

TRIO XIII

Joseph Haydn (1732-1809)

Herausgegeben von Friedrich Hermann

Allegro moderato *Pf*

The musical score for Violino, Trio XIII by Joseph Haydn, is presented in a single system of 12 staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Allegro moderato' and the dynamics range from piano (*p*) to fortissimo (*ff*). The score includes several sections: a first section with a first ending (marked '1'), a section marked 'A' with a first ending (marked '3'), a section marked 'B' with a first ending (marked '4'), and a section marked 'C' with a first ending (marked '1'). The score also features a section marked 'Adagio Tempo I'. A 'Vc.' part is indicated at the bottom of the sixth staff. The score includes various dynamics such as *f*, *p*, *mf*, and *ff*, and features complex rhythmic patterns including triplets and sixteenth-note runs.

Violino

Pf. 1

f *p*

fz *cresc.* *f*

D *p* *fp* *fp*

cresc. *fz* *f*

p *f* *p* *f* *p*

Pf. F *fz* *p* *fz*

G *fz* *p* *f* *f*

H *p* *p*

cre - scen - do

I *f* *1*

Detailed description: This is a violin score for a piece in D major. It consists of 12 staves of music. The first staff begins with a piano fortissimo (Pf.) dynamic and a first fingering (1) for the first note. The second staff features a forte (f) dynamic and a crescendo (cresc.) leading to another forte (f). The third staff is marked with piano (p) and fortissimo piano (fp). The fourth staff continues with piano (p), fortissimo (fz), and forte (f). The fifth staff starts with piano (p), fortissimo (fz), and piano (p). The sixth staff is marked piano fortissimo (Pf.) and features fortissimo (fz) and piano (p). The seventh staff begins with a first fingering (1) and fortissimo (fz), followed by piano (p) and forte (f). The eighth and ninth staves contain intricate triplet patterns. The tenth staff is marked piano (p) and includes the lyrics 'cre - scen - do'. The eleventh staff continues with piano (p) and piano fortissimo (fp). The twelfth staff starts with forte (f) and a first fingering (1), followed by piano (p) and forte (f).

Tempo I

fz *p* *f* *p*

Pf. *pp* *p* *ff* *f*

Andante

Pf. *mezza voce*

cresc. *f* *p*

mezza voce *p*

A Cantabile

f *pizz.* *p*

arco *f* *p*

B *pizz.* *fz* *p* *fz*

arco *p* *fz*

C *cresc.* *f* *p* *cresc.*

mf *p* *attaca*

Allegro

The score is written for a violin in D major (two sharps) and 2/4 time. It begins with the tempo marking "Allegro". The first staff starts with a forte (*f*) dynamic and includes fingerings 0, 1, and 2. The second staff continues with *f* and *p* dynamics. The third staff features a forte (*f*) dynamic and a *dim.* (diminuendo) marking. The fourth staff includes a piano (*p*) dynamic, a forte (*f*) dynamic, and a chord marked "D". The fifth staff has a piano (*p*) dynamic and a first ending bracket labeled "1.". The sixth staff starts with a forte (*f*) dynamic and a second ending bracket labeled "2.". The seventh staff includes a forte (*f*) dynamic and a chord marked "E". The eighth staff features a forte (*f*) dynamic, a mezzo-forte (*fz*) dynamic, and a fortissimo (*fp*) dynamic. The ninth staff has a forte (*f*) dynamic. The tenth staff begins with a piano (*p*) dynamic and a *cresc.* (crescendo) marking. The eleventh staff includes a forte (*f*) dynamic, a piano (*p*) dynamic, and a chord marked "F". The twelfth staff starts with a piano (*p*) dynamic and ends with a *dim.* (diminuendo) marking.

Violino

The musical score consists of ten staves of music in G major (two sharps). The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Technical markings include fingerings (1, 2, 3), breath marks (H), and articulation marks (G, I₂). The score concludes with a double bar line and repeat dots.

cresc. *f* *cresc.* *f* *ff* *p* *f* *fp* *f* *p* *cresc.* *ff* *dim.* *p* *pp* *ff*

TRIO XVII

Andante

pf.

5

Musical notation for the first section of Trio XVII, measures 1-12. It features a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music is marked 'Andante' and 'pf.'. It includes dynamic markings 'p' and 'cresc.', and section markers 'A' and 'B'.

