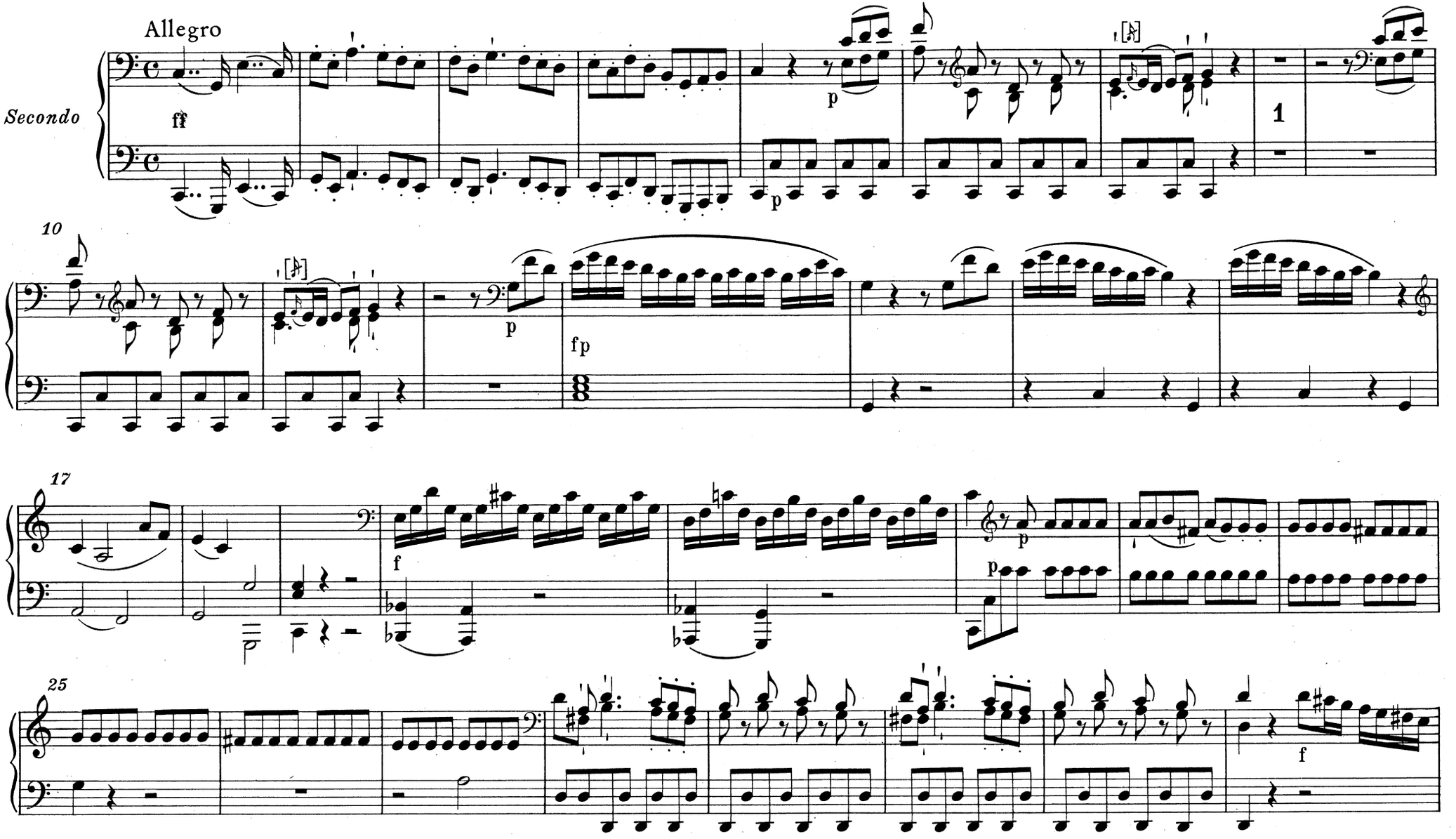
W. A. MOZART

Sonate in C

für Klavier zu vier Händen

KV 521

Vollendet Wien, 29. Mai 1787



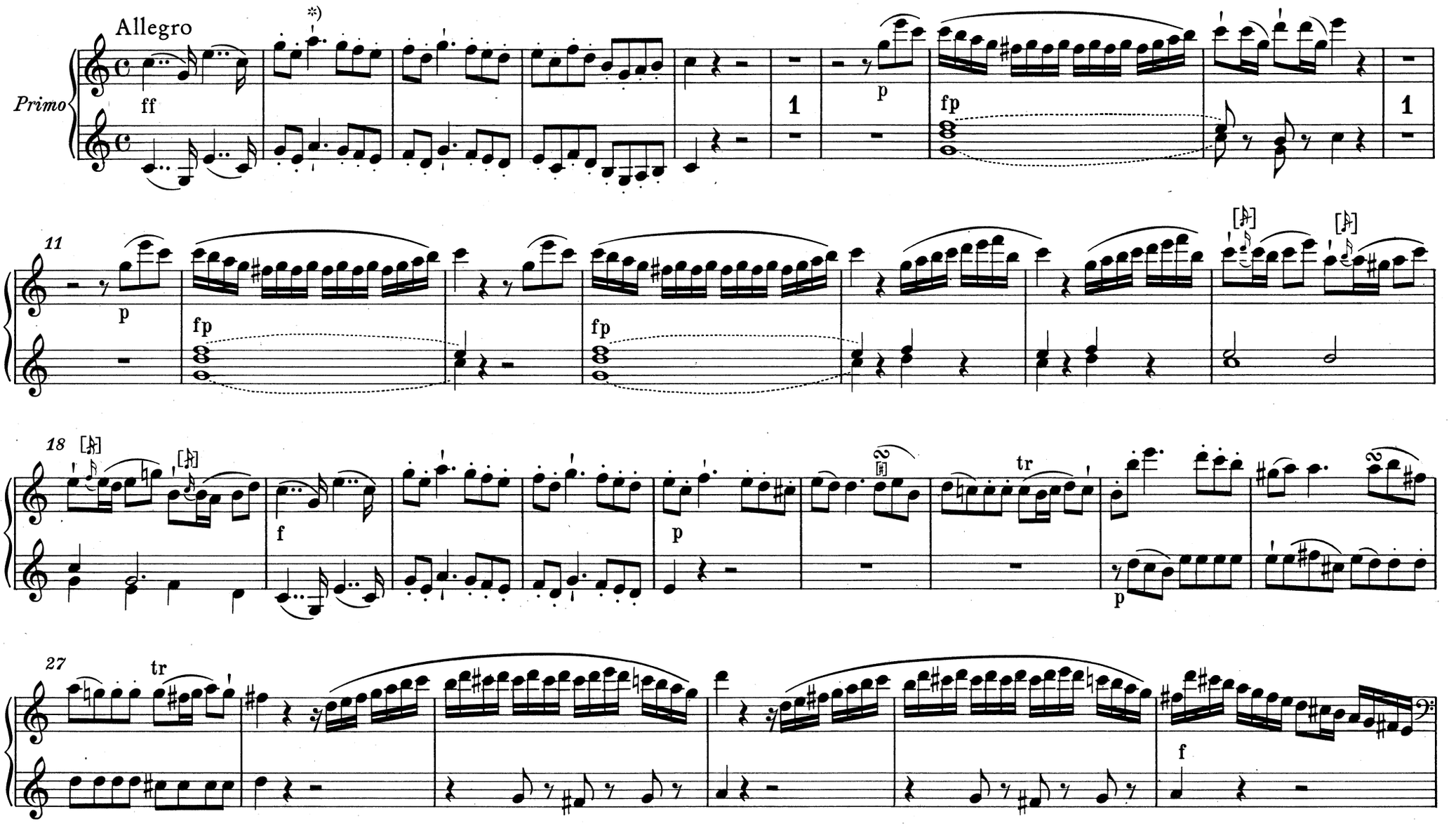
W. A. MOZART

Sonate in C

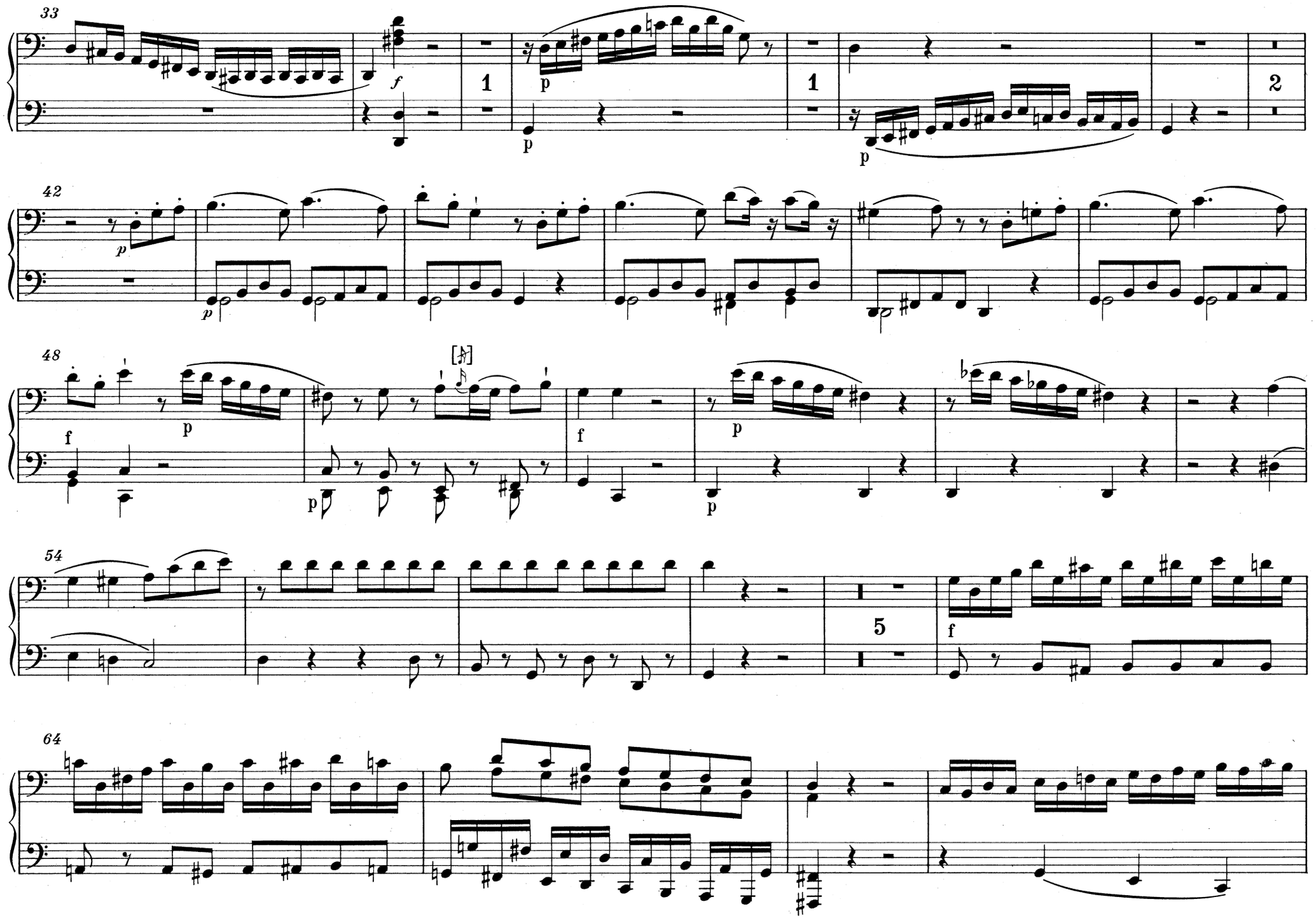
für Klavier zu vier Händen

KV 521

Vollendet Wien, 29. Mai 1787



*) Vgl. Krit. Bericht.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p
2
42
p
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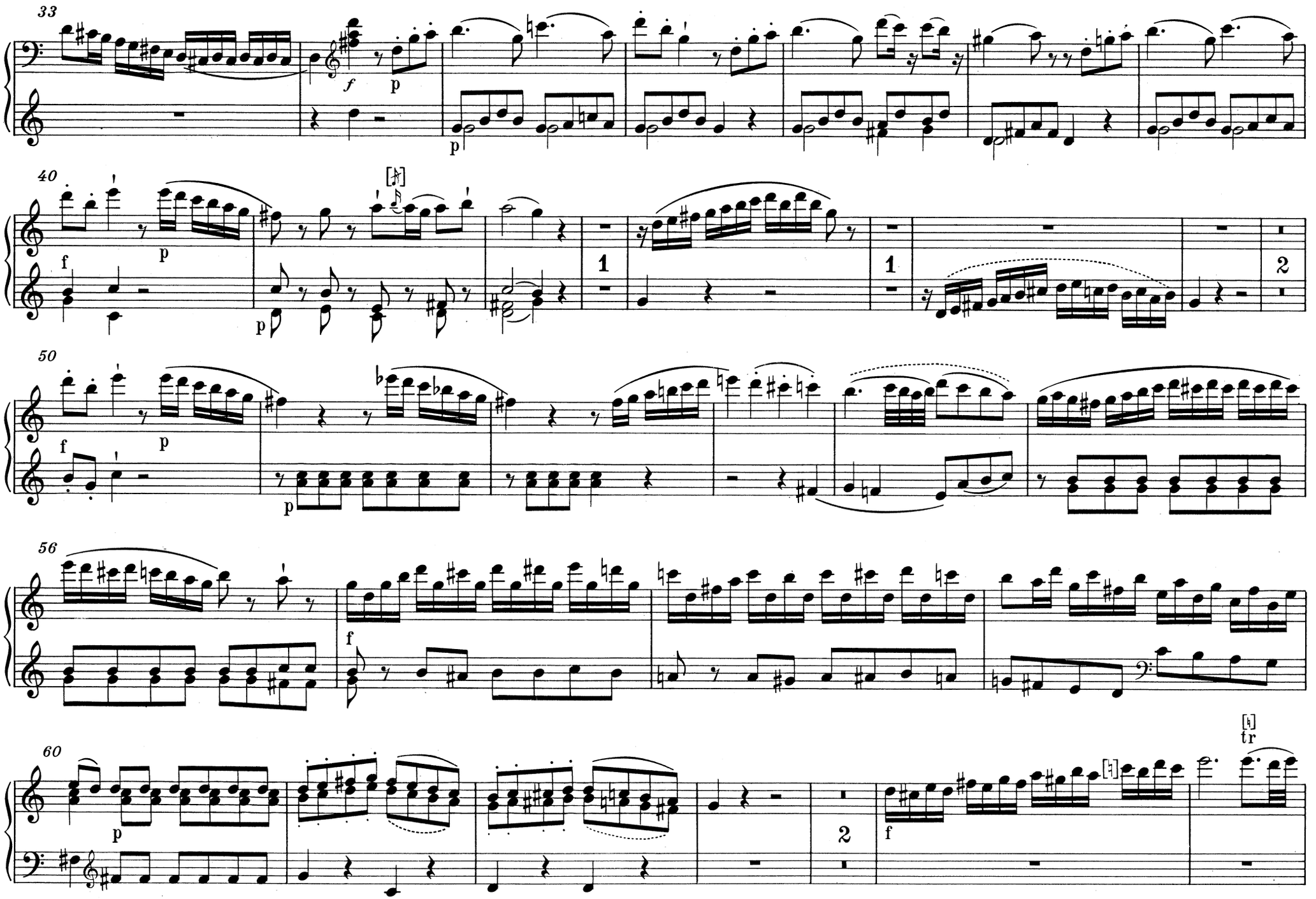
48
f
p
f
p
p
54
5
f
64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p
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2
