

Nº 1 IN D

Nº 2 IN F.

IT WAS A LOVER AND HIS LASS,

✱ Duet, ✱

THE WORDS FROM

"AS YOU LIKE IT"

THE MUSIC BY

R. H. WALTHER.

Price 60 cents

Boosey & Co

BOOSEY & CO
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It was a lover and his lass.

Words by
SHAKSPEARE.

Music by
R. H. WALTHER.

Allegro molto animato.

It

PIANO. *f* *p*

The first system of the musical score. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The tempo is marked 'Allegro molto animato'. The key signature has two sharps (F# and C#), and the time signature is common time (C). The vocal line begins with the word 'It'. The piano accompaniment starts with a forte (*f*) dynamic and includes a piano (*p*) dynamic marking.

was a lo - ver and his lass, With a hey and a ho, and a hey nonny no, That
With a hey and a ho, and a hey nonny no,

The second system of the musical score, continuing the vocal line and piano accompaniment. The lyrics are: 'was a lo - ver and his lass, With a hey and a ho, and a hey nonny no, That' on the first line, and 'With a hey and a ho, and a hey nonny no,' on the second line. The piano accompaniment continues with a rhythmic pattern.

o'er the green cornfields did pass In the spring - time, In the spring - time, In the
 In the
 spring - time, the spring - time, The on - ly pret - ty ring-time, When the
 spring - time, the spring - time; The on - ly pret - ty ring-time, When the
 birds do sing, hey ding a ding, ding, Sweet lo - vers love the spring.
 birds do sing, hey ding a ding, ding, Sweet lo - vers love the spring.

It was a lover and his lass.

This

With a hey and a ho, and a hey nonny no,
 ca - rol they be - gan that hour, With a hey and a ho, and a hey nonny no,

rit. *f a tempo*
 In the
f a tempo
rit.
 How that life was but a flow'r In the spring - time, In the spring - time, In the
rit. *f a tempo*

It was a lover and his lass.

(H. 802)

spring - time, the spring - time, The on - ly pret - ty ring time, When the

spring - time, the spring - time, The on - ly pret - ty ring time, When the

pp

f *p*

birds do sing, hey ding a ding, ding, Sweet lo - vers love the spring.

birds do sing, hey ding a ding, ding, Sweet lo - vers love the spring.

f *mf*

f *mf*

pp *f* *mf*

And

And

f *p*

It was a lover and his lass.

(H. 802)

there - fore take the pre - sent time, With a

there - fore take the pre - sent time, With a

hey and a ho, and a hey non - ny no, For

hey and a ho, and a hey non - ny no, For

love is crown-éd with the prime In the spring - time, In the spring-time, In the

love is crown-éd with the prime In the spring-time, In the

rit. *f a tempo* *rit.* *f a tempo* *rit.* *f a tempo*

It was a lover and his lass.

(H. 802)

spring - time, the spring - time, The on - ly pret - ty ring - time, When the
 spring - time, the spring - time, The on - ly pret - ty ring - time, When the

pp
pp
f *p*

birds do sing, hey ding a ding, ding, Sweet lo - vers love the
 birds do sing, hey ding a ding, ding, Sweet lo - vers love the

f *f* *rit.*
f *f* *rit.*
pp *f* *f* *rit.*

spring.
 spring.

a tempo
f

It was a lover and his lass.

(H. 802)

