

I

1

Andante (♩. = 53)

Musical notation for measures 1-10. The piece is in 3/8 time with a key signature of two flats. It begins with a forte (*f*) dynamic and features a melodic line with slurs and accents. A first ending bracket is shown above the final measure of this section.

2

molto rall. ♩. = 45

Musical notation for measures 11-19. The tempo is marked *molto rall.* and the tempo indicator is ♩. = 45. The dynamics are piano (*p*). The notation includes slurs, accents, and a *pizz.* (pizzicato) marking.

Musical notation for measures 20-27. The dynamics are piano (*p*). The notation includes *arco* (arco) and *pizz.* (pizzicato) markings.

Musical notation for measures 28-34. The dynamics are pianissimo (*pp*). The notation includes an *arco* (arco) marking and a long slur.

3

Musical notation for measures 35-41. The dynamics are mezzo-forte (*mf*). The notation includes a long slur.

rall. A tempo molto rit.

Musical notation for measures 42-48. The dynamics are piano (*p*) and mezzo-forte (*mf*). The notation includes a long slur.

A tempo

Musical notation for measures 49-59. The dynamics are piano (*p*). The notation includes a first ending bracket with two endings (1. and 2.) and a long slur.

4

molto rit. A tempo

Musical notation for measures 60-69. The dynamics are pianissimo (*pp*) and piano (*p*). The notation includes a long slur.

Viola

2

70

p *pp* *p* *p* *p* *p* *rit.*

5

Adagio (♩. = 35)

77

4

82

mf 3 3 3 3 3 3 3 3 3 3 3 3

86

rit.

89

f 3 3 3

6

A tempo

91

2 *p* *mf* >

98

p >

105

p

109

rit. A tempo

> pp

116

119

pp

Viola

4

123 molto rall. . . .

pp

126

p

7

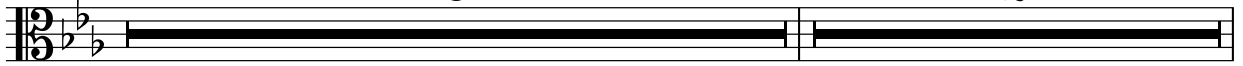
131

Largo (♩. = 20)

molto rit.

6

2



139

A tempo

rit.



147

A tempo



155

rall.



159

A tempo

rall.



228 13

p

14

D.C. al Fine

239 Allegro (♩ = 94)

f

252

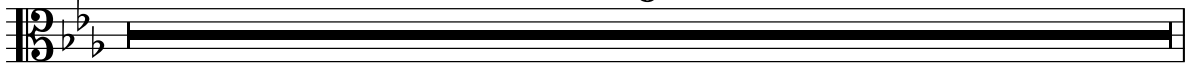
263

IV

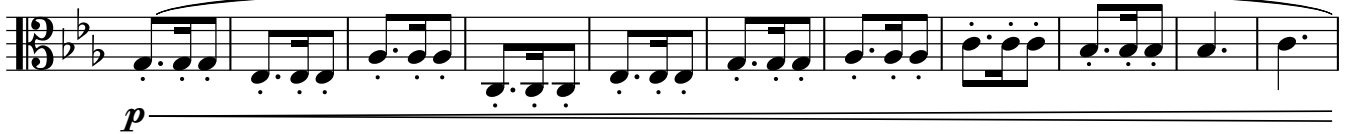
15

272 **Adagio** (♩ = 20)

9



281 ♩ = 33



292



16

Andante (♩ = 55)