f
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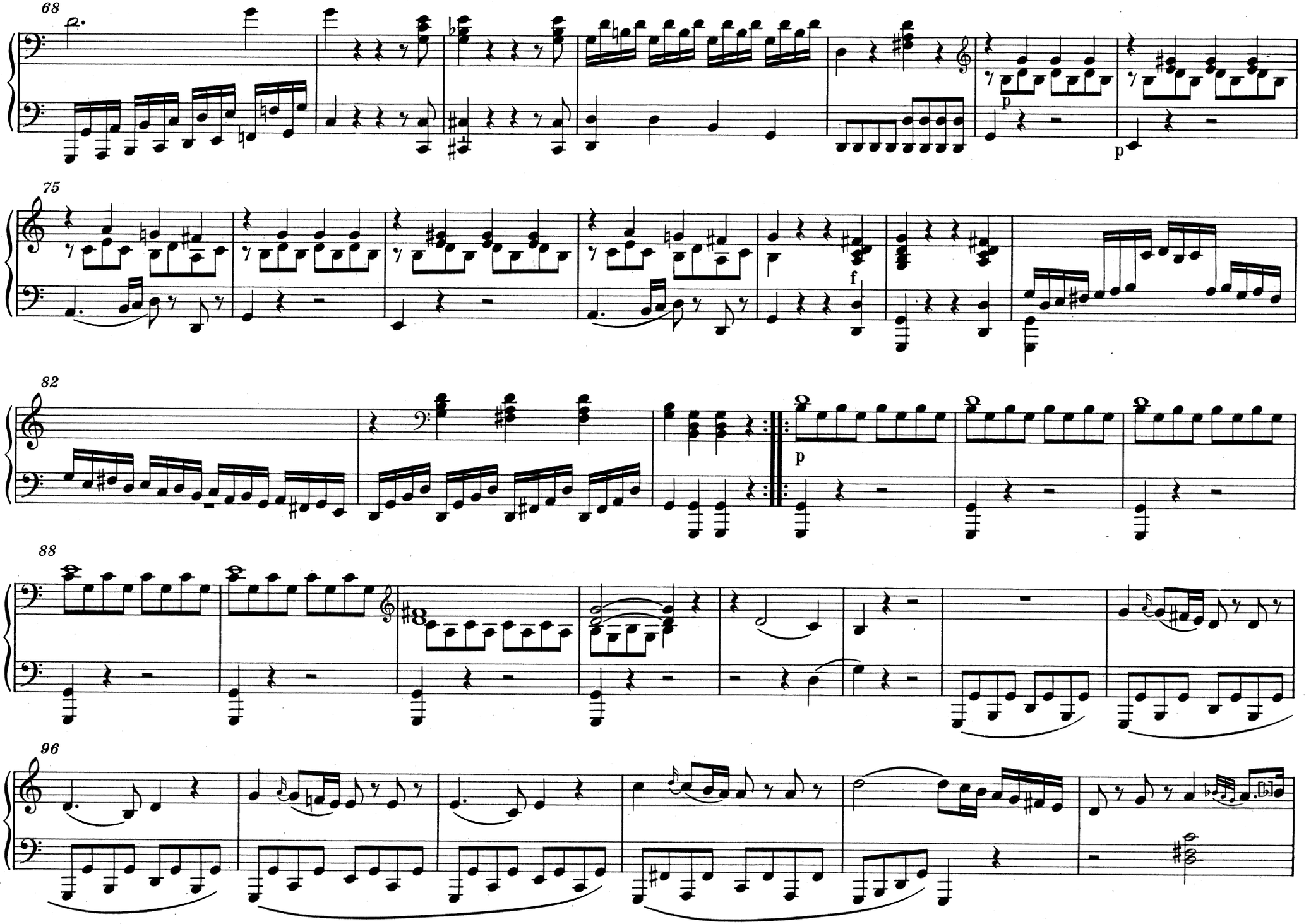
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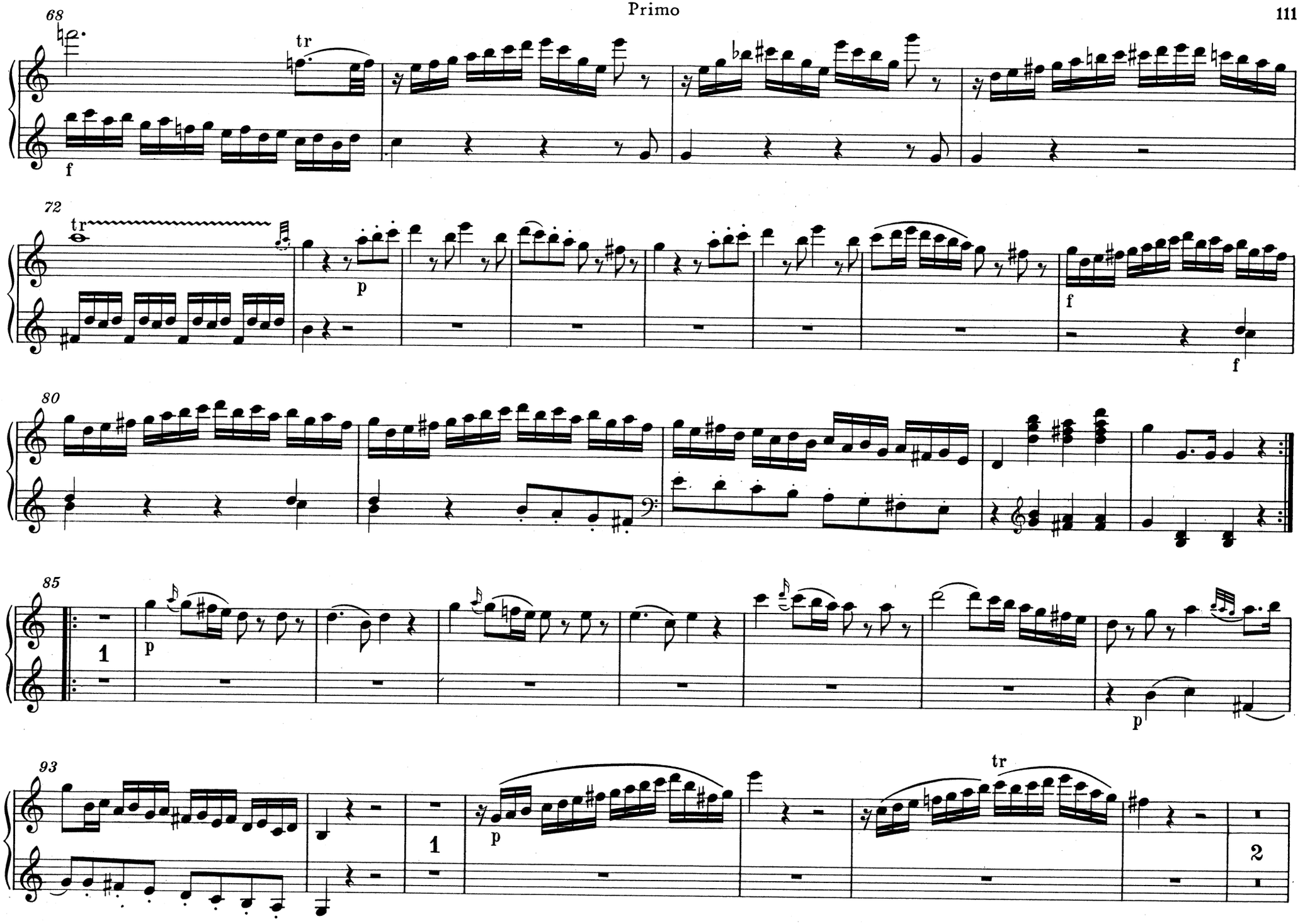
96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1
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p
93
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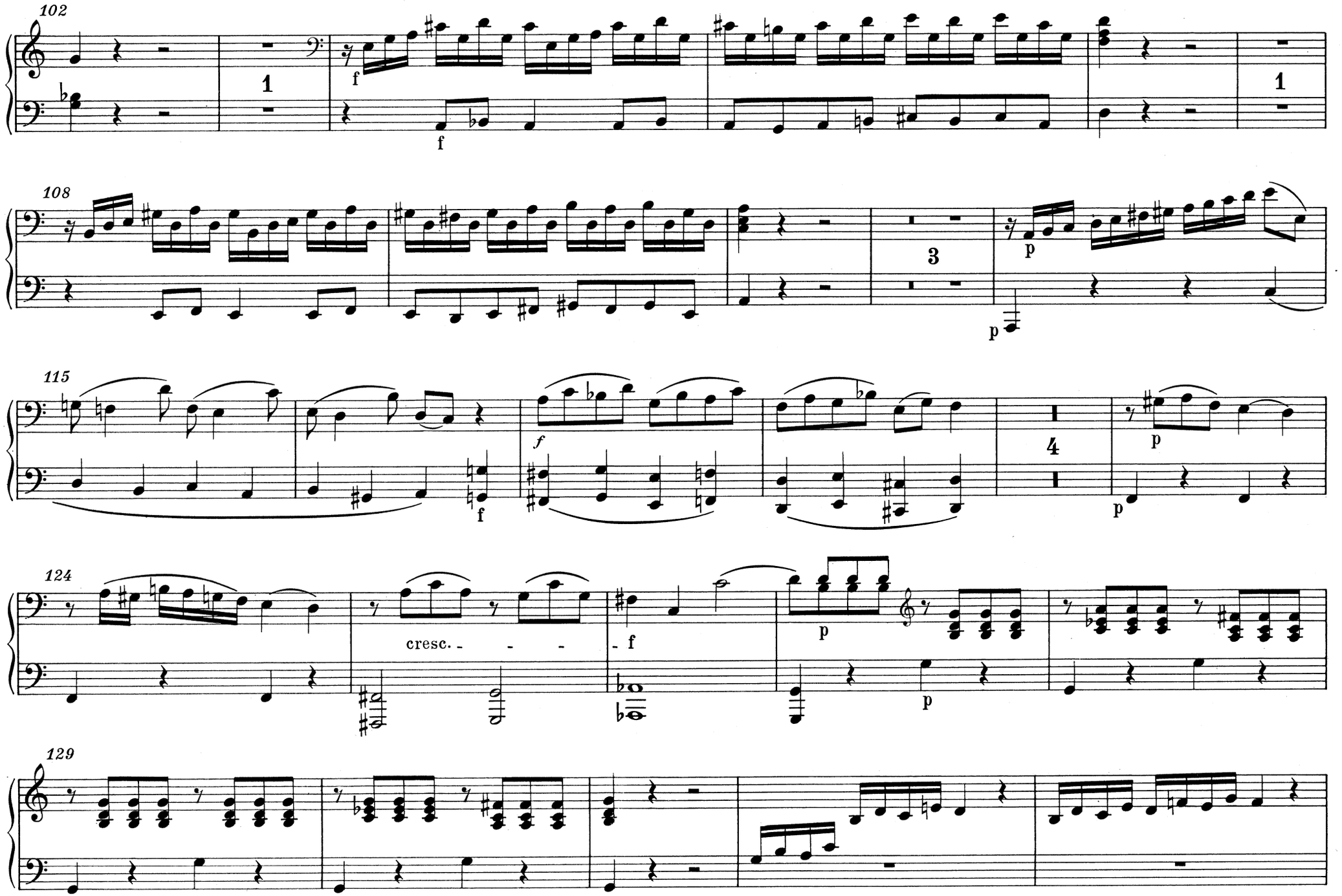
p
tr
2


102
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f
4
p
p
124
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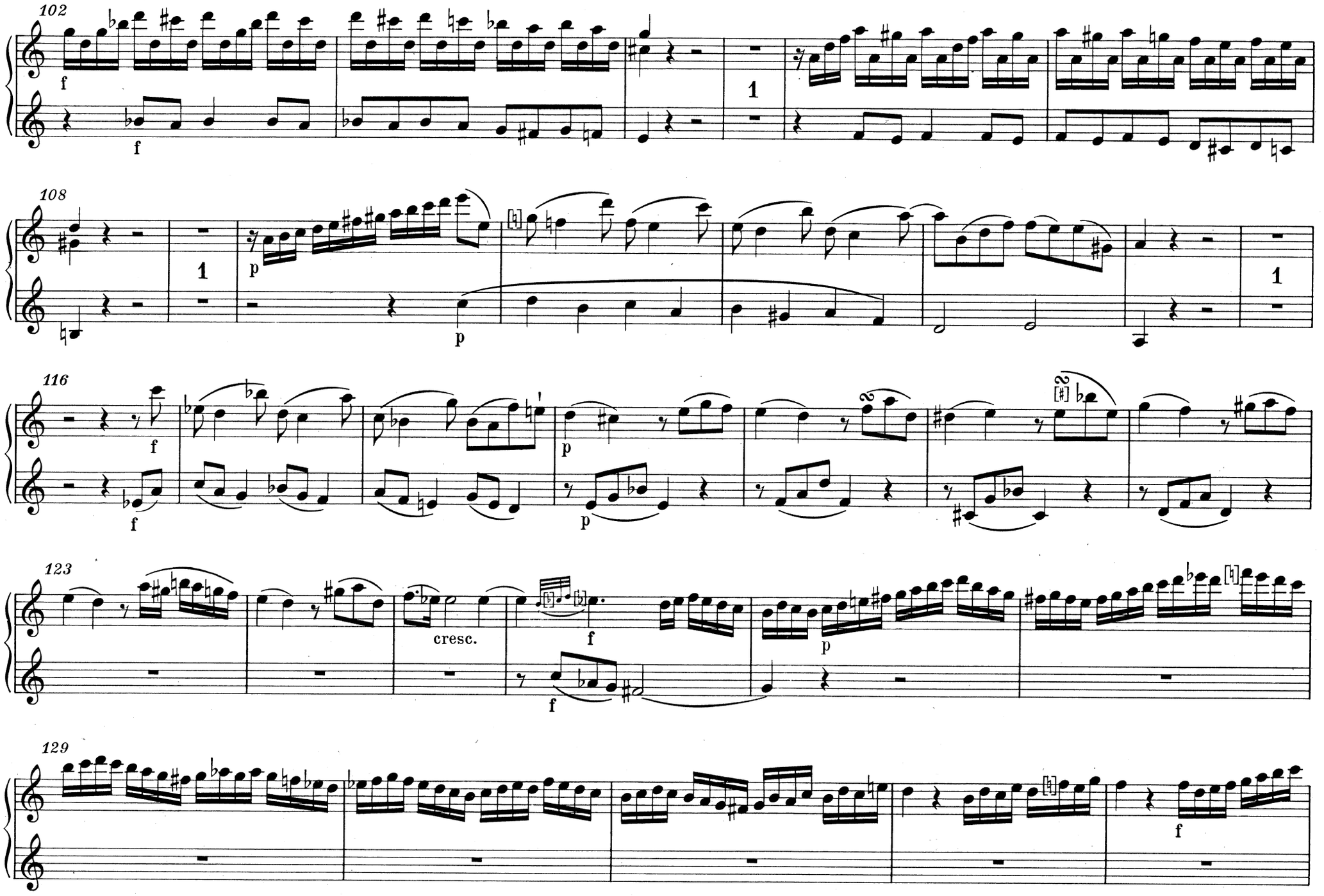
- f
p
p
129


