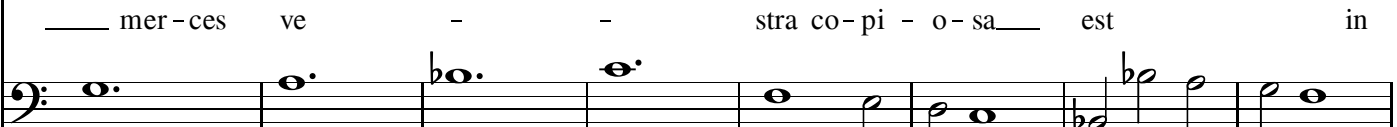
B. les, dul-ce sit vo-bis pa-ti fi-de-les, nam

229

223

S.  mer - ces__ ve - stra co - pi - o - sa -

A.  __mer - ces ve - - stra co - pi - o - sa__ est in

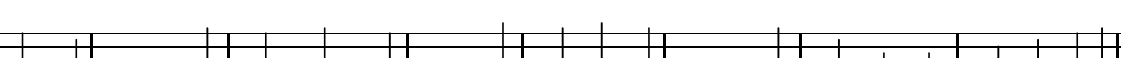


76
b

237

S.  est in cae - - - lis co-pi -

A.  cae - - - lis co-pi - o-sa___ est, co-pi -



6

6

246

S. o - sa____ est in cae - - - lis, in____

A. o - sa____ est in cae - - - lis, in____

6

253

S. ____ cae - lis co - pi - o - sa est in cae - lis,

A. ____ cae - lis____ co - pi - o - sa____ est in cae - - - lis, mer - ces

6

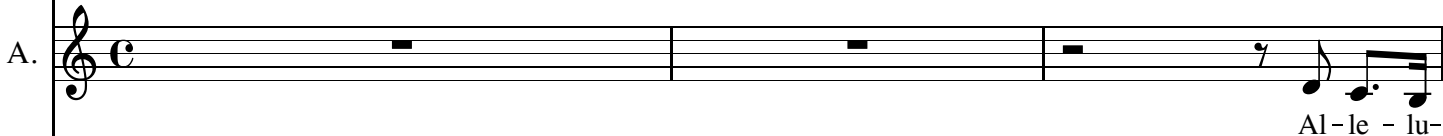
261

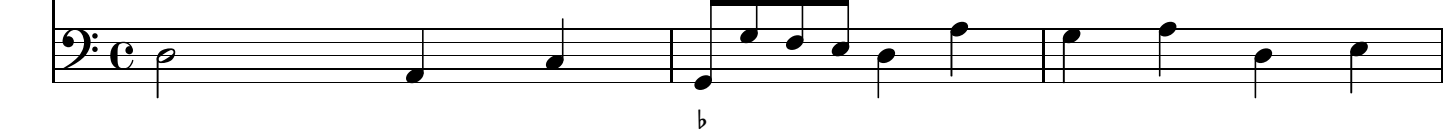
S. mer - ces ve - stra co - pi - o - sa est____ in____ cae - lis.____

A. ve - - - stra co - pi - o - sa est in____ cae - lis.____

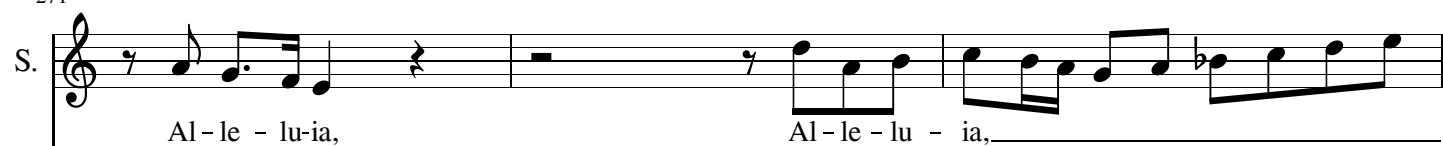
268

S.  Al - le - lu - ia, _____ Al - le - lu - ia,

A.  Al - le - lu-

 b

271

S.  Al - le - lu-ia, _____ Al - le - lu - ia, _____

A.  ia, Al - le - lu - ia, _____

 b

274

S.  _____ Al - le - lu - ia, _____ Al - le - lu - ia,

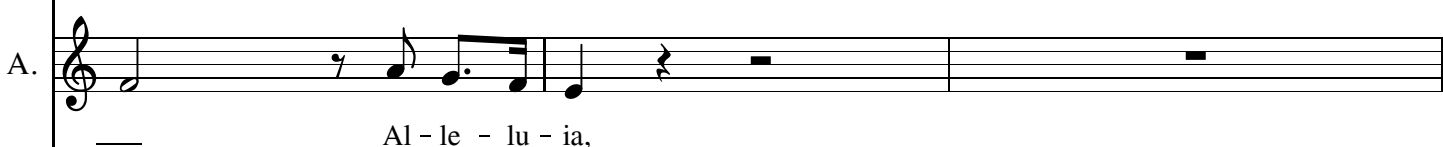
A.  Al - le - lu-ia, Al - le - lu - ia, _____



277

S. 

