

Viola 1

Quaerens me

mtv. 5 from Grande Messe des Morts

H. Berlioz

Andante sostenuto $\text{♩} = 66$

arr. R. Bridson

pp

cresc. sf p

A

pp

V

B

3

C

2

48

D

sf p pp

60

E

cresc. f pp un peu retenu

Quaerens me

mv. 5 from Grande Messe des Morts

H. Berlioz

Andante sostenuto ♩ = 66

arr. R. Bridson

pp

8

cresc. *sf* *p*

A

17

pp

B 2

25

33

C 2

40

48

D

53

sf *p* *pp*

61

cresc.

E

67

f *pp*

un peu retenu

Quaerens me

mvt. 5 from Grande Messe des Morts

H. Berlioz

arr. R. Bridson

Andante sostenuto $\text{♩} = 66$

Vla 1 & 2

5

14

A

4

Vla 1 & 2

pp

26

B

34

C

2

3

45

52

D

3

sf

62

cresc.

68

E

un peu retenu

f

pp

Quaerens me

mv. 5 from Grande Messe des Morts

H. Berlioz

arr. R. Bridson

Andante sostenuto $\text{♩} = 66$

Vla 1 & 2

5

pp

14

A

4

Vla 1 & 2

pp

26

B

33

C

2

3

45

52

D

3

sf

61

cresc.

68

E

un peu retenu

f

pp

Quaerens me

mvt. 5 from Grande Messe des Morts

H. Berlioz

arr. R. Bridson

Andante sostenuto $\text{♩} = 66$

3 *pp*

11 *p* *sf* 2

20 *pp*

28 *B* 3 *Vla 1* *Vla 6*

40 *C*

46 *D*

54 *sf* *p* *pp*

60 *cresc.*

67 *E* un peu retenu *f* *pp*

Quaerens me

mv. 5 from Grande Messe des Morts

H. Berlioz

arr. R. Bridson

Andante sostenuto $\text{♩} = 66$

3 *pp* **A**

11 *p* 3

20 *pp*

28 **B** 2 Vla 2 Vla 1

38 2 **C**

46 **D**

54 *pp*

61 *cresc.*

68 **E** un peu retenu *f* *pp*

Detailed description: This is a musical score for Viola 6, measures 1 through 70. The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of 'Andante sostenuto' and a metronome marking of 66. The first measure (measure 1) features a triplet of eighth notes, marked *pp*, and is labeled with a box 'A'. Measure 11 has a dynamic marking of *p* and a triplet of eighth notes. Measure 20 is marked *pp*. Measure 28 is marked with a box 'B', a dynamic of 2, and includes parts for 'Vla 2' and 'Vla 1'. Measure 38 is marked with a box 'C' and a dynamic of 2. Measure 46 is marked with a box 'D'. Measure 54 is marked *pp*. Measure 61 has a *cresc.* marking. Measure 68 is marked with a box 'E', the instruction 'un peu retenu', and dynamic markings of *f* and *pp*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.