102
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108
1
p
p
1
116
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p
123
cresc.
f
f
p
129
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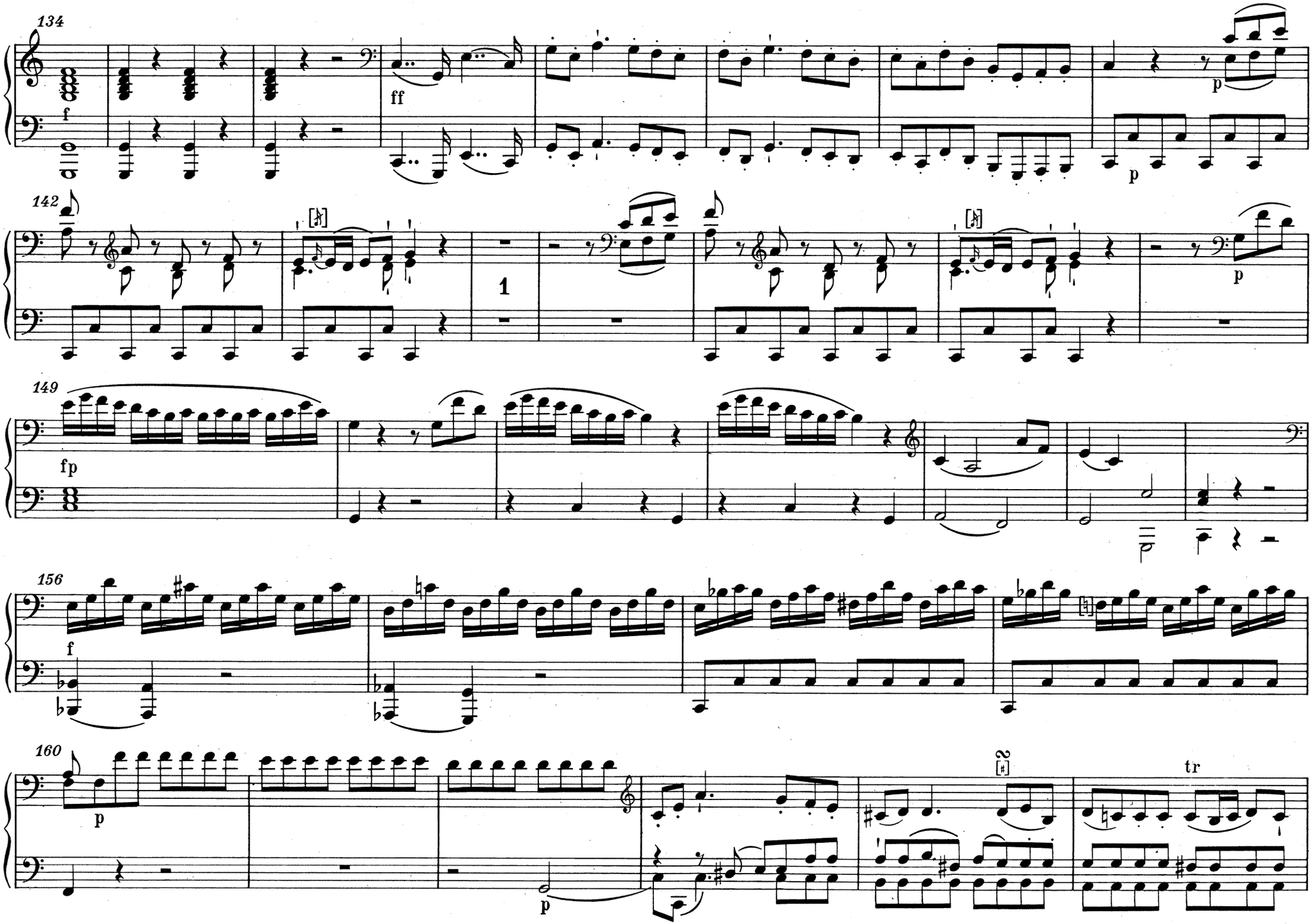
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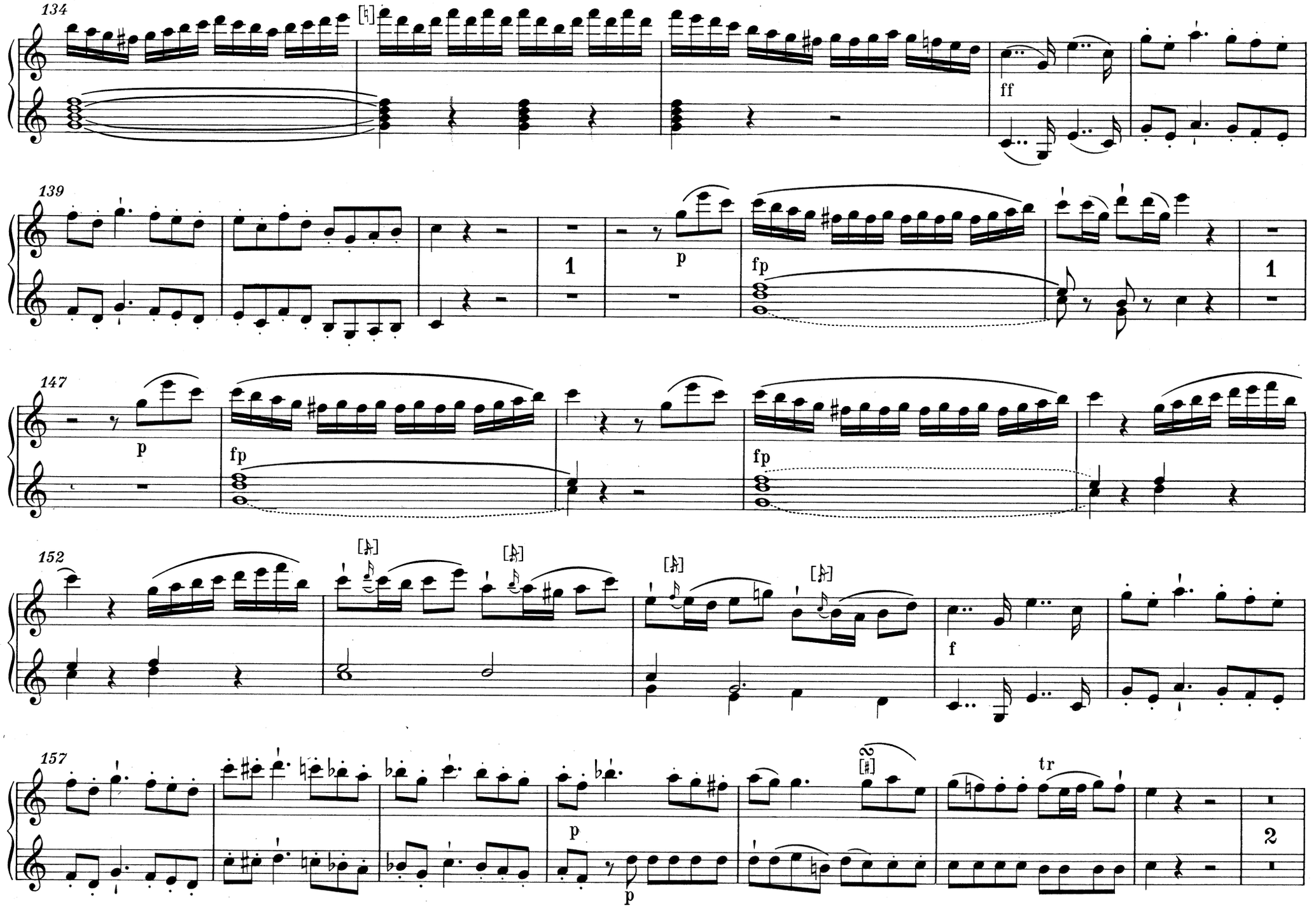
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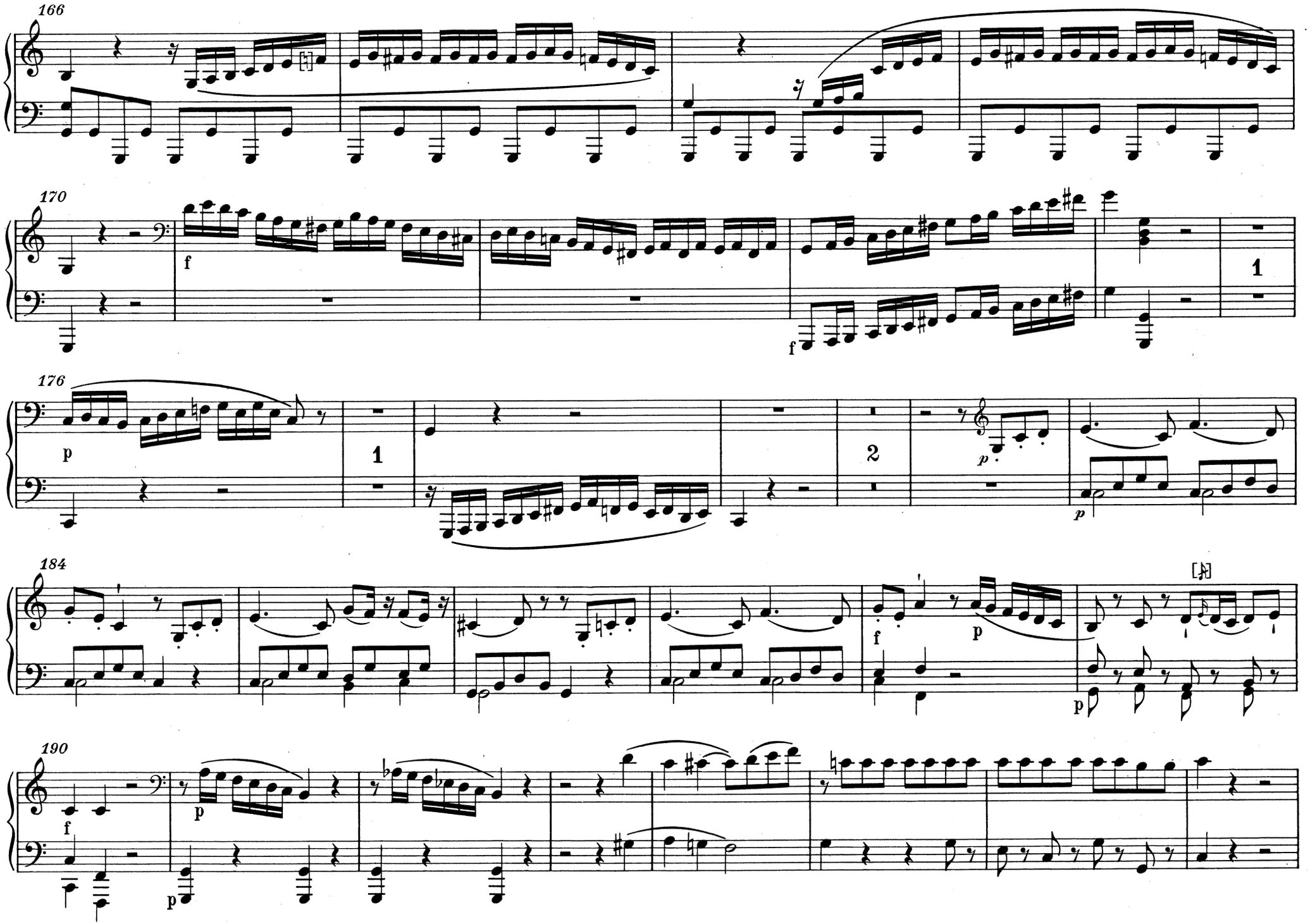
tr
2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176
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190
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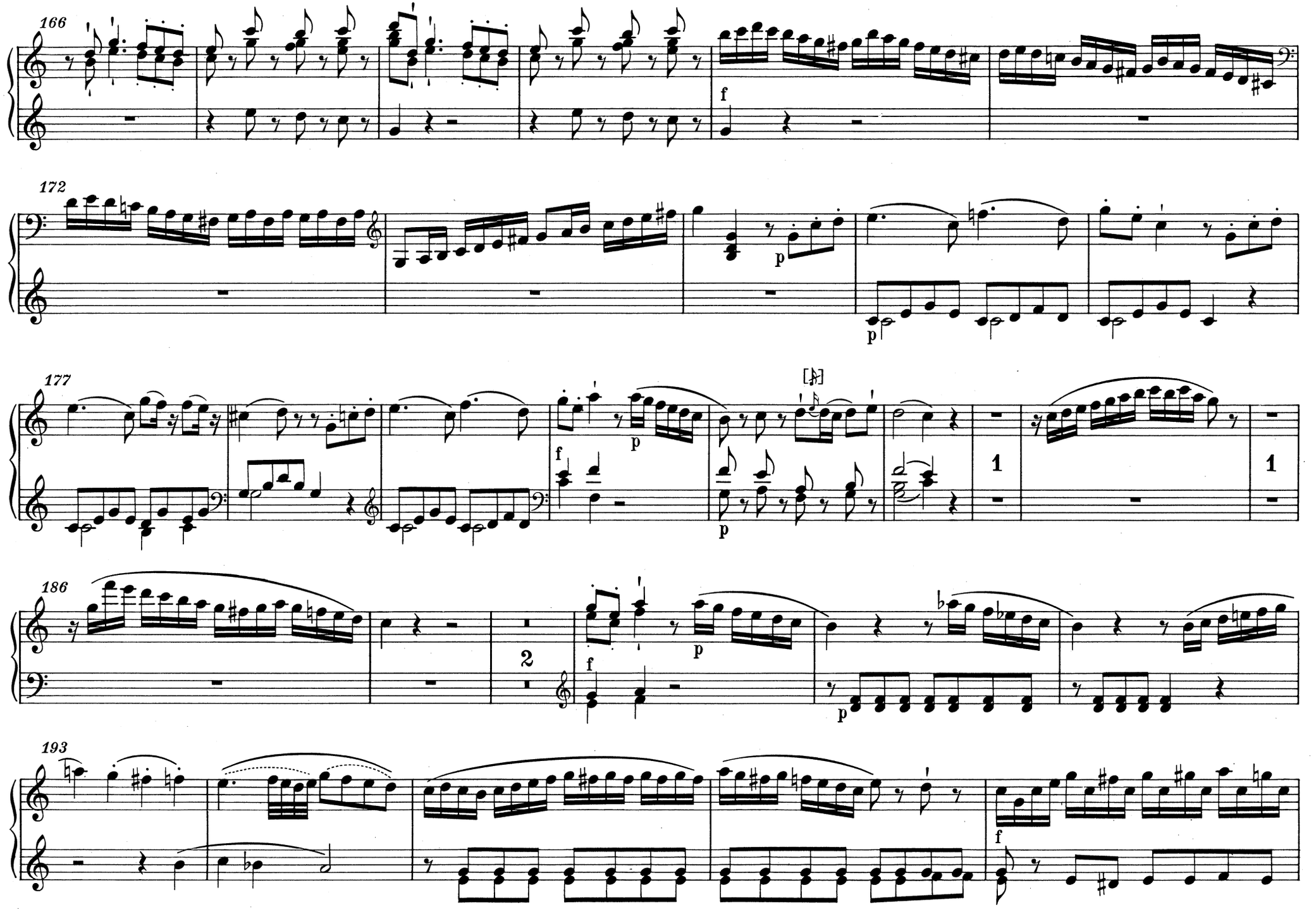
p
p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172
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177
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186
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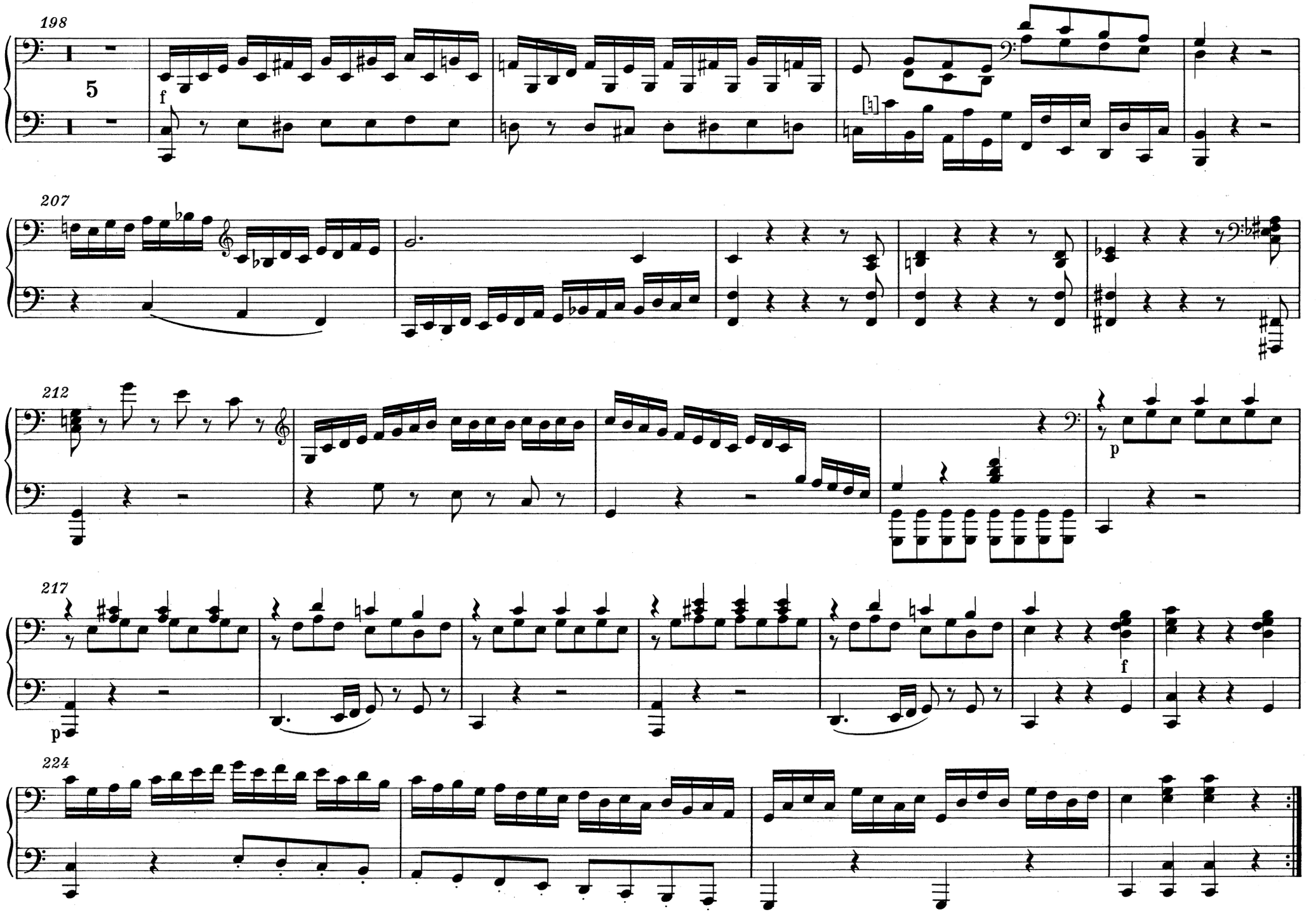
p
p
193
f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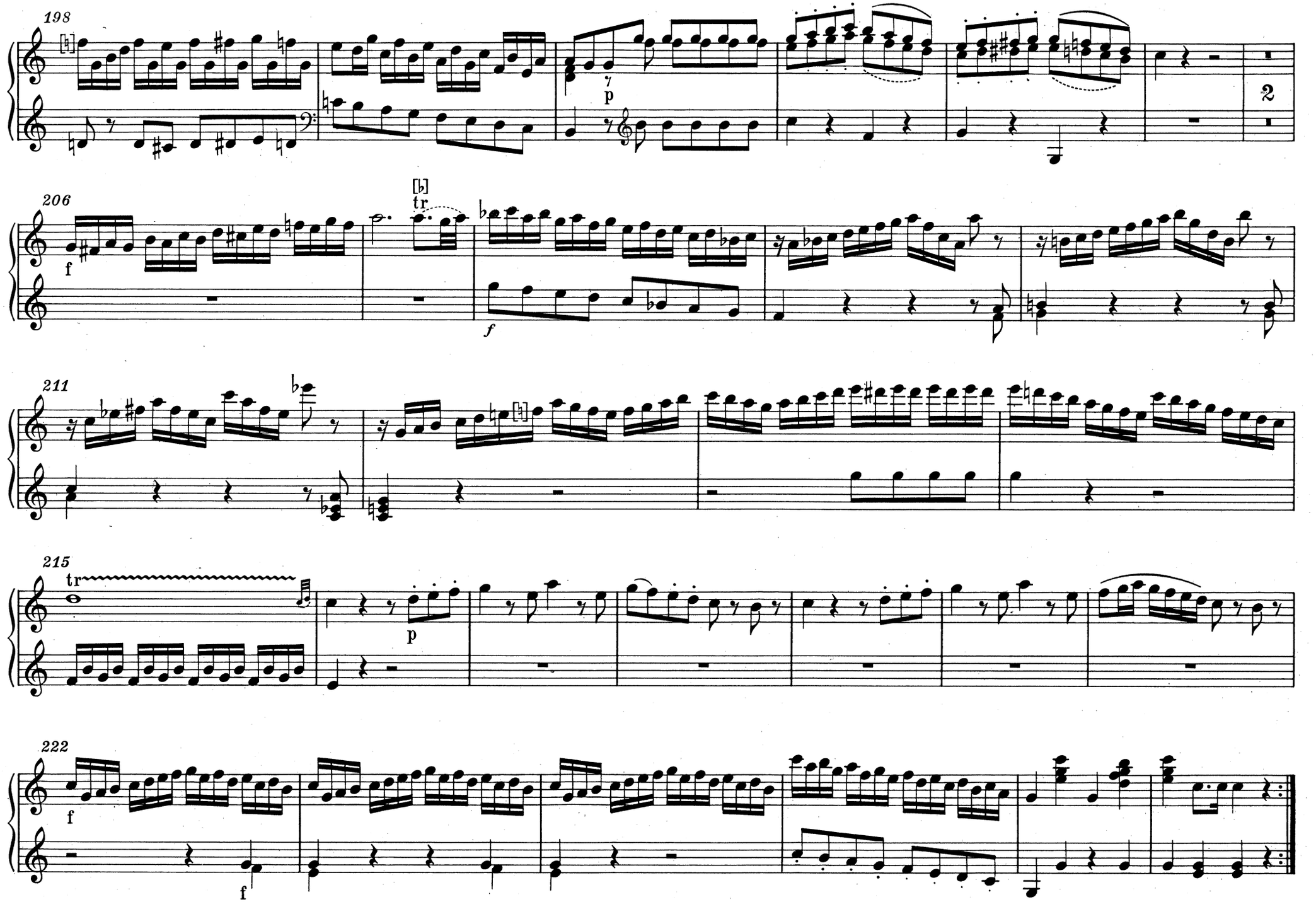
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206
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211
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222
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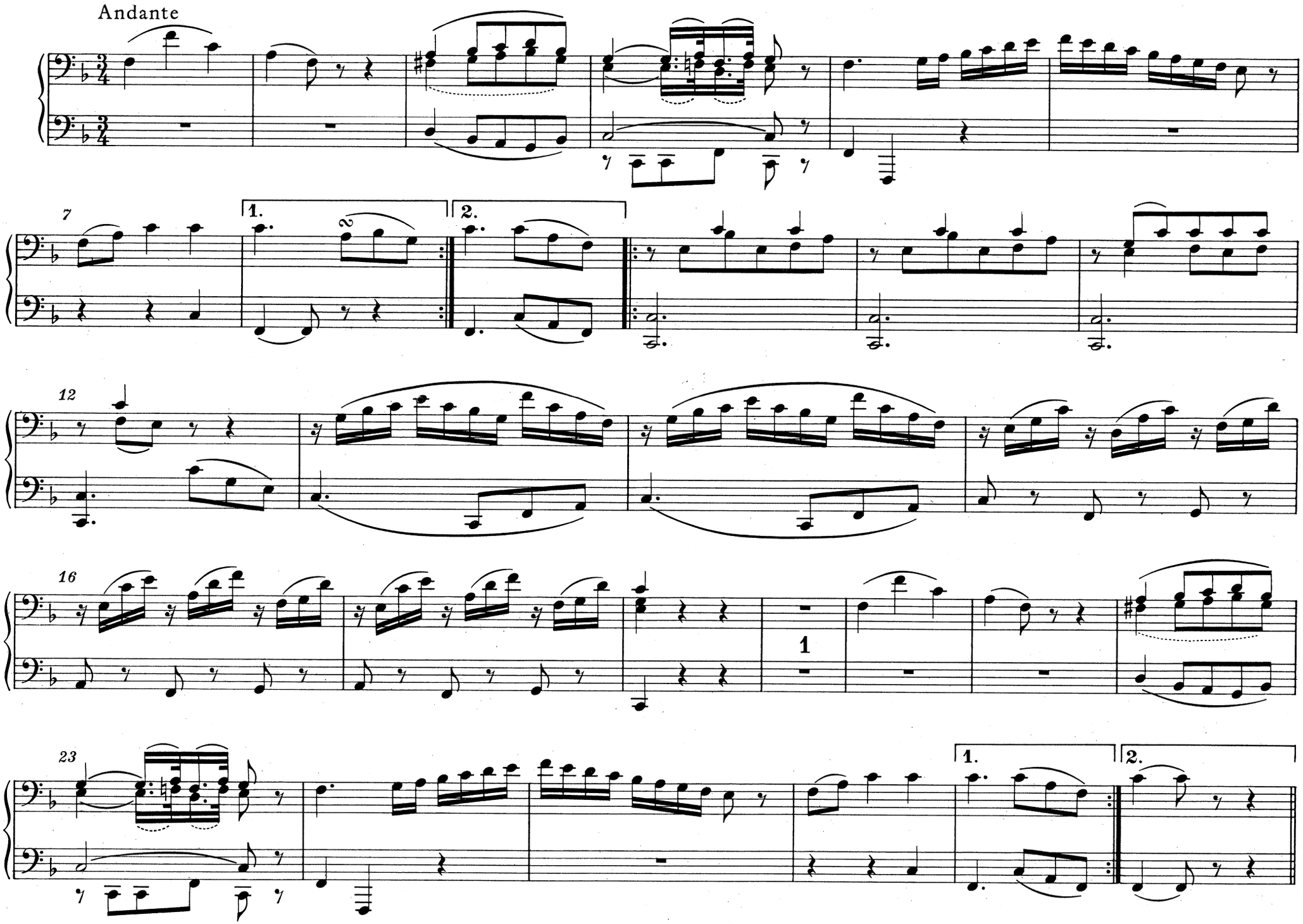
f