3. 03

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Composer.	Sung by	Composer.	Sung by	Composer.	Sung by
STEPHEN ADAMS		EDWARD ELGAR (Contd.)		ALICIA A. NEEDHAM	
HER MAJESTY, D, E, F and G	A to D	THE SWIMMER, D	C to A	THE FAIRY'S LULLABY, E, F, G, } G and A	B to E } Miss Louise Dale
THE CITY OF LIGHT, C, D, E, F & F	G to D	HARRY FARJEON.		HARVEST SLUMBER SONG, D, E, F & F	A to D } Miss Clara Butt
EVER SO FAR AWAY, B, C, D & E	B to D	CUPID ON THE CLOCK, B, C & D	A to D	HUSHERN, B, C and D	B to D } Miss Louise Dale
THE LIGHT OF THE WORLD, E, F, G and A	C to E	ERNEST FORD		HAYMAKING, D and E	E to G } Miss Evan. Florence
THE ISLAND OF DREAMS, C, D, E and F	D to F	MA BEN AIMER, E, F and G ..	B to E	LITTLE ORPHANT ANNIE, C and D.	C to E
BY THE FOUNTAIN, E, F and G ..	B to E	THE LOVE I PRIZE, E, F	B to E	ERNEST NEWTON	
*THE STAR OF BETHLEHEM, E, F, G and A	B to E	C. MILLIGAN FOX		AILSA MINE, C, D and F	C to D } Mr. Maybrick
FLORA, C, D, E, F and G	C to E	THE LONELY ROAD, D	A to E	THE SAILOR'S ANCHOR, D, E, F and F	A to D
FORGE AND THE BELL, E, F and F	B to E	EDWARD GERMAN		J. SARJEANT	
TO THE FRONT, D, E, F and G ..	B to E	DAFODILS A-BLOWING, C, D, E, F } and F	B to D	BLOW, BLOW, THOU WINTER WIND, } B, C and D	F to D } Signor Foli
SWEET KILDARE, F, G and A ..	A to D	LOVE THE PEDIAR, D, E, F and F ..	C to E	SECCHI	
*THE HOLY CITY, A, B, C, and D	C to E	IN THE MERRY MAY-TIME, G and A } WHO'LL BUY MY LAVENDER, C, } D and E	C to E	WHEN TWO THAT LOVE, D, E and D } LOVE ME, OR NOT, E and G	A to E } Miss Clara Butt
THE SPARS OF NORMANDIE, C, D, E, F and F	C to E	A. SCOTT GATTY		SHIELD	
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IDLE WORDS, C, D, E and E ..	G to E	AE FON D KISS, F and G	A to D	BOOT, SADDLE, TO HORSE, E, F } (Chorus part of the above three } Songs, price 50 cents).	B to E } Mr. David Bispham
THE CUP OF LIFE, E, F, G & A } NIRVANA, B, C, D and E	D to E } C to E	†SHINE, SHINE, MOON, B,	C to F	IS IT THE WIND OF THE DAWN? } (Duet) G and A	C to F } Mr. Plunket Greene
FRANCES ALLITSEN		G. PERCY HADDOCK		THE BEAUTIFUL CITY OF SLIGO, } F, G, A and B	C to D } Mr. Plunket Greene
*A SONG OF THANKSGIVING, E, F and G	C to E	*THE SOUTH-AWAKENING, E and G	B to E	REMEMBER THE POOR, G and B } Eva TOOLE, C, D, E and F	B to D } Mr. Plunket Greene
*THE LORD IS MY LIGHT, B, C, D and E	A to E	HARTWELL-JONES		LITTLE RED LARK, F	C to F } Mr. Plunket Greene
LIKE AS THE HART DESIRETH, C & E } BREAK, DIVINER LIGHT (Duet), } E, F and F	A to D } A to D	A DREAM DIVINE, D, F and G ..	B to D	MY LOVE'S AN ARBUTUS, F, G, } A, B and B	C to D } Mr. Plunket Greene
THERE'S A LAND, D, E, F and G } ("Peace" Edition)	A to D } A to F	G. HENSCHEL		FATHER O'FLYNN, A, B, B, and C } KITTY OF THE COWS, C	A to E } Mr. Santley
OH! FOR A BURST OF SONG, A ..	A to F	NO MORE, E, F and G	F to G } C to F	TROTTIN' TO THE FAIR, D and E }	G to E } Mr. Plunket Greene
