

Serenade (String Orchestra): Valse

Peter Tchaikovsky, arr. Paul De Bra

$\text{♩} = 69$
Moderato

I *p* (staccato but no accent)

II arco (separate bow stroke on every note) *pp*

III arco (separate bow stroke on every note) *pp*

IV *pp*

Bas *pp*

⑧

cresc.

poco cresc.

poco cresc.

p *poco cresc.*

poco cresc.

15

f (poco rit) (a tempo)

mf

f

mf

mf

22

string.

30

poco rit. $\text{>} p$ *a tempo*

$\text{>} p$ (staccato but no accent)

(sempre arco) pp

pp

pp

37

$f \text{>} p$

$f \text{>} p$

pp

pp

pp

43

f *cresc.*

f *cresc.*

f *cresc.*

f *cresc.*

f *cresc.*

p *cresc.*

p *cresc.*

arco (separate bellow stroke on every note)

arco (separate bellow stroke on every note)

50

mf *f*

mf *f*

mf *f* *leggiero*

mf *f*

mf *f*

(55)

(staccato but
no accent)

(61)

68 *8va*

poco rit. a tempo mf

74

cresc. mf poco a poco cresc. mf f cresc.

81

mf *cresc.* *f* *dim.*

f *dim.*

f *dim.*

mf *cresc.* *f* *dim.*

mf *cresc.* *f* *dim.*

88

mf

mf

mf

mf

mf

94

cresc. sempre

mf *cresc. sempre*

cresc. *cresc. sempre*

f *cresc.*

f *cresc.*

100

ff

ff

ff

ff

ff

106

Musical score for measures 106-111. The score consists of five staves. The first two staves are treble clef, and the last three are bass clef. The key signature has one sharp (F#). The music features various melodic lines with slurs and ties, and some notes are marked with a *p* (piano) dynamic. The notation includes eighth and sixteenth notes, as well as rests.

112

Musical score for measures 112-117. The score consists of five staves. The first two staves are treble clef, and the last three are bass clef. The key signature has one sharp (F#). The music features various melodic lines with slurs and ties, and some notes are marked with a *p* (piano) dynamic. The notation includes eighth and sixteenth notes, as well as rests. The last two staves have the instruction *sempre pizzicato (strike+decay on every note)* written above them.

118

cresc. *mf* *cresc.*

cresc. *mf* *cresc.*

cresc. *mf cresc.*

cresc. *mf cresc.*

cresc. *mf cresc.*

124

cresc. *mf* *cresc.*

cresc. *mf* *cresc.*

cresc. *mf cresc.*

cresc. *mf cresc.*

cresc. *mf cresc.*

131

f *poco rit.* *a tempo* *f*

138

poco string. *poco rit.*

146 a tempo

p
 p
 pp
 pp
 pp

153

$f > p$
 f cresc.
 $f > p$
 f cresc.
 pp
 pp
 f
 f

160

mf

cresc.

mf

arco (separate bellow stroke on every note)

cresc.

arco (separate bellow stroke on every note)

cresc.

mf

166

f

f

f

f

pizz.

f

171

arco

178

184

184

185

186

187

188

189

f

190

190

191

192

193

194

195

f

marcato

f

198

198

199

200

201

202

203

204

205

p

f

p

206

206

207

208

209

210

211

212

213

p

p

p

(213)

pp

pp

pizz.

pp

pizz.

pp

pizz.

pp

pp

(219)

pizz.

pp

pp

PDB 22/11/16