Andante
7
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2.
12
16
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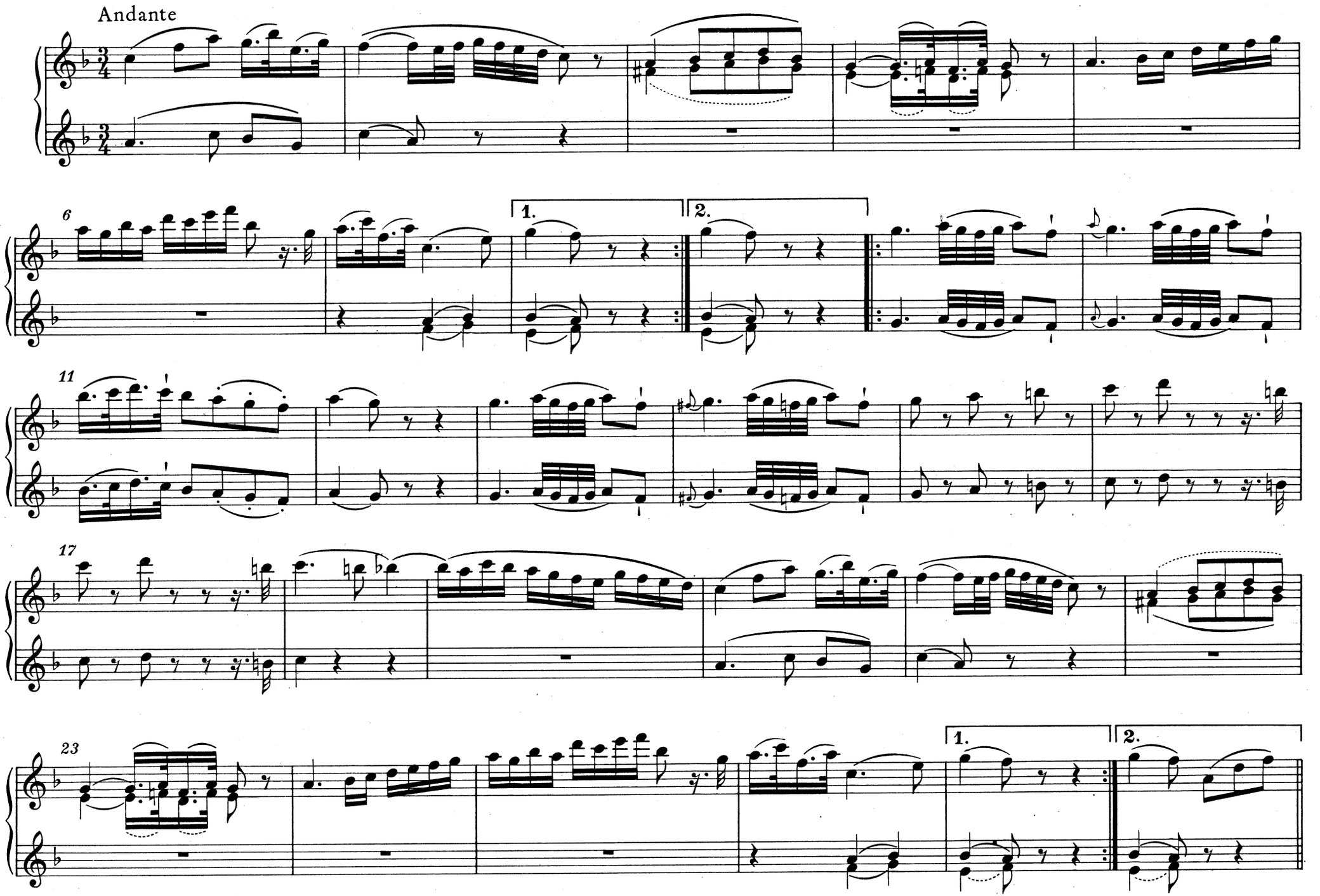
23
1.
2.


