

BALLET-DIVERTISSEMENT**HENRY VIII****№ 1****C. SAINT-SAËNS****INTRODUCTION - ENTRÉE DES CLANS****Moderato**

Tous les Vous

14

Tromb.

ff

All^o mod^{to}

Vous

ff

9

Tromb.

f

A

1^{ers} Vous

8

Tromb.

ff

1 9

B

1^{ers} Vous

C

Tromb.

ff

ff Col 1^{re}

20

à 2.

7

D

Tromp.

6

8

Tromb.

E

F G All^o marziale animato

Col I^o

rit.

N^o 2 IDYLLE ÉCOSAISE TACET

No 4

DANSE DE LA GIPSY

Mod^{to} quasi and^{no}

1^{ers} Vons

A Tromb.

14

1^{ers} Vons

p pp f p

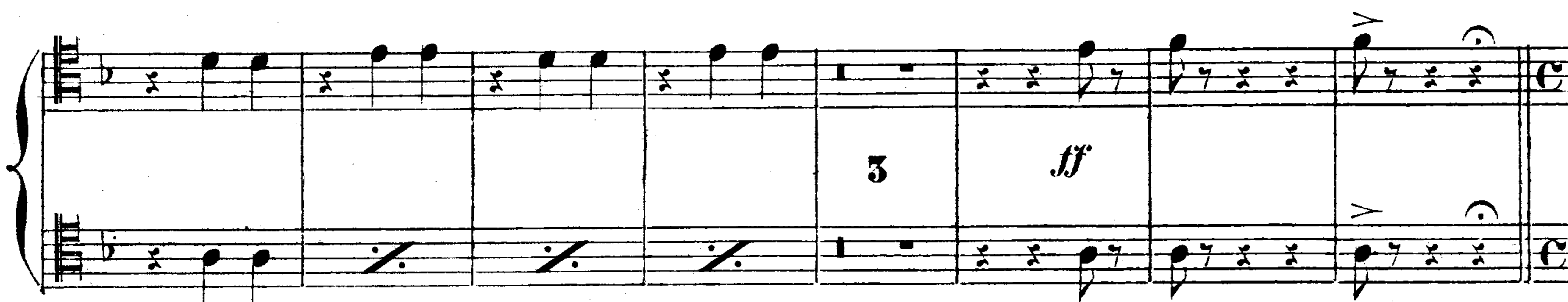
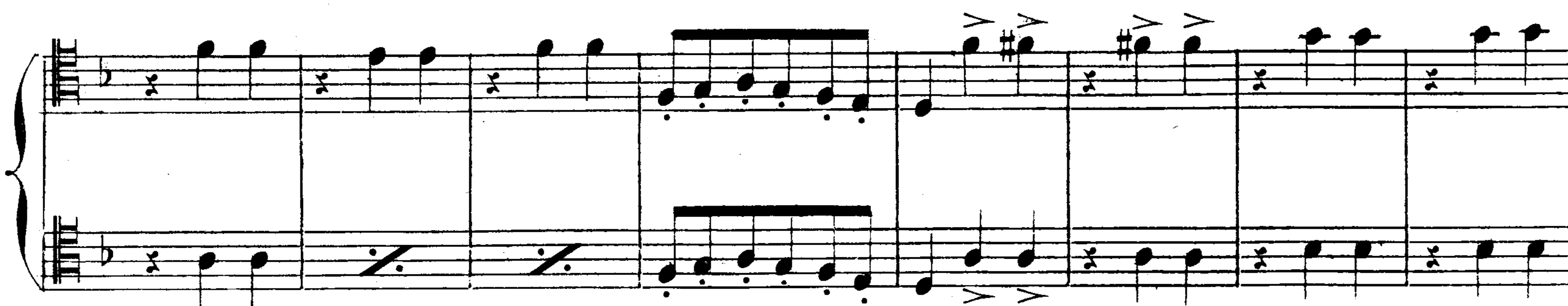
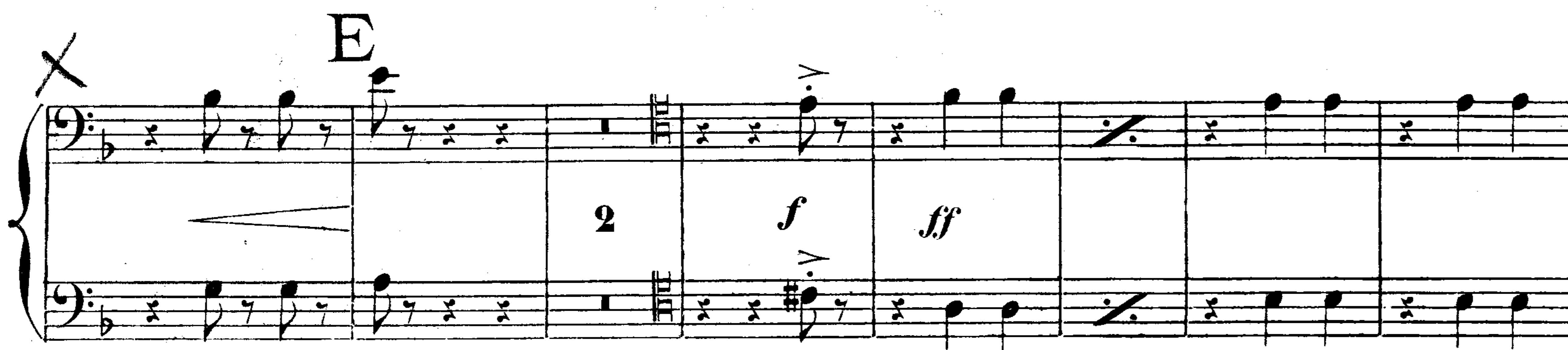
2