298

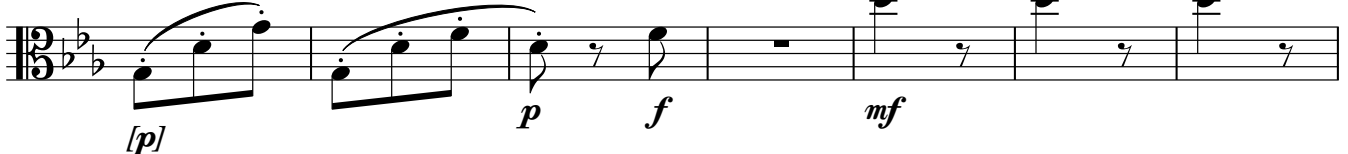


307



molto rall. **A tempo** **molto rall.**

311



17

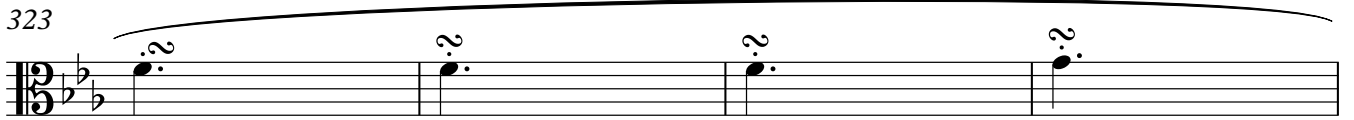
A tempo

318



p

323

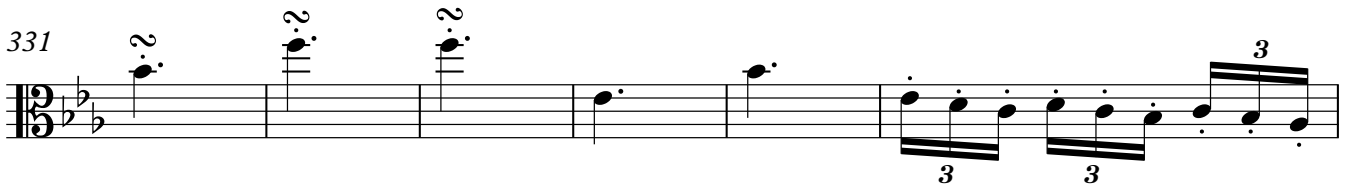


327



mf *p*

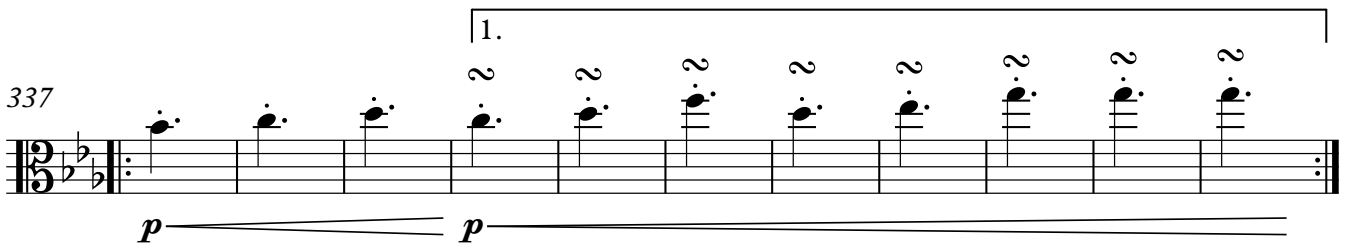
331



A tempo

rit.

337



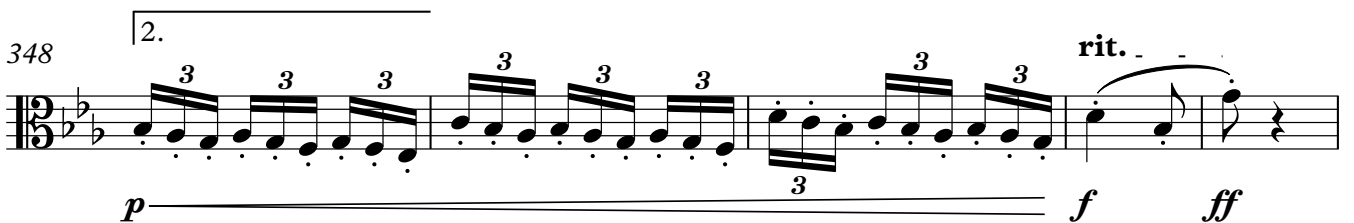
p *p*

18

A tempo

A tempo

348



p *f* *ff*

353

11 *f* *p* 6

Musical staff 353-377 in 3/8 time, key of B-flat major. It begins with a fermata over 11 measures marked *f*, followed by sixteenth-note patterns, and ends with a fermata over 6 measures marked *p*.



A tempo

378

p

Musical staff 378-387 in 3/8 time, key of B-flat major, marked *p*. It consists of a continuous sixteenth-note pattern.

388

p *mf*

Musical staff 388-397 in 3/8 time, key of B-flat major. It starts with a sixteenth-note pattern marked *p*, followed by a melodic line marked *mf*.

398

mf

Musical staff 398-405 in 3/8 time, key of B-flat major, marked *mf*. It features a melodic line with a fermata at the end.



D.S. al Coda

406

f *ff*

Musical staff 406-417 in 3/8 time, key of B-flat major. It begins with a melodic line marked *f* and ends with a chordal passage marked *ff*.

19

418

p *mf* A tempo

Musical staff 418-423 in 3/8 time, key of B-flat major. It starts with a melodic line marked *p* and continues with a melodic line marked *mf* under the instruction 'A tempo'.

424

f

Musical staff 424-429 in 3/8 time, key of B-flat major, marked *f*. It consists of a melodic line.

430

mf *f*

Musical staff 430-435 in 3/8 time, key of B-flat major. It features a melodic line starting marked *mf* and ending marked *f*.

436 **Andante** (♩ = 60)

mf

439

molto rall. . . .

ff

445

♩ = 53

f

449

453

457

molto rit. . . .