SING ME TO REST, A and C ..	A to D	AMY E. HORROCKS		LEO STERN	
FLORENCE AYLAND		TO THE SHIPS, C	C to F	OH, FOR A DAY OF SPRING, C and E }	A to D } Miss Clara Butt
AN OLD-TIME WOOING, G and A	D to G	IN THE SPRINGTIME, D,	D to F	A. SOMERVELL	
ERIC BARING		TO GARLANDS, E,	C to F	BIRDS IN THE HIGH HALL GAR- } DEN, E,	B to D } Mr. Plunket Greene
THREE LIGHT LYRICS .. (No. 1 } (No. 2 }	C to D } E to F }	ROMANTIC SPRING SONG, F and G ..	C to F	GO NOT, HAPPY DAY, F	B to E } Mr. Plunket Greene
AUGUSTUS BARRATT.		THE NIGHTINGALE, O and E ..	C to F	TWA SISTERS OF BIRNORIE, C ..	B to E } Mr. Plunket Greene
COME AWAY, DEATH, A, B and B ..	C to E	BATTISON HAYNES		LITTLE RED FOX, E,	C to F } Miss Ada Crossley
ROBERT BATTEN.		OFF TO PHILADELPHIA, C and D ..	G to D	IRISH SPINNING SONG, F	D to D } Miss Ada Crossley
PEACE AND REST, A, B, C, D & D } A WOODLAND MADRIGAL, B, C, D } THE SWEETEST FLOWER, A & D }	B to E } B to F } C to C }	LIZA LEHMANN		ON A SUMMER MORNING, B, C & D } KINGDOM BY THE SEA, D and E ..	D to F } Miss Ada Crossley
H. BEDFORD		MOLLY'S SPINNING SONG, F	E to B	S. COLERIDGE TAYLOR	
*SUMMER DAWN, C	G to G	A TUSCAN SERENADE, E,	C to G	A CORN SONG, C and E	B to E
FREDK. BEVAN		THE SWING, C and E	B to G	HOPE TEMPLE	
FLIGHT OF AGES, G, A, B, B, C & C	B to D	IRISH LOVE SONG, F and G	C to G	LOVE'S TEMPLE, C and E	G to E } Mr. Ben. Davies
EVERLASTING DAY, E, F, G and A	B to D	COME, DANCE THE ROMANCA, C and E } TITANIA'S CRADLE, E, F and F ..	C to F } D to G	YOU CALLED TO ME, D, E, F and F } ROBY DARLIN', E, F and F ..	B to E } Mame. Belle Cole
DREAM OF MY HEART, D, E, F & F	C to E	IF NO ONE EVER MARRIES ME, } C and D	C to G } C to G	LOVE'S NIGHTMARE (Sleep, my } beloved), A,	E to A } Mr. Ben. Davies
A. H. BEHREND		MUSTARD AND CRESS, D, E, F and E }	A to F } C to G	ATF WIEDERSEHN', E,	E to G } Mr. Herbert Grover
CROSSING THE BAR, D, E and F	A to D	A. L.		QUEEN OF ALL THE ROSES, D	D to F } Mr. Ben. Davies
J. BLUMENTHAL.		BOIS EPAIS, E, F and F	C to E	MY WORLD, D, E, F and F	C to D } Mame. Belle Cole
EN DORMANT, F and G	C to F	SWISS GIRL'S LAMENT	E to A	THOUGHTS AND TEARS, C, D, } E, F and F	C to D } Mame. Belle Cole
LUCY E. BROADWOOD		HEAR ME, YE WINDS AND WAVES ..	G to E	THE SCENT OF THE MIGNONETTE, } C, D, E, F and F	B to D } Mr. Ben. Davies
JESS MACPHARLANE, C and E ..	C to D	WHEN LOVE IS KIND, F and A } WISDOM AND LOVE, F and G ..	C to D } A to D	GARDEN OF DREAMS, G, A, B & B }	B to E } Mr. Ben. Davies
FREDERICK CLAY		A PASTORAL, E, F and F	B to F	A. GORING THOMAS	
*GIBSY JOHN, D and E	A to D	FRANCO LEONI		*MY HEART IS WEARY, A, } THE BLACKSMITH'S HAMMER, E, F & F	A to A } B to E }
F. H. COWEN		THE WILD-FLOWER, E, F and G } THE LOVER'S LULLABY, C, D & E	D to F } C to E	CLAYTON THOMAS.	
BORDER BALLAD, A, B, and D } minor	C to E } G to E }	HERMANN LÖHR		A MECHANICAL DOLL, B, F and C } JAPANESE LOVE SONG, F, G & A }	C to F } C to D }