B All^o mod^{to}

Tromb.

f

C



726

GIGUE ET FINAL

Presto

H^b

Fl.

Tromb.

A

Section A: Musical score for piano and flute. The piano part is in 9/8 time, starting with a forte (f) dynamic. The flute part enters with a melodic line. The section concludes with a first ending marked '1' and a forte (f) dynamic.

B

1^{ers} Vols

Tromb.

Section B: Musical score for piano and trombone. The piano part features a descending scale and a first ending marked '1'. The trombone part enters with a melodic line. Dynamics include piano (p) and forte (f).

C

Section C: Musical score for piano and trombone. The piano part features a descending scale and a first ending marked '1'. The trombone part enters with a melodic line. Dynamics include piano (p) and crescendo (cresc.).

D

Section D: Musical score for piano and trombone. The piano part features a descending scale and a first ending marked '1'. The trombone part enters with a melodic line. Dynamics include forte (f) and piano (p).

1^{er} et 2^e TROMBONES

cresc. *f*

E *ff*

rit **2**

F *Meno mosso* **G** **H** *Poco meno mosso* 1^{ers} V^{ons}

Tromb. *p* **2** **1** **9** **J** 1^{ers} V^{ons}

K tempo I^o
Tomb.

12

p cresc.

L

11

f

M

10

più f
Col I^o

ff

a 2

sf sf sf sf sf sf sf sf

N

sf sf sf sf

3

Fin du 2^e Acte.

BALLET-DIVERTISSEMENT

HENRY VIII

7^e 1

C. SAINT-SAËNS

INTRODUCTION-ENTRÉE DES CLANS

Moderato
Tous les Vons 14

All^o moderato 15

A 3^e Tromb. *ff*

B 18

C 3^e Tromb. *ff*

D 7 Tromp. *f* *f* *p* *p*

E 4 *ff*

F 1 *ff*

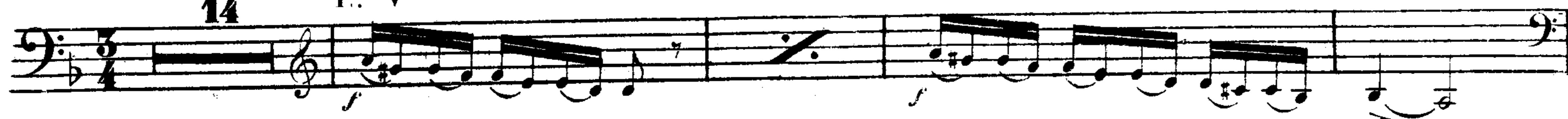
G 7 *ff* **All^o marziale**

rit.

