

# TRIO XII.

Adagio. Allegro.

*f* *p* *f* *p* *f* *segue* *cresc.*

A 16 B 4 Pfte. *mf*

1 1 *p*

C *f* *segue* *ff*

11 Pfte. u. Viol. 12 D *p*

*cresc.*

E 1 2 3 4 5 6 7 *p* *f*

Violoncello.

This musical score for Violoncello covers measures 7 through 11. It is written in bass clef with a key signature of one sharp (F#). The score includes various dynamic markings such as *ff*, *fz*, *p*, *f*, *cresc.*, *ff*, *p*, *f*, *mf*, and *ff*. Performance instructions include *segue* and *Pfto.* (Pizzicato). Measure numbers 8, 9, 10, and 11 are indicated. Section markers G, H, and M are placed above the staff. A *V-no* (Violino) part is shown in treble clef for measures 8 and 9. The score concludes with a double bar line at measure 11.

Violoncello.

N 8 Violino u. Pfte.

pp *p cresc.* *p* *f*

Rondo.  
Andante.

*p* *f* *p* *p* *cresc.* *mf* *f* *p* *p* *p*

Adagio ma non troppo.

*mf* *p* *cresc.* *mf*

Violoncello.

S 6  
*dim.* *p* *f* *cresc.*

Tempo I.  
*ff* *p*

Allegro.  
*p* *cresc.* *f*

*p* *cresc.*

T 5  
*f* *p cresc.* *f*

18

Pfte.  
19 20 *p* *p* *cresc.* *f*

*p*

8 9 10 11 12 13 14 15 16 17 18 19 20 21

22 23 24 5 Pfte. Tempo I. *p*

V *f*

*ff*