

NO

3- OCT 30

Copy 1973

Inscribed to my Friend

M. H. Bortwell

Moods and Tenses

Comical Song & Chorus

Composed by

FREDERIC H. PEASE.

3/2

DETROIT - C. J. WHITNEY,

PUBLISHER & IMPORTER,

40 FORT ST. (WEST.)

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MOODS & TENSES

SONG AND CHORUS.

ALLEGRETTO.

F.H.P.

The musical score is written for voice and piano. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'ALLEGRETTO.' and the publisher is 'F.H.P.'. The score consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and a more melodic line in the right hand. The vocal line enters with the first line of the song.

1. To du . ty's post if you should stick, You'd right . ly say, I
 2. Once more we speak of think . ing, And in the past say
 3. It's quite cor . rect to say I speak, And in the past I

"Young people and foreigners have all had experience of the difficulty of learn . the past tenses of the English verbs most commonly in use. The irregularity is well hit off in a piece by Mr. Simpson, an English poet" and which are here set to music.

stuck; But if your finger you should prick You'd
 thought; But who that has been drink . . . ing Would
 spoke; But still it wouldn't sound cor . rect To

nev . er say I prick. Or if some time your
 ev . er say I drought? Or if you please to
 say I squeak I squeak. A burn . ing kiss from

gun you prime And shoot, you'd say I shot; But
 speak of freeze In past tense, you'd say froze; But
 pret . ty miss You steal and say I stole; But

when you've root . ed up some plants It's wrong to say I
if you squeezed a la . dy's hand You would . 'nt say I
when you heal her bro . ken heart You should . 'nt say I

rot. I rot, I rot, But
squeeze. I squeeze, I squeeze, But
hole. I hole, I hole, But

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when you've root . ed up some plants, It's wrong to say I rot.
if you squeezed a la . dy's hand, You would . 'nt say I squeeze.
when you heal her bro . ken heart, You should . 'nt say I hole.

SOP. *mp*

Moods and tenses worry my sen. ses Adverbs, verbs, and nouns as well; They

ALTO.

TEN.

BASS. *p*

on. ly vex me and per. plex me Right from wrong I neer can tell

ff

Right from wrong I neer can tell.

ff

Thematic List OF Select Vocal Music

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GENTLE WORDS FALL ON THE HEART. 50 cents.
Composed by FRED. R. NAYLOR.
Gen - tie words fall on the heart Like dew - drops on the flower;

HEARTH AND HOME. 50 cents.
Composed by LARRY ENGLISH.
Whistle the bleak winds, Ah - ho, Ah! but 'tis good to be warm!

HEEDS HEALTH TO THE HEARTS THAT LOVE US. 50 cents.
Words by MATTIE W. TORNEY, Music by M. P. H. SMITH.
The friends of our youth we remember, Their pres - ences - cir - cles us

HER SMILES ARE ALL FOR ME. 50 cents.
By GRAY WOOD.
Some have smiles more winning, Some have brows more fair,

HAPPY HEARTS HAVE WE. (Quartet.) 50 cents.
Words and Music by C. T. LOCKWOOD.
We'll wake the songs of old, with joy to night, And music sweet shall

HOMES! EVER LOVED HOMES. 50 cents.
Words and Music by ED. S. LALAN.
Ah! why, my heart, this ceaseless pining? Why dost thou ever backward

I HAVE FOUND THEE, BUT TOO LATE. 50 cents.
By J. S. COLE.
Had I met thee in thy bean - ty, When my heart and hand were free;

IT'S SUMMER ALL THE YEAR. 50 cents.
Words by F. S. FENNELLA, Music by M. H. McCHESNEY.
I am thinking of the shadow In my path - er's house of time,

I'VE NO HOME. 50 cents.
Words and Music by C. T. LOCKWOOD.
Oh! I think of those hap - py days of child - hood,

IN THE MOONLIGHT. 50 cents.
Words and Music by MRS. A. S. HARRIS.
We stood on the bridge in the moonlight, one June night, And watch'd the

IT'S LOVELY SINCE WE PARTED. 50 cents.
Words by W. T. PORTER, Music and Melody by R. S. CRANDELL.
This world is dark and dreary now, Since you and I have met;

I WILL KISS YOUR TEARS AWAY. 50 cents.
Words by C. C. HARRIS, Music by M. H. McCHESNEY.
Come to mother pret - ty dar - ling, Bring to me that thro - bling brow;

IT MIGHT HAVE BEEN. 50 cents.
Words and Music by E. A. FINELEY.
There's a spot in the grove near the old farm house, Where many a tear

IF WE ONLY HAD THE MONEY. 50 cents.
By J. C. MACY.
If we on - ly had the money, John, To spend as some folks do,

I AM WAITING FOR THEE, DARLING. 50 cents.
Composed and Arranged by M. H. McCHESNEY.
I am wait - ing for thee, dar - ling, 'Neath the lin - dens old and gray,

JENNIE McNEIL. 50 cents.
Words and Music by S. C. COFFINHEART.
Loup o'er the broken and dance in the dia - gle, Sport o'er the bur - nle and

KITTY CLARE. 50 cents.
Music ATT. BY W. T. PORTER, Words and Melody by R. S. CRANDELL.
Oh! Kit - ty Clare, I'm lonely now, And must I tell you why;

LOST OLEANE. 50 cents.
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Well do I think of the day, sweet O - leane, When we to - geth - er did

KITTY MOORE OTTOSSEL. 50 cents.
Words by EDWARD CAPERS, Music by M. H. McCHESNEY.
Sing - ing down by the moss - ed gate, Gay as a gold - en glad - die,

LILY OF THE LEA. 50 cents.
Words and Music by JAS. E. STEWART.
How I love thee, nose can tell, In my heart thou e'er shalt

LEFT ALONE. 50 cents.
Words and Music by C. T. LOCKWOOD.
O, my child, my dar - ling child, how much I love thee! Thou art

LELA TREFAINE. 50 cents.
By A. B. WHITING.
Le - la Tre - faine! the mouth of Oc - to - ber is near, The

LITTLE BESSIE. (Duet and Chorus.) 50 cents.
Words by R. S. CRANDELL, Arranged by W. T. PORTER.
Fold me close - ser, close - ser, mother, Draw your arms a - round me tight

LOVELY OLD BACH. 50 cents.
By GRAY WOOD.
Oh! know ye the man, who so sad and so lone - ly, Moves a -

LOVED ONES ARE WAITING FOR ME. 50 cents.
By J. C. MACY.
There's a dear old home in the quiet lit - tle valley, Where I

LOVES FORGETFULNESS. 50 cents.
Words by FISLEY JOHNSON, Music by J. CLARK.
The past in shadows dark and dim, Rise up be - fore my view,

LURA IS GONE. 50 cents.
Words by FREDERICK W. HAWKINS, Music by F. H. FRANK.
Did you catch a glimpse of A - ge - la, In that far off beau - teous land;

LAURA MAY. 50 cents.
Written by S. S. CRANDELL, Arranged by W. T. PORTER.
Down where the rippling wa - ters murmur, Through woodlands far a - way;

LET US SPEAK SOFTLY. 50 cents.
Words by FRANK W. GREEN, Music by M. P. H. SMITH.
Gone from this beau - ti - ful bright world of ours, Gone from the

THE MARRYING MAN. (Comed.) 50 cents.
Composed by C. C. HARRIS, Arranged by M. H. McCHESNEY.
A poor old bach - el - or snip am I, you see, you see,

Any piece of Music in the above catalogue sent by mail on receipt of marked price.