N^o 2 IDYLLE ÉCOSSAISE TACET

72 4

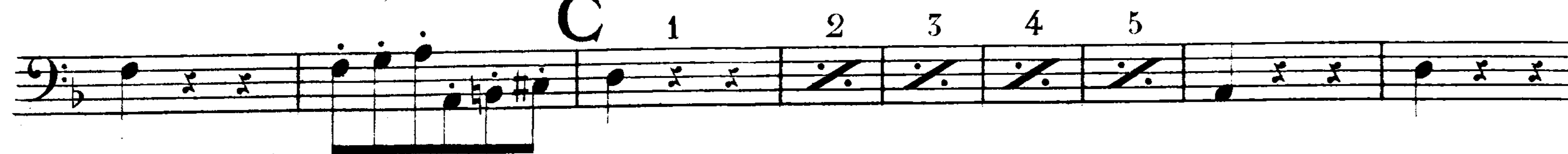
DANSE DE LA GIPSY

Mod.^{to} quasi and.^{to}
14 1^{ers} Vons

A

3^e Tromb.

C



D



E



No 6

GIGUE ET FINAL

Presto

4 1^{ers} Vons

A 5^e Tromb. 7 B 5 1^{ers} Vons 3^e Tromb.

1 1 1 5 C 1

2 3 4 5 6 7 5 D

cresc. f p

E

1 2 3 4 5

6 7 2 rit.

6/8

3^e. TROMBONE

meno mosso

F 16 G 15

Poco meno mosso

H 16 J 7

1^{ers} V^{ons}

K

Tempo 1^o3^e Tromb.

L

1



2

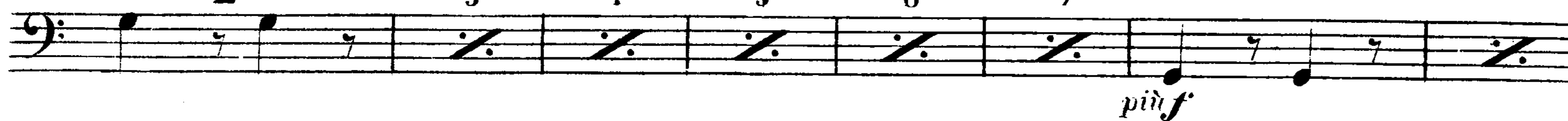
3

4

5

6

7



1

2

3

4

M



N

3



1

2

5

4

Fin du 2^d Acte

Ballet - Divertissement

HENRY VIII

N° 1

C. SAINT-SAËNS

INTRODUCTION - ENTRÉE DES CLANS

Moderato
Tous les Violons 14

All.^o mod.^o 15 1^{ers} Vons *ff*

A Tuba *ff*

B 18 1^{ers} Vons *ff*

C Tuba *ff*

D 4 1^{ers} Vons *f*

E 4 Tuba *ff*

F 7 **G** **All.^o marziale animato** *ff*

rit.

N° 2. IDYLLE ECOSSAISE TACET

٧٢ ٤

DANSE DE LA GIPSY

**Mod^{to} quasi and^{to}
14**

ters vous

A Tuba

A musical score for Tuba, showing a melodic line with dynamics *f*, *p*, and *pp*. The score is written on a single staff with a bass clef and a key signature of one flat. The melody consists of a series of eighth notes, with some notes beamed together. The dynamics are indicated by the letters *f*, *p*, and *pp* below the staff.

PERSONS

Tuba

B All^o mod^{to}

B All^o mod^{to}

1 2 3 4 5 6 7

f *ff*

1

2

3

4

5

p

f

ff

C

D

TACET

Nº 5. SCHERZETTO

7C 6

GIGUE ET FINAL

Presto

1

7

20

8

f

p

A Tuba

B

D Tuba

TACET

E

ff

2 rit. F 16 G 15 H Poco meno mosso 16 J 9

1^{ers} vous

K a tempo

p cresc.

L 1 2 3

f

4 5 6 7 8 9 10 11

più f

12 13 14 15 M

ff sf sf sf sf

N 3

sf sf sf sf sf