Al - le - lu - ia, Al - le - lu - ia Al -

A. 

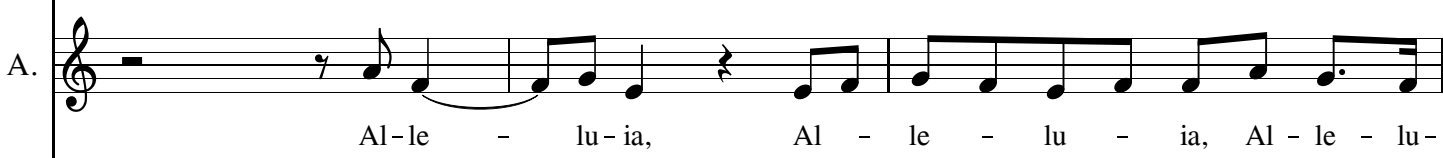
Al - le - lu - ia,



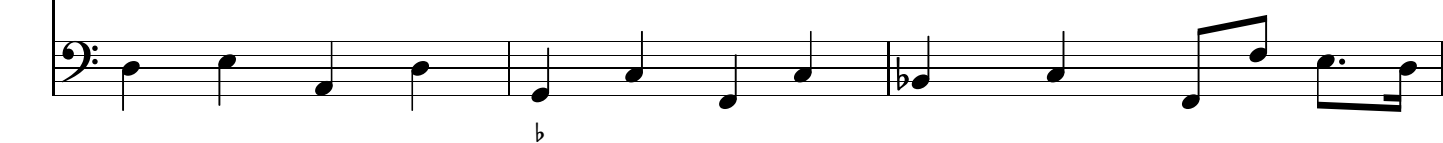
280

S. 

le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

A. 

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

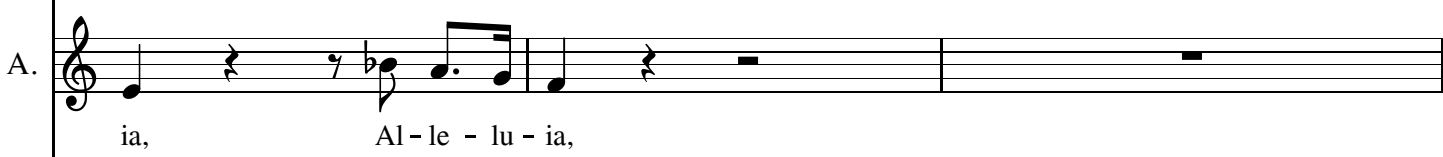


b

283

S. 

Al - le - lu - ia, Al - le - lu - ia, Al -

A. 

ia, Al - le - lu - ia,



286

S. le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

A. Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

289

S. ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

A. Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

292

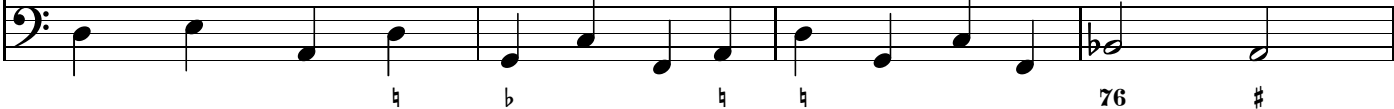
S. ia, Al - le - lu - ia, Al -

A. Al - le - lu - ia,

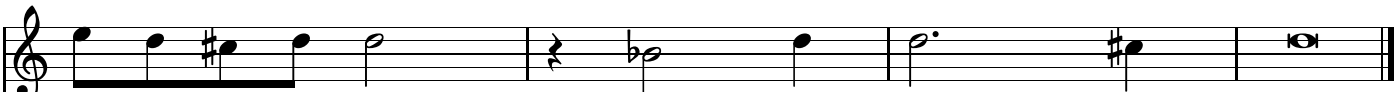
295

S. 

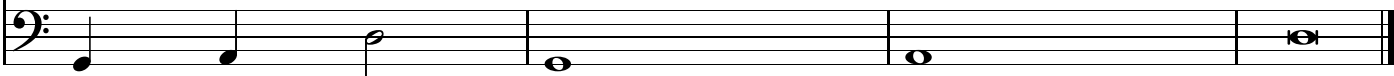
A. 



299

S. 

A. 



Source: Raccolta di Marino Silvani - Sacri concerti overo Motetti A due, e trè voci.....
Bologna: Giacomo Monti, 1668