Andante
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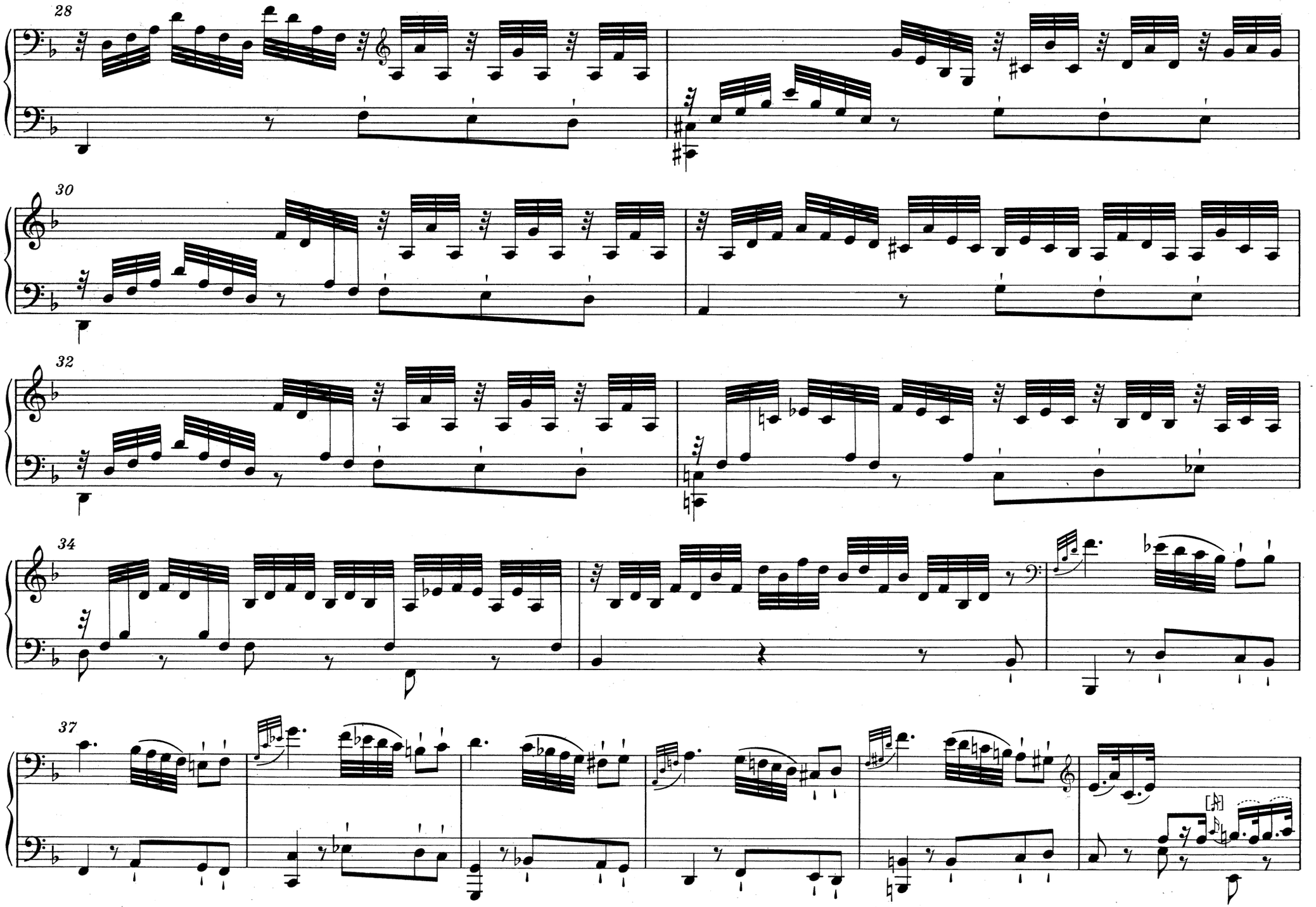
2.
11
17
23
1.
2.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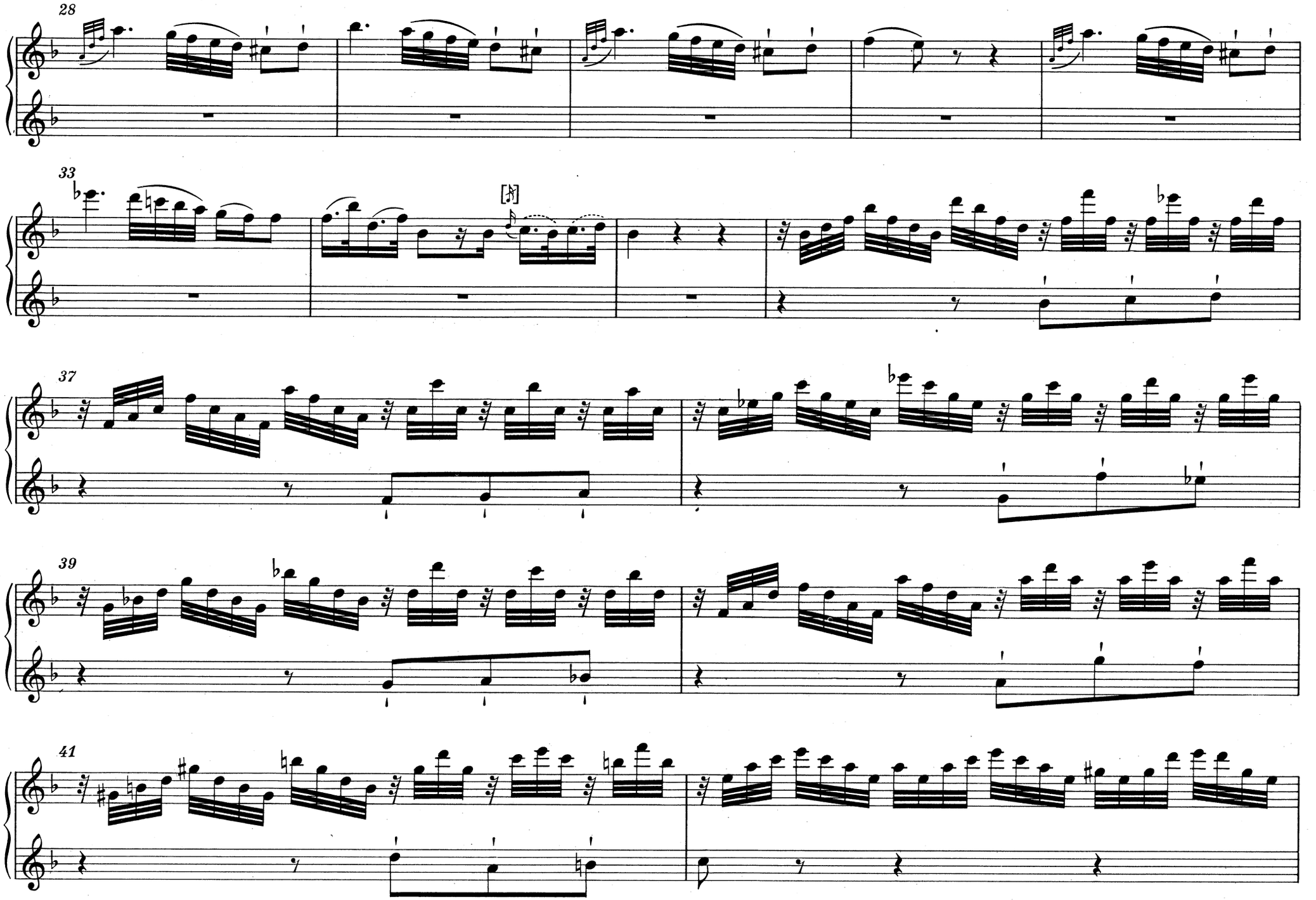
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37
39
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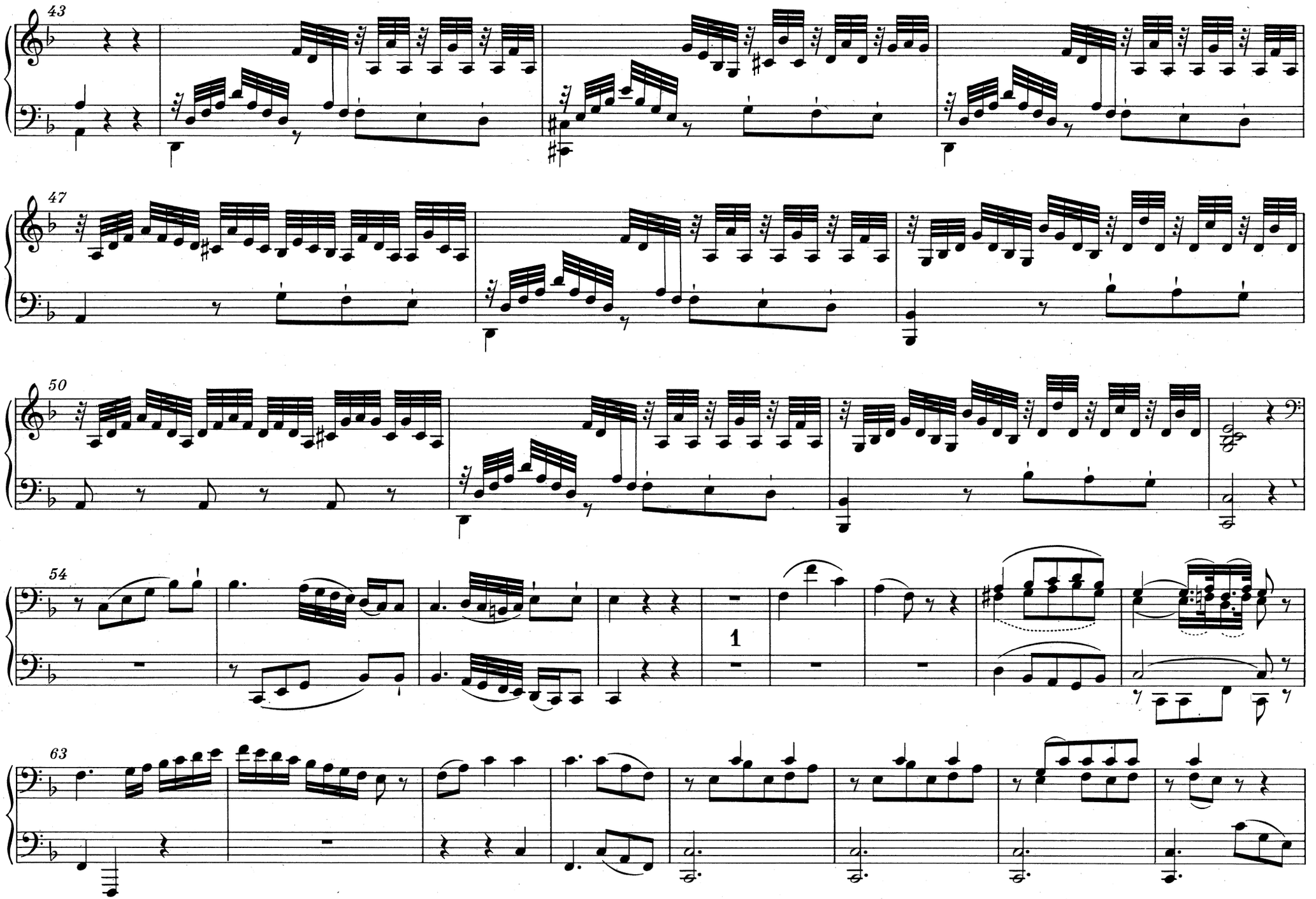
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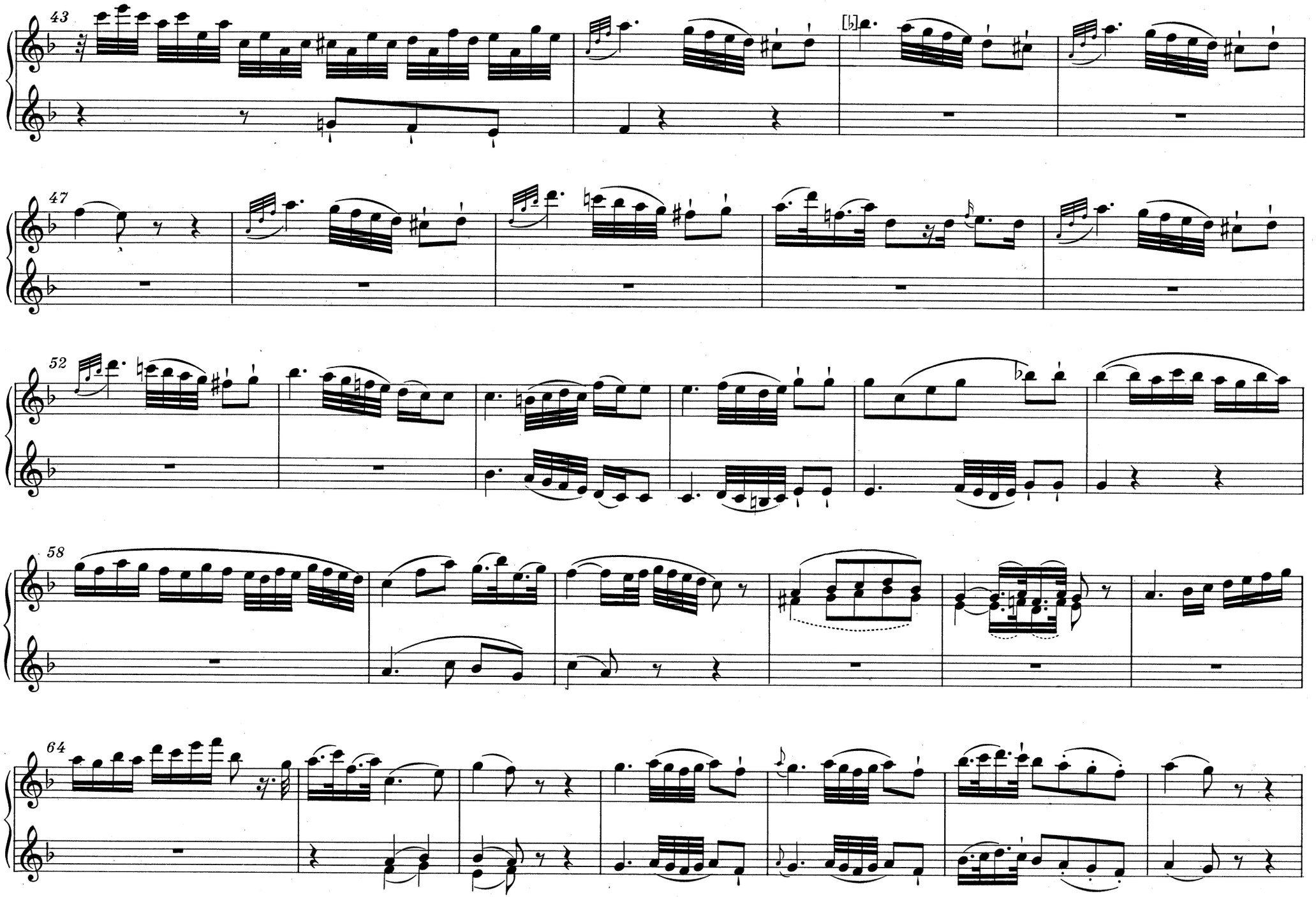
47
50
54
1
63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52
58
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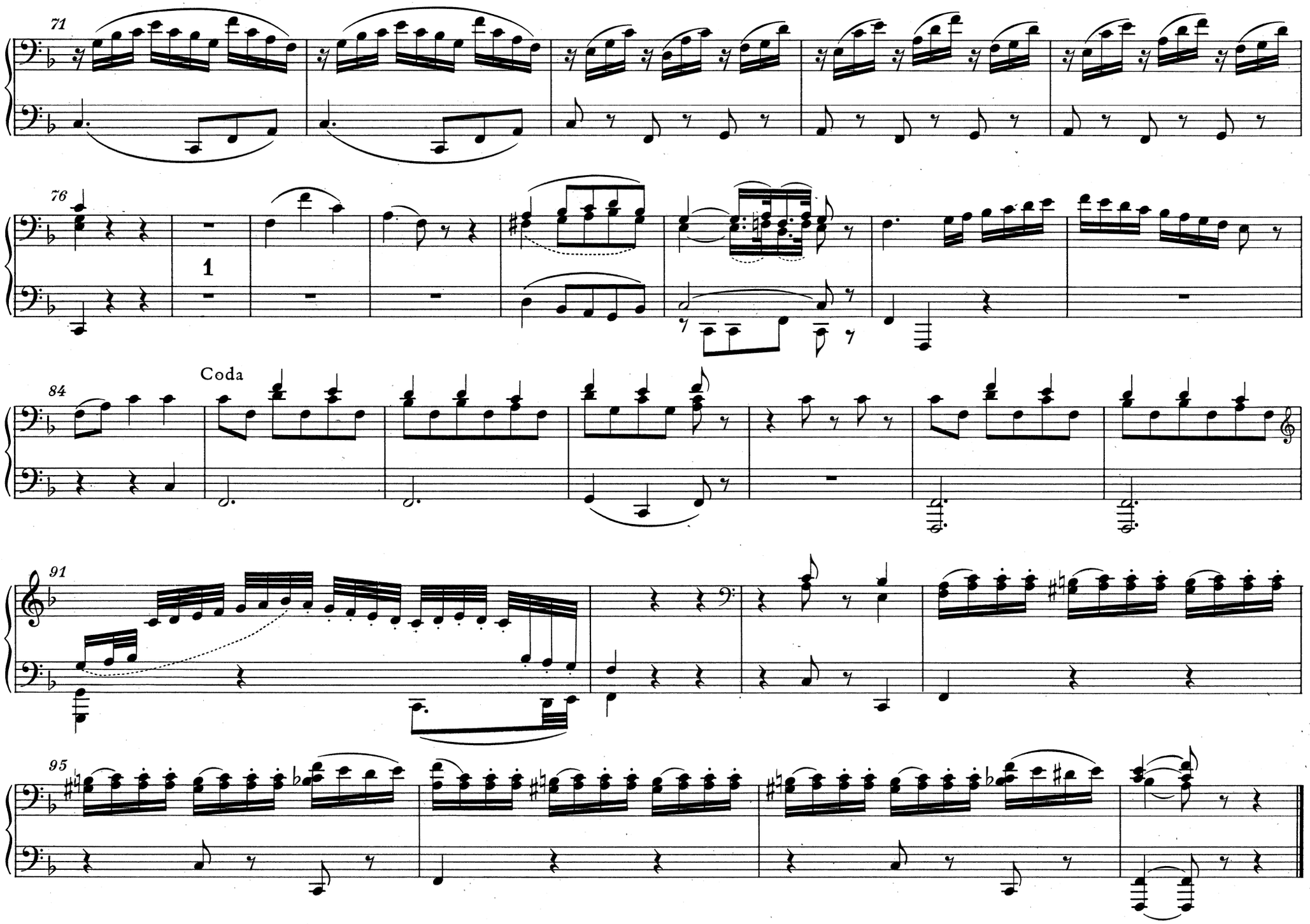
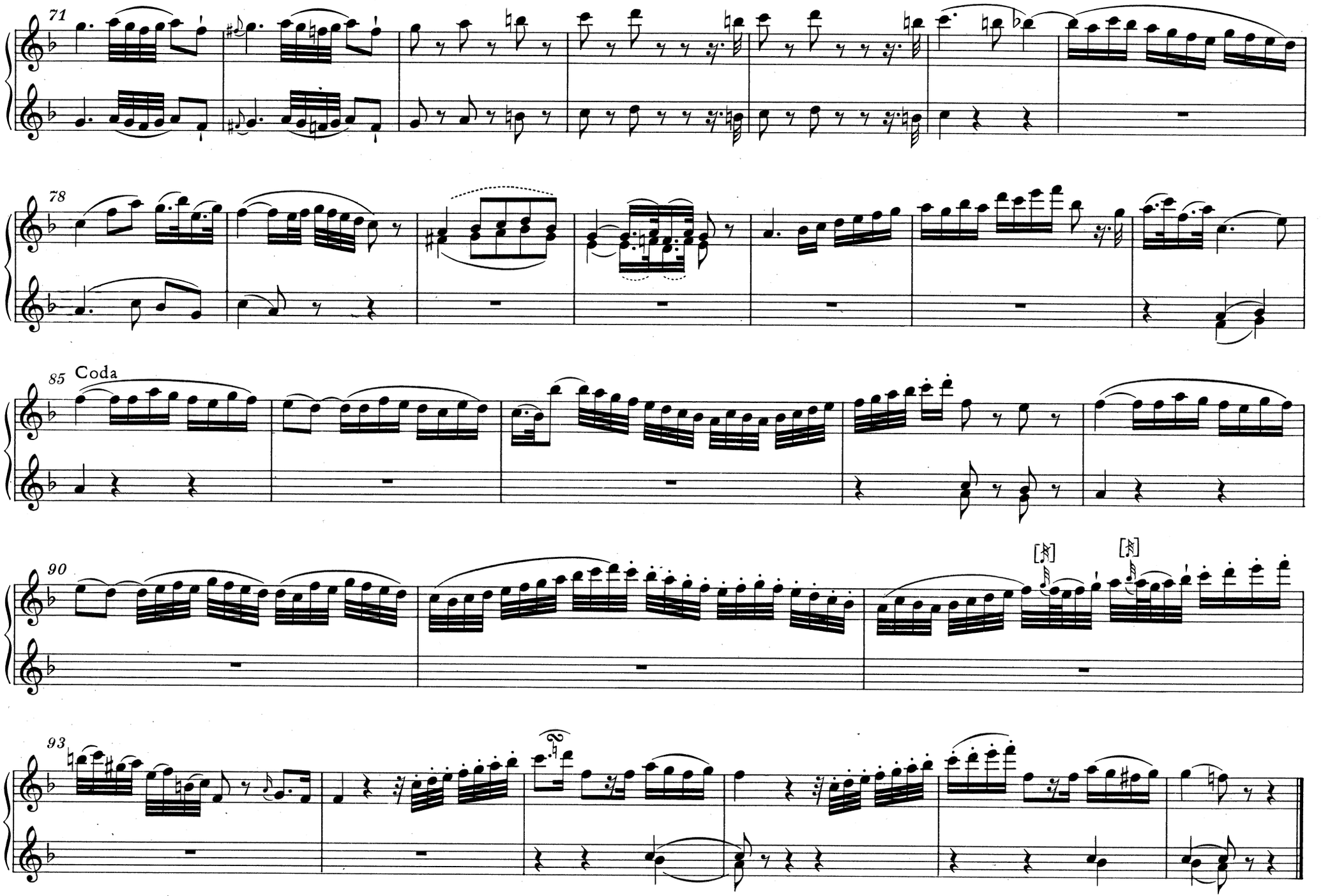