I WILL GIVE YOU REST, C, D, } E, F and F	G to E } G to E }	WHEN THOU ART NEAR ME, C, D & E	C to D	H. TROTIERE	
*VOICE OF THE FATHER, E, F, F & G } THE SWALLOW, F, G and A ..	C to D } C to F }	S. LIDDLE		THE DEATHLESS ARMY, A, B, D & D } MANUELITA, C, D, E and F ..	A to D } B to C }
LOVE LIES ASLEEP, C, D and E } THE PROMISE OF LIFE, C, D, E, F & F	C to E } A to C }	LORD IS MY SHEPHERD, C, D, E, F & F } *PIGRIAMS OF THE NIGHT, E, F, F } G and A	B to C } C to E }	RICHARD H. WALTHEW	
WHEN THE WORLD IS FAIR, E, F, } G and A	B to E } B to E }	*AT LAST, D, E, F, F and G ..	A to D } A to E }	GLEANER'S SLUMBER SONG, E, F & F } IT WAS A LOVER (Duet), D and F } APRIL AND I, C, E, F and F ..	B to E } A to E } D to E } B to E }
BUTTERFLIES AND DAISIES, E, F, } F, G and A	B to E } B to E }	HE AND SHE, D,	A to E } A to E }	MAX-DAY, A, B, B, and C ..	D to E }
FELIX CORBETT		*ABIDE WITH ME, C, D, E and E ..	B to E } A to E }	WHEN THE WIND BLOWS, E, F, } F and G	B to E }
BLOSSOMS, E, F and F	E to F } D to E }	HOME SONG, D, E, F and F ..	A to E } C to F }	H. LANE WILSON	
BUTTERFLIES, G and A	D to E }	OH DOUBTING HEART, F and A } PIERCE RAGED THE TEMPEST, C & E	B to E } B to E }	THE SAILOR'S LIFE, D and E } THE PRETTY CRABTREE, F ..	A to D } C to D } A to D } A to D }
L. DENZA		C. FRANCIS LLOYD.		FALSE PHILLIS, A and C ..	A to D }
SPRING LOVE SONG, G, A, B & B	F to G	THE GARDEN BY THE SEA, D, F & G } THE PROMISED LAND, D, E, F & G } THE HEAVENLY FOLD, B, C, D & C	D to E } A to D } C to E }	WHEN DULL CARE, F and G ..	A to D }
TERESA DEL REGO		GODFREY MARKS		F. J. WHISHAW	
A LAND OF ROSES, D, E, F and F	A to D	THE ARAB'S BRIDE, C and D ..	B to D	VAINKA'S SONG, F and G ..	B to F } Mame. Alice Gomez
GUY D'HARDELLOT		J. L. MOLLOY		NIGHT (Rubinstein)	D to A }
*VISIONS (Invocation), C and D ..	C to G	SONG YOU SANG TO ME, C, D, and E } THE CARNIVAL, C, D, E and E } IRISH PIPER, D and E	B to E } B to E } B to E }	MAUDE V. WHITE	
MIDSUMMER DREAMS, D and F ..	C to E	FRANK L. MOIR		TO MARY, F, G, A, B and B } LOVE ME SWEET, D, F and G ..	C to D } C to D } A to D } A to E } D to D }
EDWARD ELGAR		SONGS THE CHILDREN SING, D, } E, F and F	B to D } A to C }	WHEN YOU RETURN, B, C and D } KING CHARLES, G	C to D } D to D }
IN HAYES, C and E	C to C	DOWN THE VALE, C, D, E, F, } and G	B to D } A to C }	CHARLES WILBEY	
WHERE GOALS ARE, D and F ..	A to D	S. MACPHERSON		A FAIRY LOVE SONG, D and E ..	A to E } Miss Ada Crossley
AFTER, B, G and A minor ..	C to D	THE YOUNG ROSE, F and A ..	C to F } E to A }	CUTTIN' RUSHES, E and F minor } CORYMBELA, E, F & G minor ..	B to F } B to D }
SABBATH MORNING AT SEA, C ..	C to F	A SPANISH SONNET, E,	E to A }		
SEA SLUMBER SONG, E minor ..	B to D	A. MASCHERONI			
		IT IS YOUR VOICE, C, D and E ..	C to E		

* The above Songs may be sung in public without fee or license. The public performance of any parodied versions, however, is strictly prohibited.

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