Cantabile

Musical notation for the second section of Trio XVII, measures 13-24. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked 'Cantabile'. It includes dynamic markings 'p', 'fz', 'f', and 'tr', and section markers 'C', 'D', 'E', and 'F'. The piece concludes with the instruction 'attacca'.

Presto

The Presto section consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first staff contains a melodic line with dynamics *f*, *p*, *f*, *p*, and *f*. The second staff continues the melody with *p*, *f*, and *cresc.*. The third staff features a bass line with *ff*, *p*, *cresc.*, *f*, and *p*. The fourth staff has *f*, *dim.*, and *p*. The fifth staff includes *f*, *mf*, and *p*. The sixth staff has *f*. The seventh staff has *mf* and *p*. The eighth staff has *f* and *ff*. The ninth staff has *cresc.*. The tenth staff has *ff*.

Adagio ma non troppo

The Adagio ma non troppo section consists of four staves of music. It begins with a treble clef, a key signature of two flats (Bb), and a 3/4 time signature. The first staff has a bass line with *p*. The second staff has *p*, *mf*, and *p*. The third staff has *mf*. The fourth staff has *p*, *dim.*, and *pp*. Fingerings are indicated with numbers 1, 2, 4, 6, and 0. A section marked 'A' is indicated in the second staff, and a section marked 'B' is indicated in the fourth staff. A *Pf.* marking is present in the fourth staff.

p
p
p
p
p
mf
p
dim.
pp
Presto
f
p
f
f
p
cresc.
f
p
cresc.
f

C
 D
 A
 B²

Pf.
p *f* *p*
fz
p *fz* *cresc.* *ff* *dim.*
Pf. *pp* *f*
D
fp
cresc. *f*
2 *p*
F
cresc. *f*
cresc. *ff*

TRIO IX.

Allegro.

f

fz

fz

fz

p

Pfte.

p

cresc. *fz* *fz* *mf* *cresc.*

f *p*

f

fz *dim.*

cresc. *f*

4

p

cresc.

f

fz

mf

pp

p

dim.

2 D

f

fz

fz

mf

cresc.

E 2

f

p

cresc.

f

mf

cresc.

f

3

2

1

3

3

3

Violino.

Andante cantabile.

Pfte.

14

G

1

2

3

4

15

16

p

mf

p

cresc.

mf

p

H

mf

p

cresc.

mf

I

p

f

mf

K

f

mf

f

mf

f

ff

dim.

Detailed description: This is a violin score for a piece titled 'Andante cantabile'. The music is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The score consists of 16 measures. Measure 14 is marked with a '14' and a 'Pfte.' (Pizzicato) instruction. Measure 15 is marked with a '15' and a 'G' (natural) instruction. Measure 16 is marked with a '16' and a 'p' (piano) instruction. The score includes various dynamics such as *mf* (mezzo-forte), *p* (piano), *f* (forte), and *ff* (fortissimo), as well as *cresc.* (crescendo) and *dim.* (diminuendo). There are also hairpins for crescendo and decrescendo. The score features several slurs, ties, and fingering numbers (1, 2, 3, 4, 0, 1, 2, 3, 4). There are also some letters (G, H, I, K, V) placed above the notes, possibly indicating specific techniques or positions. The piece ends with a double bar line and a fermata.

Finale.
Allegro.

The score consists of 12 staves of music in 3/4 time, key of B-flat major. It includes various musical notations and performance instructions:

- Staff 1:** Starts with *mf*, followed by a triplet of eighth notes, then *f*.
- Staff 2:** Features dynamics *p*, *f*, *p*, *mf*, and *dim.*.
- Staff 3:** Includes *p*, *f*, *p*, *mf*, and *p*. A *Pfte.* (Pizzicato) instruction is present.
- Staff 4:** Starts with a *L* (Lento) marking, followed by *mf*.
- Staff 5:** Features *f* and *dim.*.
- Staff 6:** Includes *f* and *mf*.
- Staff 7:** Features *f*, *mf*, and *p*.
- Staff 8:** Starts with an *M* (Molto) marking, followed by *f*, *p*, and *f*. A *Pfte.* instruction is present.
- Staff 9:** Includes *f*, *p*, *f*, and *mf*. A *N* (Niente) marking is present.
- Staff 10:** Features *dim.*, *p*, *dim.*, *f*, and *p*. A *Pfte.* instruction is present.
- Staff 11:** Includes a triplet of eighth notes, *p cresc.*, *f*, and *f*.
- Staff 12:** Features *p*, *f*, and *sempre più f*.