71
76
1
Coda
84
91
95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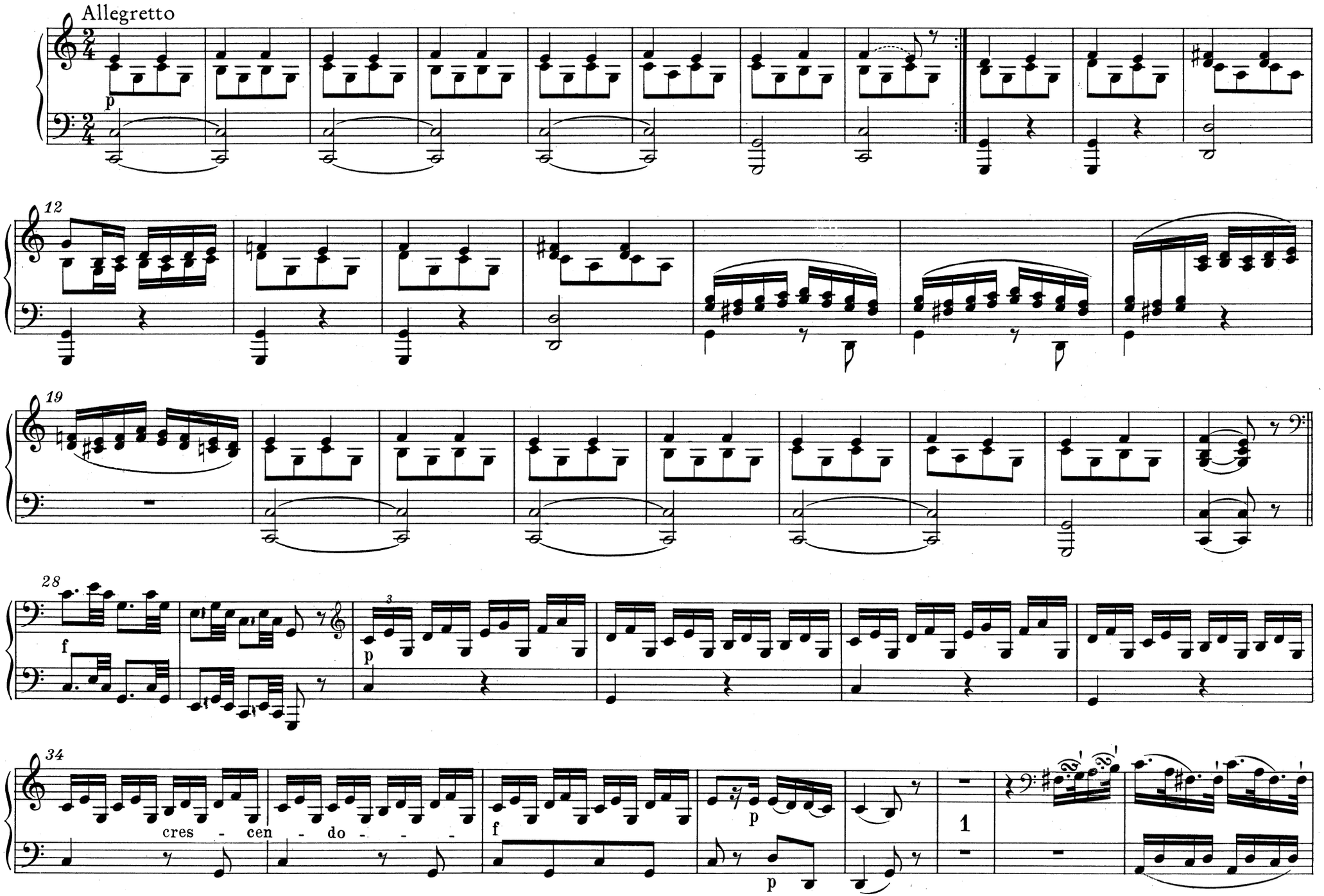
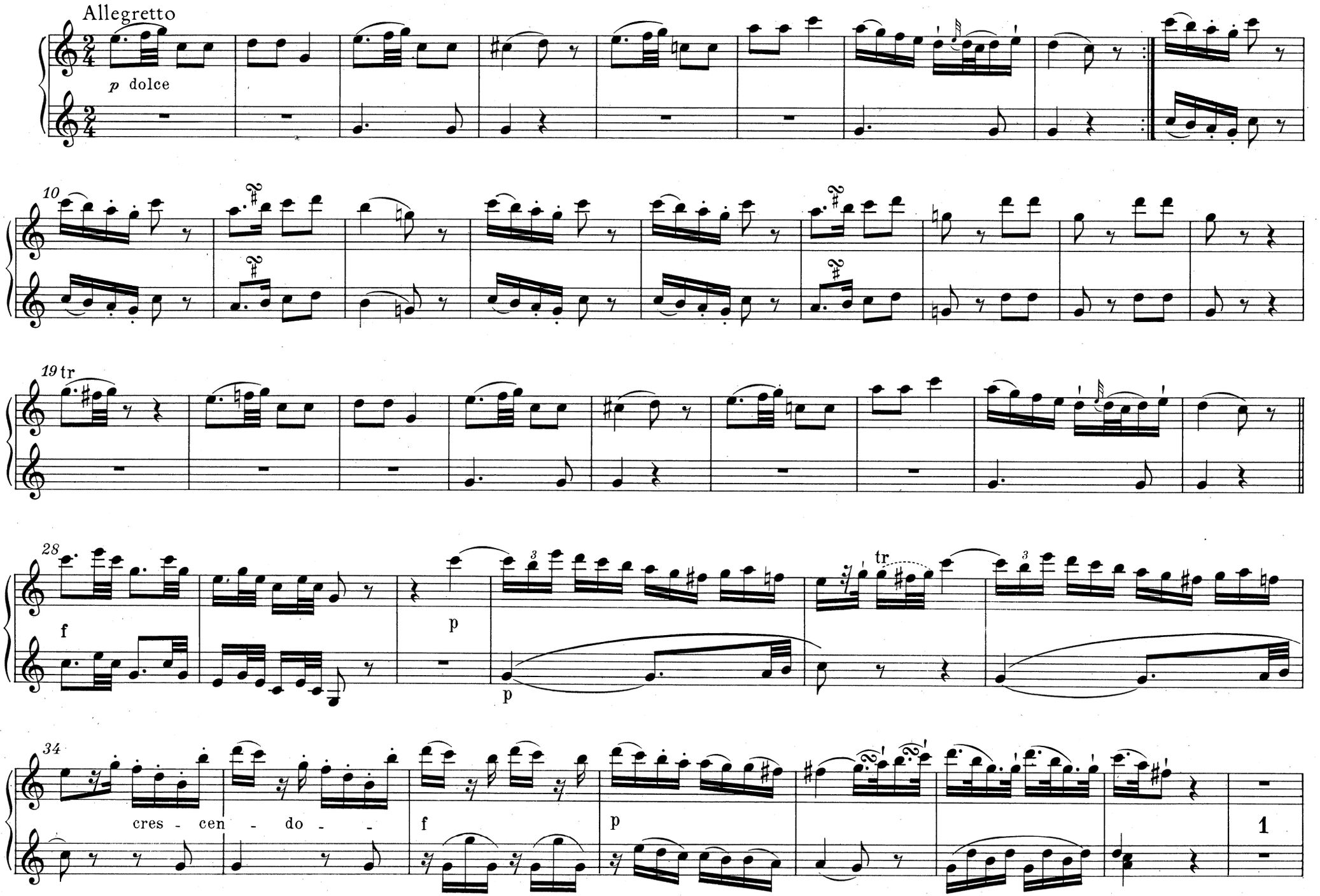
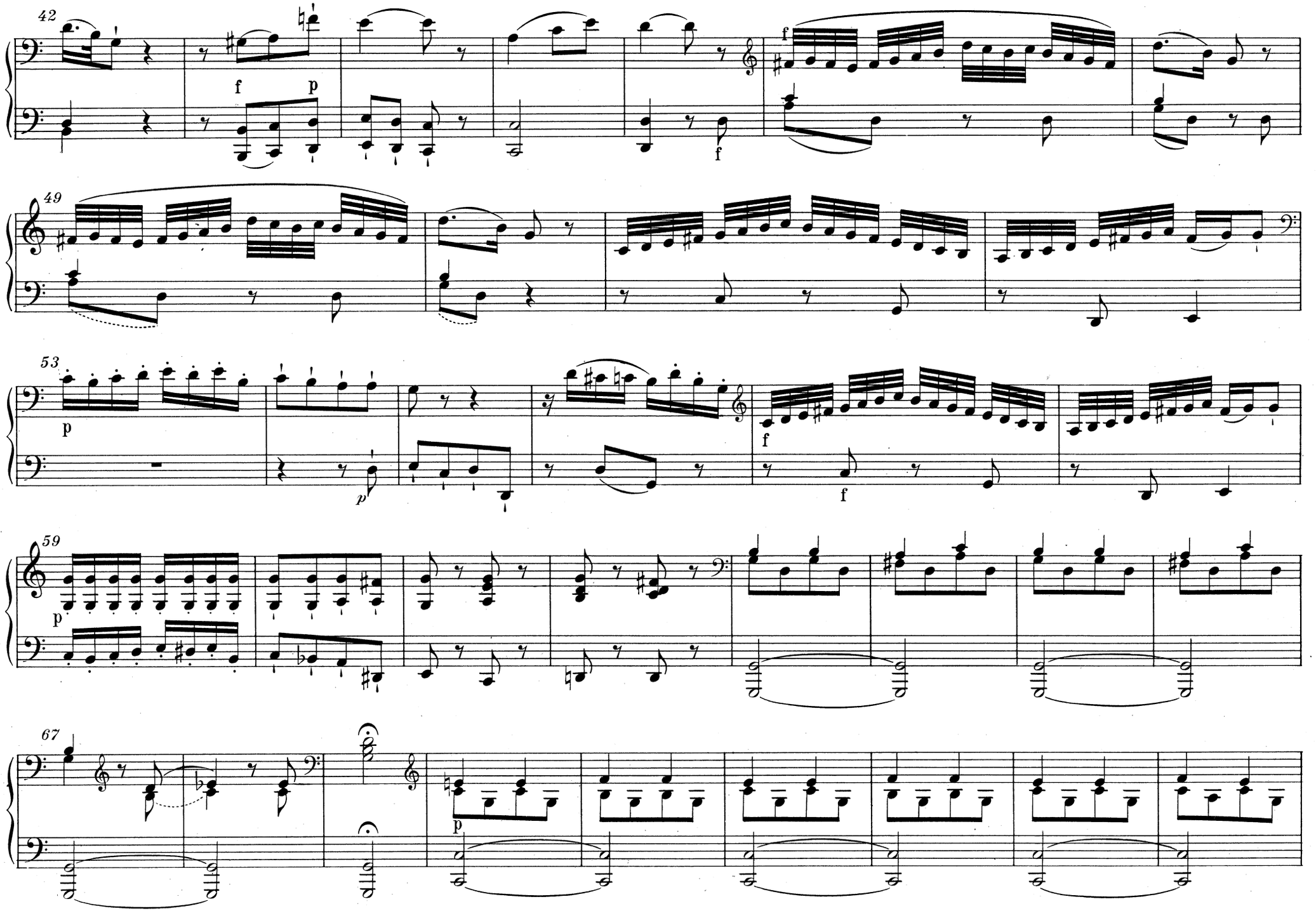
85
Coda
90
93


Allegretto
12
19
28
34
cres - cen - do - - -
1


Allegretto
p dolce
10
19 tr
28
f
p
p
tr
34
cres - cen - do - -
f
p
1


42
49
53
59
67

42

f p

1

f

49

53

p

f

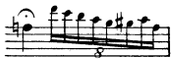
59

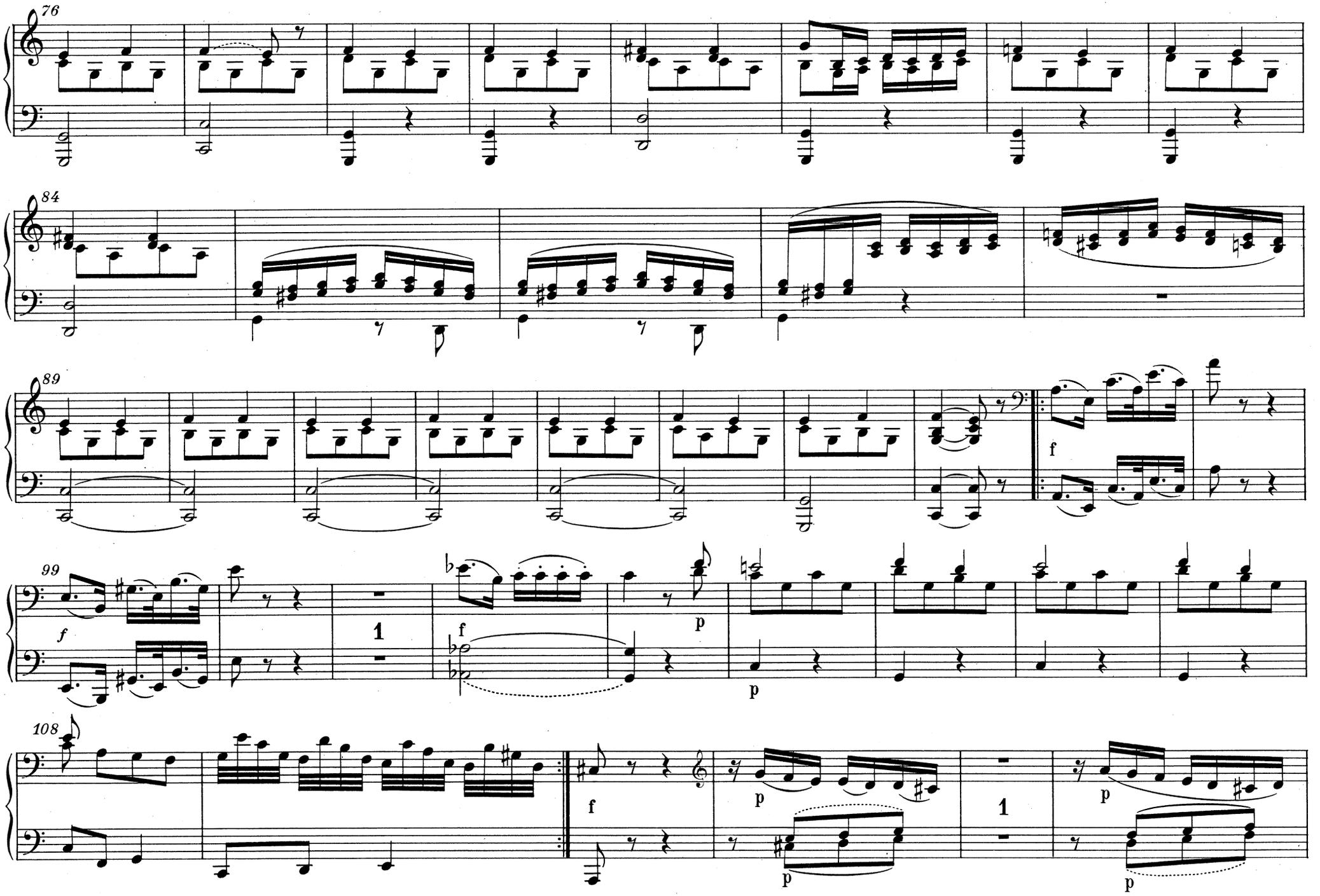
p

66

*) p dolce

*) Vorschlag für Auszierung des Eingangs:

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84
89
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99
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p
p
108
f
p
1
p
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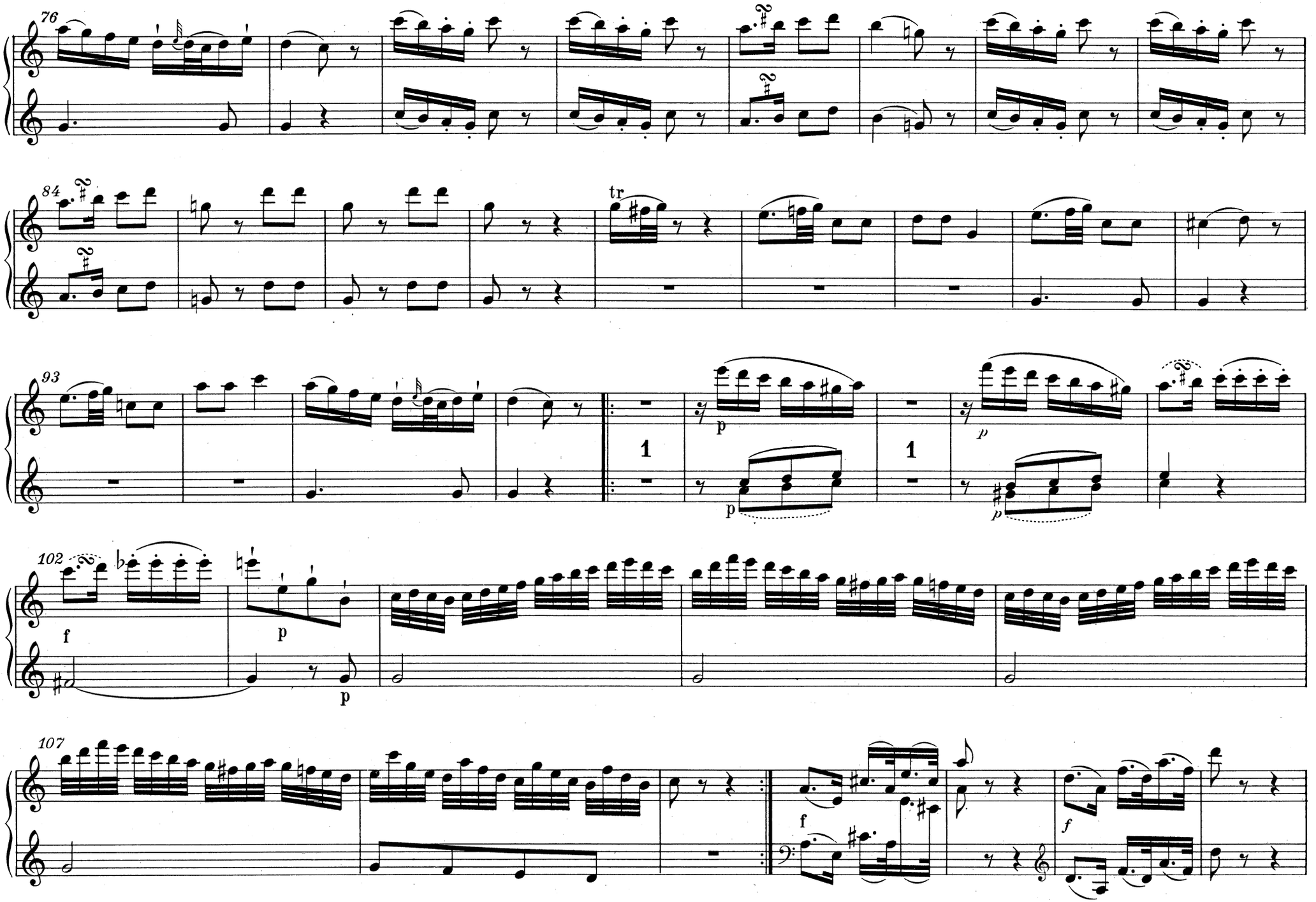
76
84
tr
93
1
p
1
p
102
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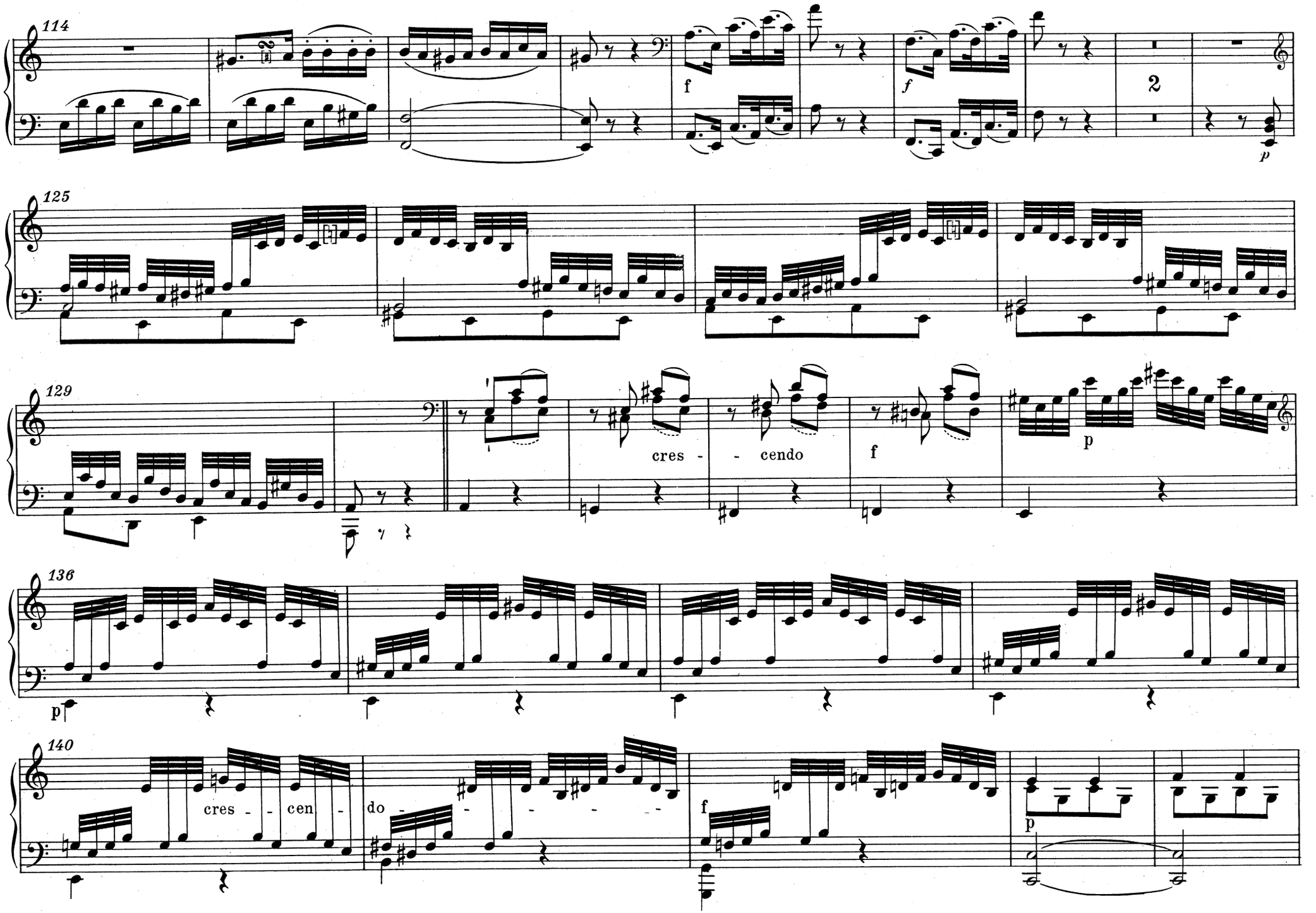
p
p
107
f
f


