

TRIO XIII.

Allegro moderato.

Joseph Haydn.

The musical score is written for a violin in G major (one sharp) and 3/4 time. It consists of 11 staves of music. The tempo is marked "Allegro moderato." and the composer is "Joseph Haydn." The score includes various dynamics: *f* (forte), *p* (piano), *ff* (fortissimo), *fz* (forzando), *mf* (mezzo-forte), and *p* (piano). Performance instructions include "Allegro moderato." and "Adagio. Tempo I." at the end. The score features numerous triplets, slurs, and accents. Specific sections are labeled with letters: "A" and "B" are marked above the staves, and "C" is marked below the first staff of the Adagio section. Fingerings are indicated by numbers 1, 2, 3, and 4. A "Vc" marking is present below the staff where the tempo changes. The piece concludes with a double bar line and a *ff* dynamic marking.

Violino.

Adagio.

Tempo I.

fz *p* *f* *p*

Andante.

pp *p* *ff* *f*

mezza voce

A Cantabile

cresc. *f* *p* *pizz.*

mezza voce

B pizz.

f *p* *fz*

arco.

C

cresc. *f* *p* *cresc.*

attacoa

Allegro.

f *p* *f* *dim.* *p* *< f* *p* *f* *p* *f* *fp* *f* *p* *cresc.* *f* *dim.* *p* *f* *p*

D E F

1. 2. 1. 2.

Detailed description: This is a musical score for a piece in D major, 2/4 time, marked Allegro. The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Allegro.' and the dynamics range from *f* (forte) to *p* (piano). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1.' and '2.'. The score includes dynamic markings such as *f*, *p*, *dim.*, *fp*, and *cresc.*. Chordal structures are indicated by letters 'D', 'E', and 'F' above the notes. The piece concludes with a final cadence.

This page of a violin score contains ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation includes various rhythmic values, slurs, and dynamic markings. Performance markings include *cresc.*, *f*, *ff*, *p*, *fp*, *dim.*, and *op.*. There are also first and second endings marked with '1' and '2' respectively. A specific note is marked with a 'G' above it. The piece concludes with a double bar line and a repeat sign.