114
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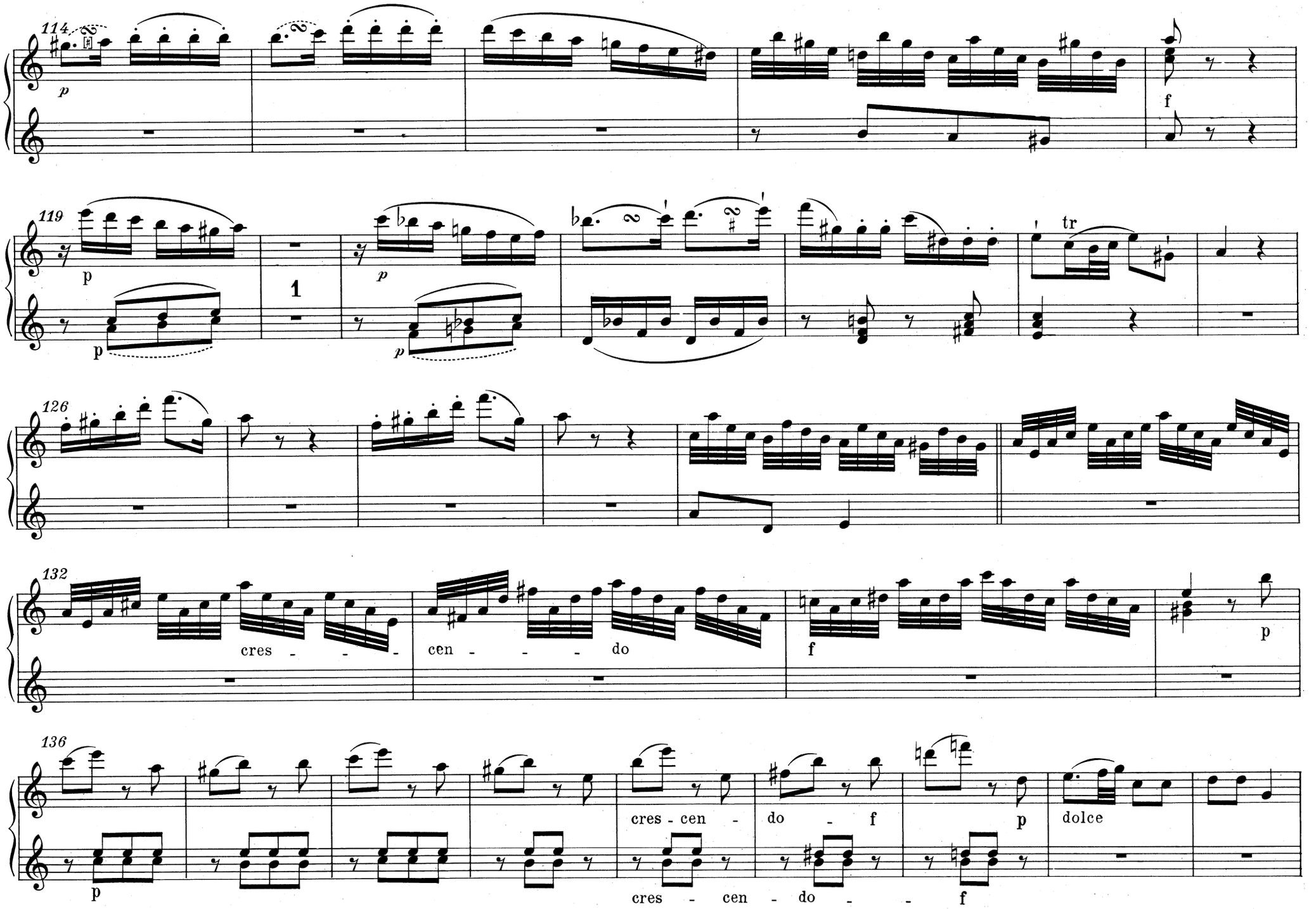
cres - - cendo
f
p
136
p
140
cres - - cen - do - - - - - -
f
p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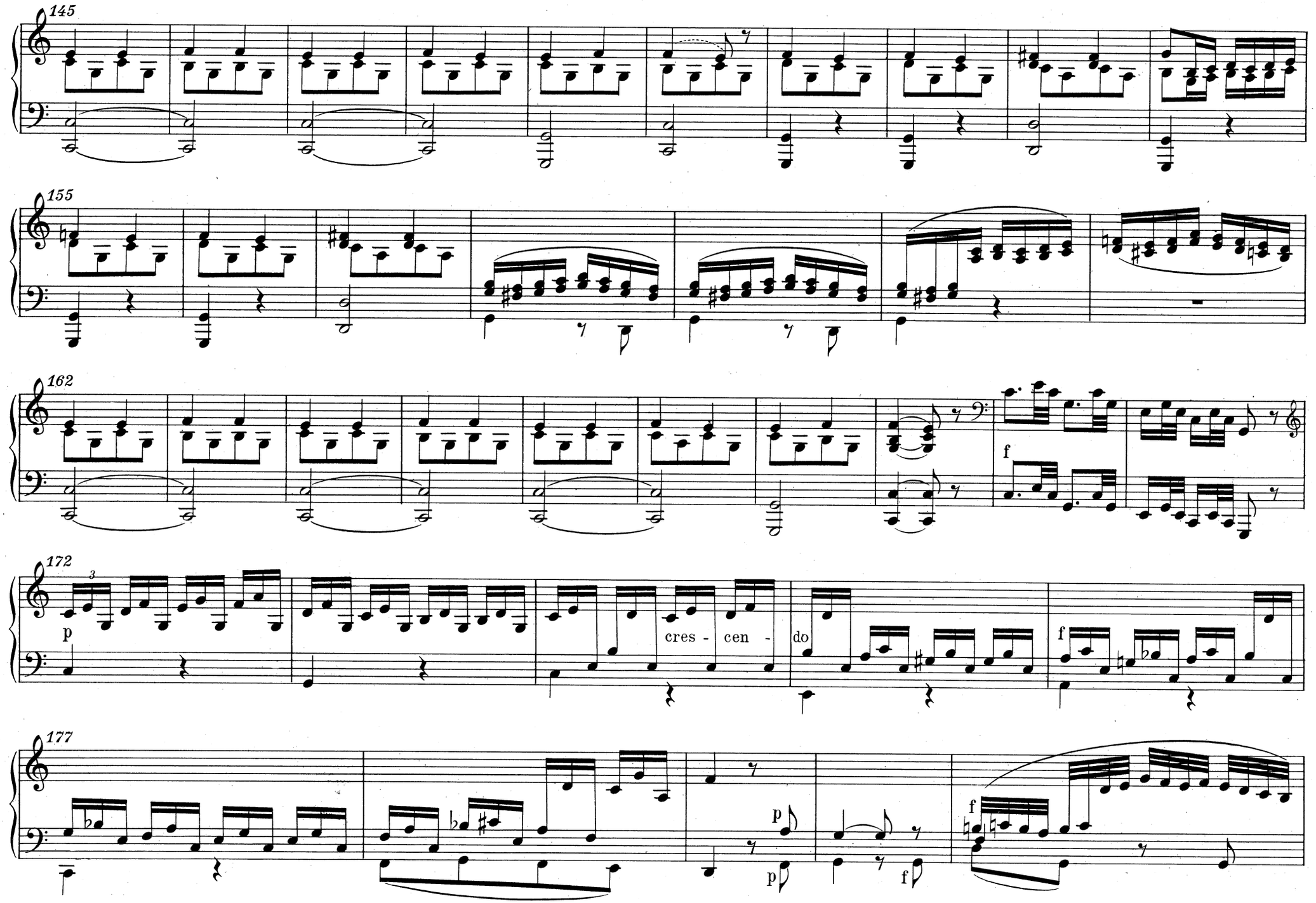
p
f
119
p
1
tr
126
132
cres - - -
cen - - - do
f
p
136
p
cres - cen -
do - f
p
dolce
cres - cen - do - - f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172
p
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do
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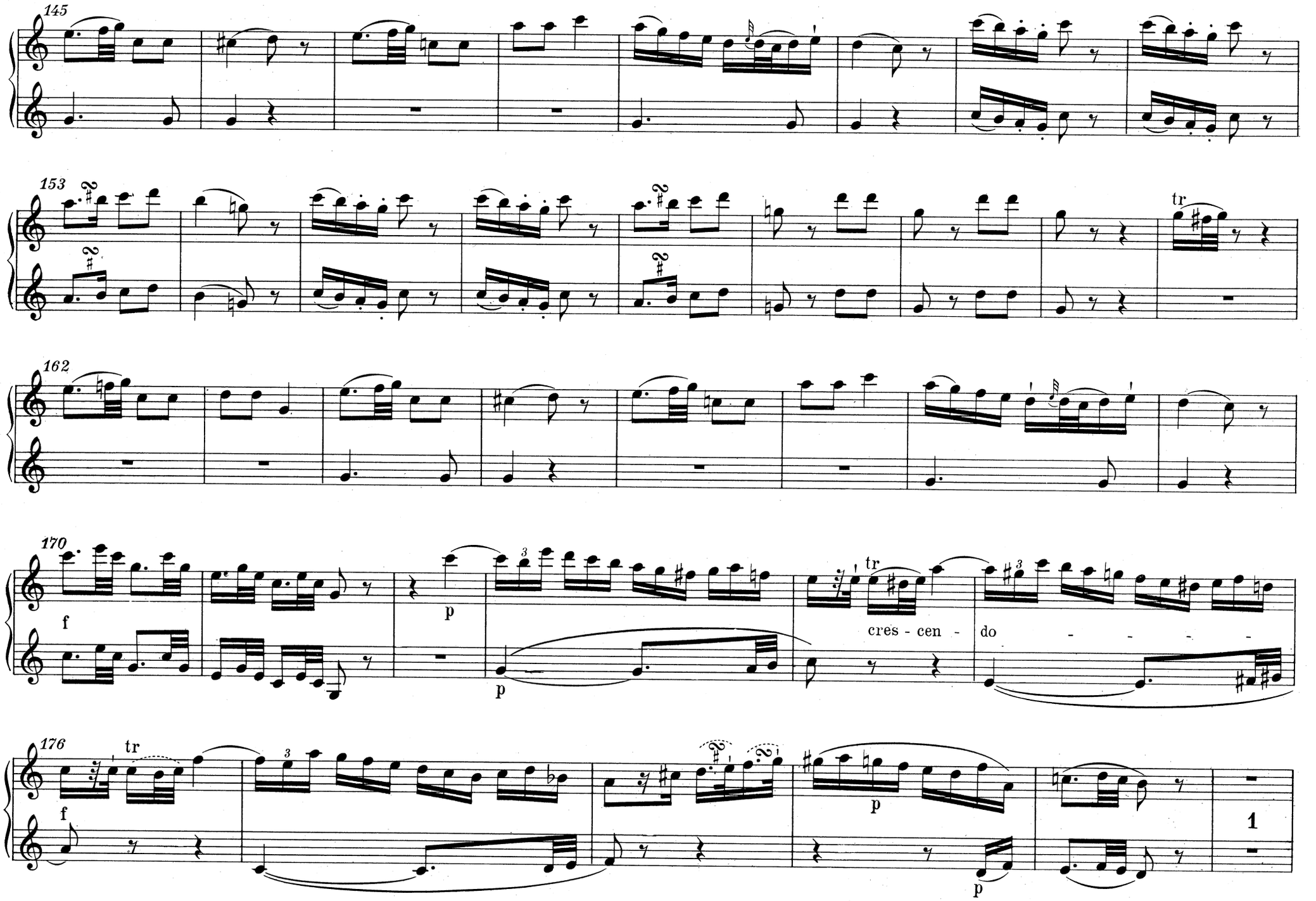
f
f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tr
cres - cen -
do
176
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p
p
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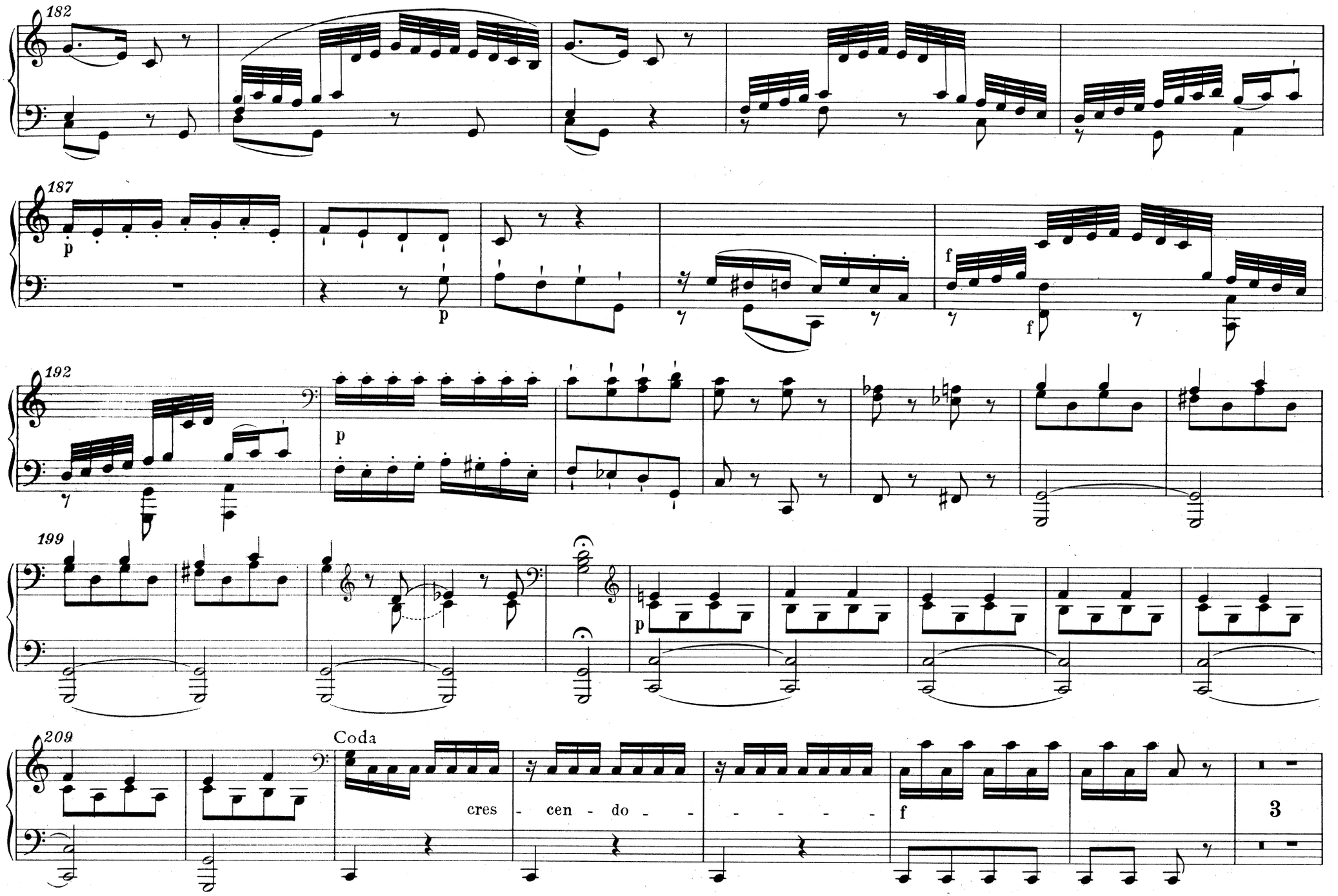
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187
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199
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209
Coda
cres - cen - do - - - - - -
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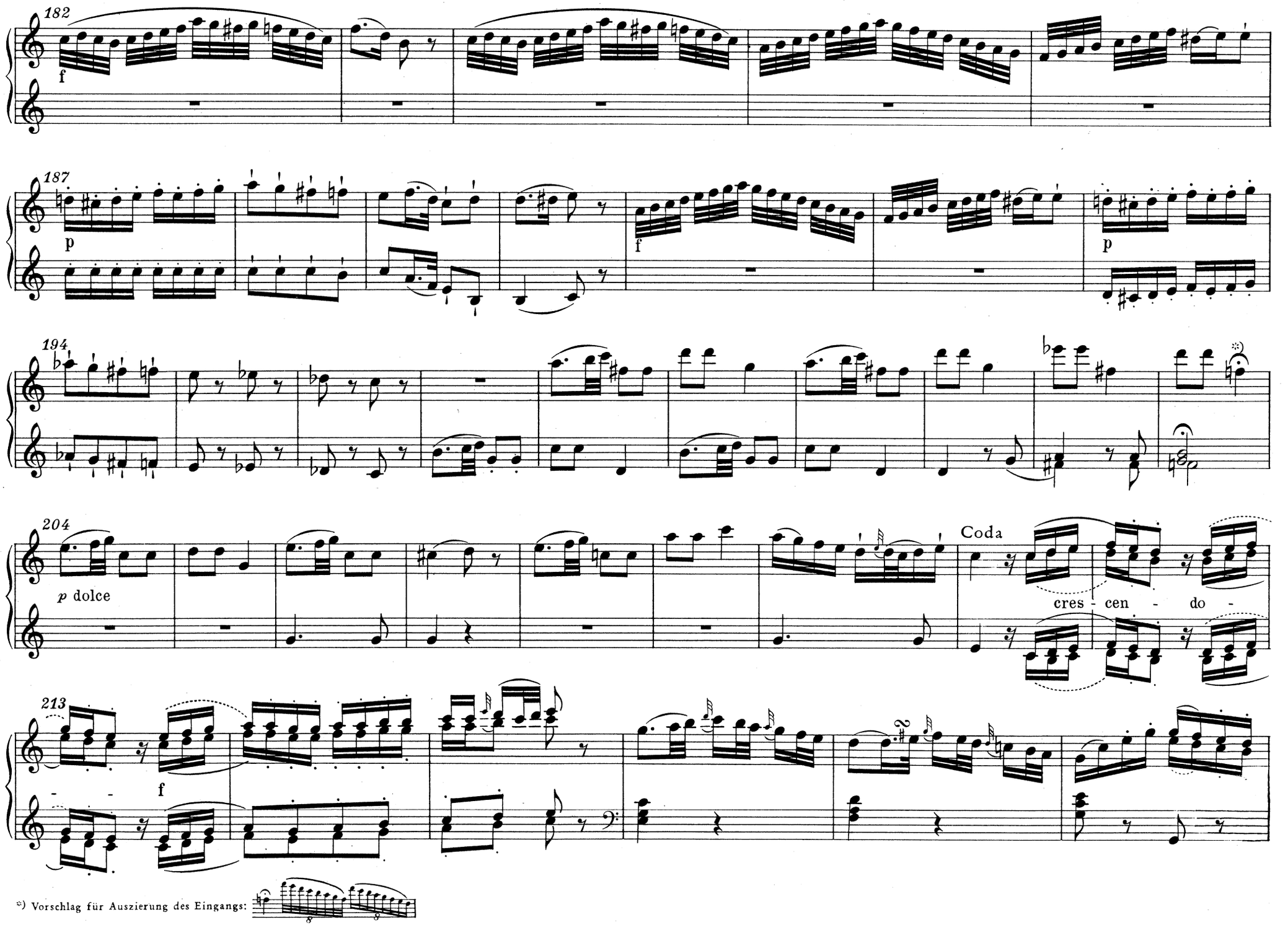
182
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187
p
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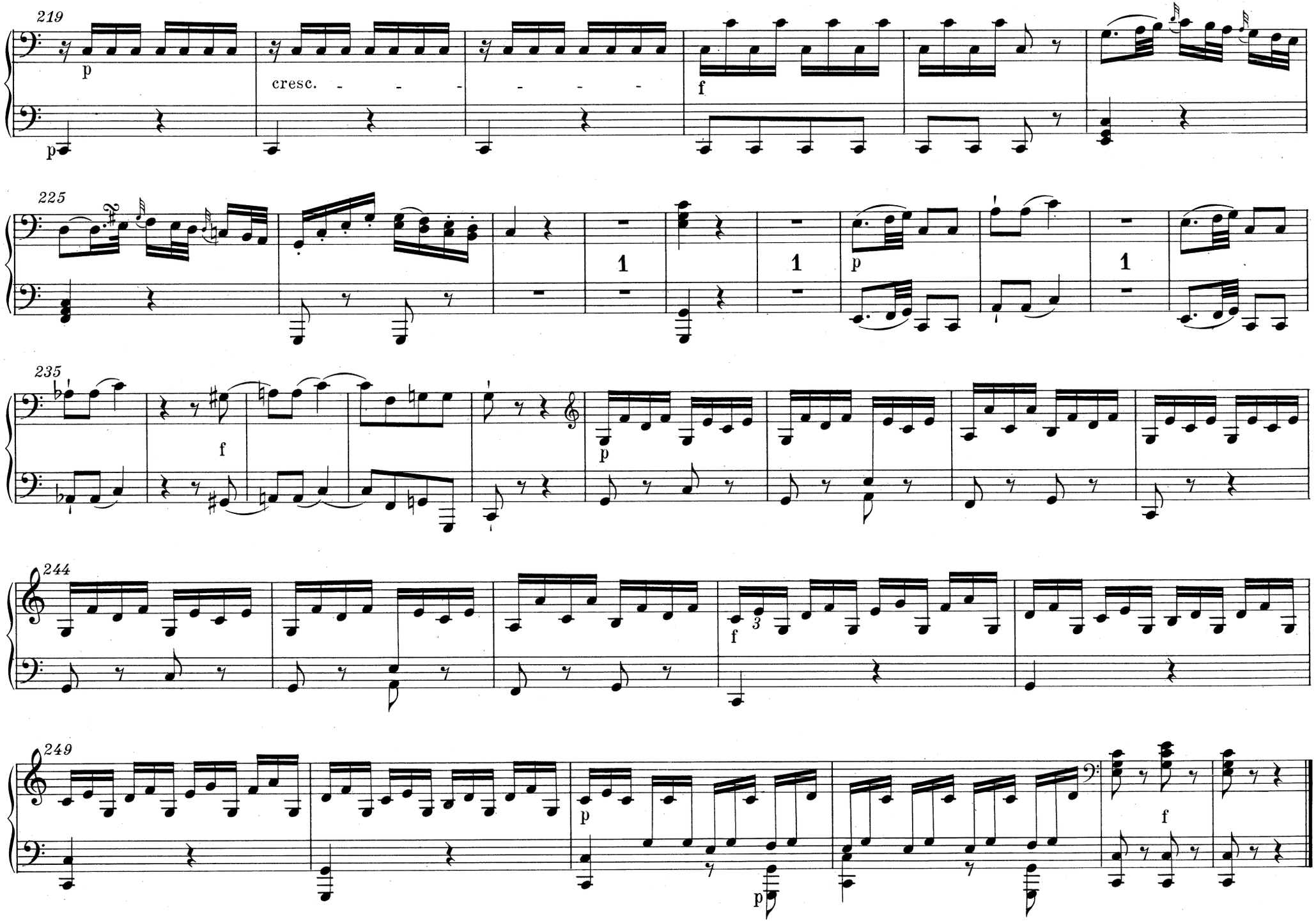
p
194
204
p dolce
Coda
cres - cen - do -
213
f
*) Vorschlag für Auszierung des Eingangs: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cresc.
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235
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244
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3
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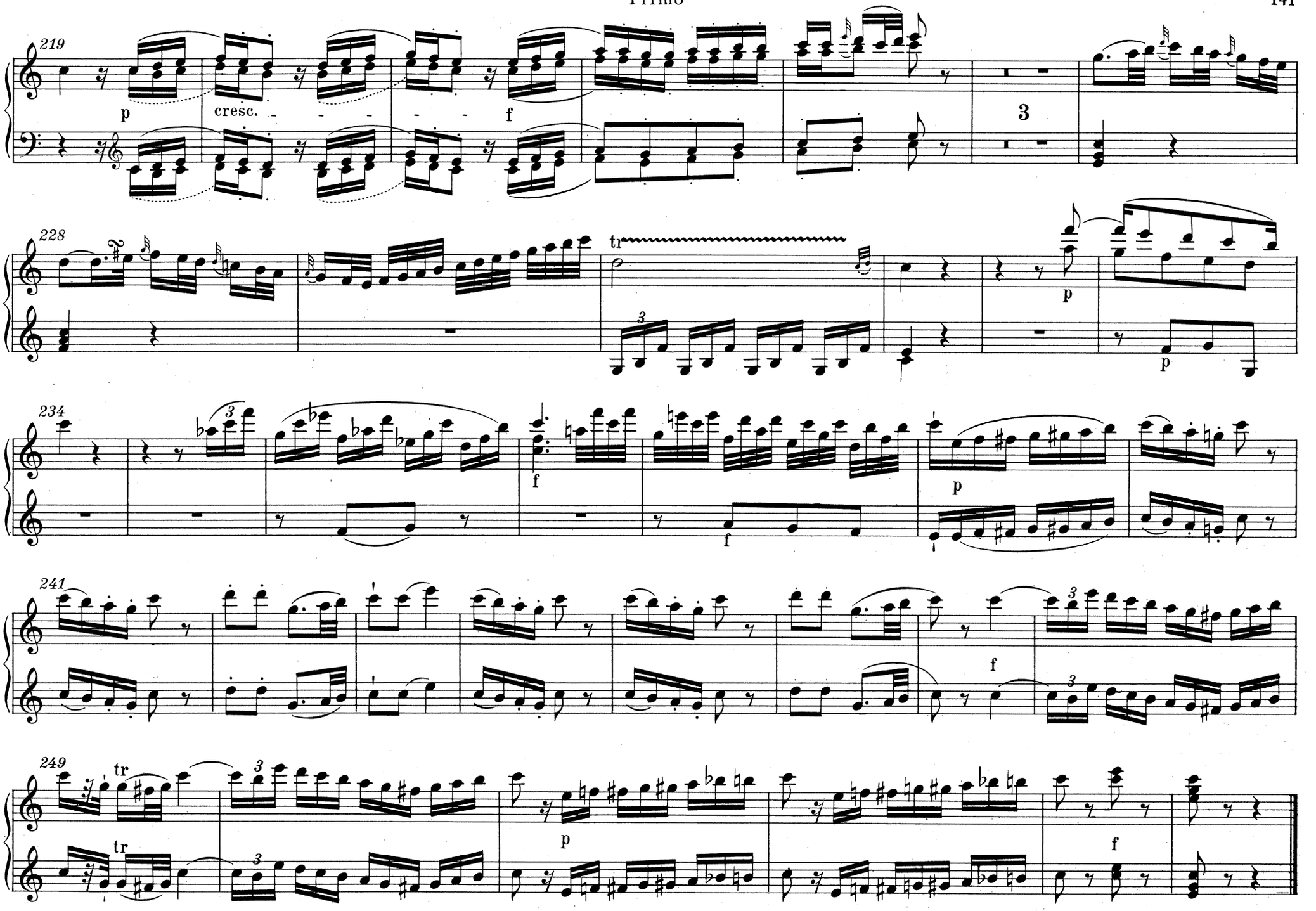
p
p
f


219
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p
241
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tr
tr
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3
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f