

Violín II

I

1

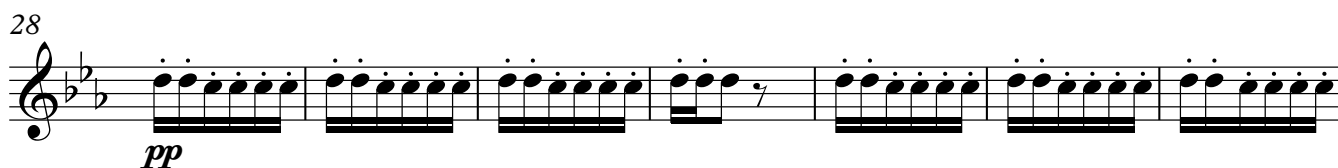
Andante (♩. = 53)



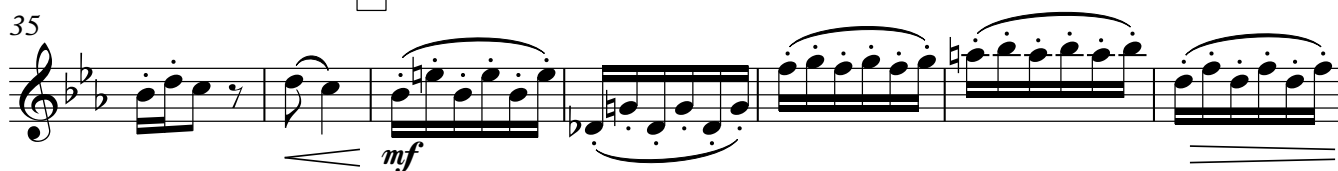
2

molto rall.

♩. = 45



3

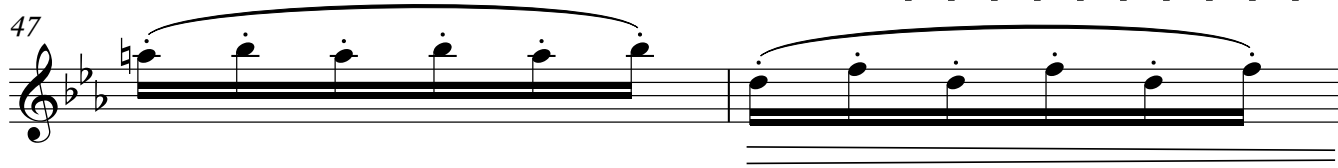


rall.

A tempo



molto rit.



Violín II

2

A tempo 1. 2.

51 *p*

molto rit.

60 *pp*

A tempo

62 *p* *pp*

70 *p* 1.

73 2. **rit.** *pp* *p* 5

77 **Adagio** (♩ = 35) 4

82 *mf* 3 3 3 3 3 3 3 3 3 3

86 **rit.** 3 3 3

89 3 *f*

6

A tempo

91

p *mf*

98

p

105

p *rit.*

A tempo

112

pp

119

pp *molto rall..* *pp*

126

p

7

131 **Largo** (♩. = 20) **molto rit.** . . .

6 2

139 **A tempo** **rit.** . . .

p *ppp*

A tempo

147 *p* *ppp*

155 **rall.** . . .

p *ppp*

A tempo **rall.** . . .

159 *p* *p* *ppp* >

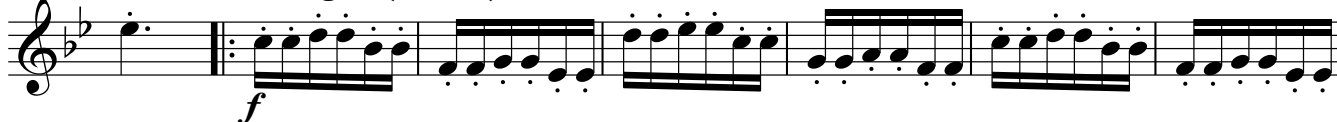
8

167 Allegro (♩. = 94)



9

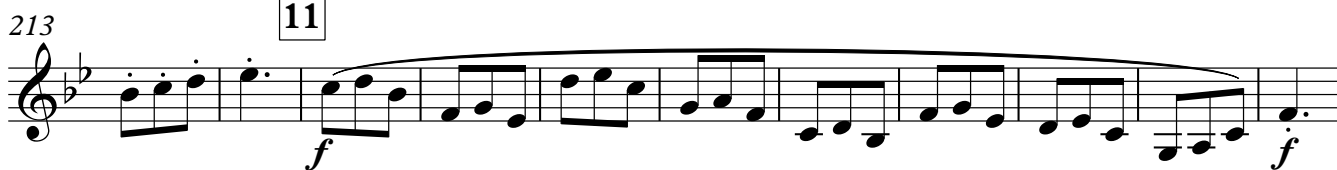
196 - - - - Allegro (♩. = 66)



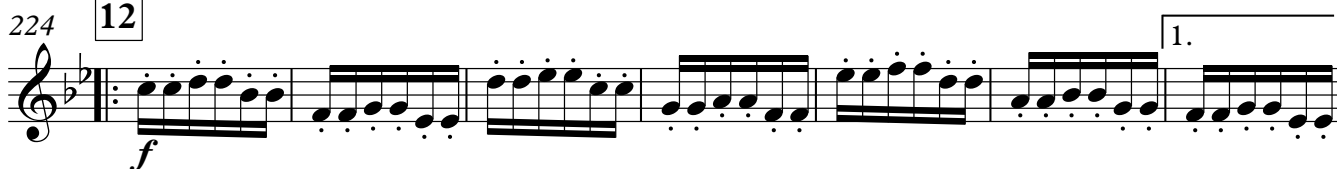
10



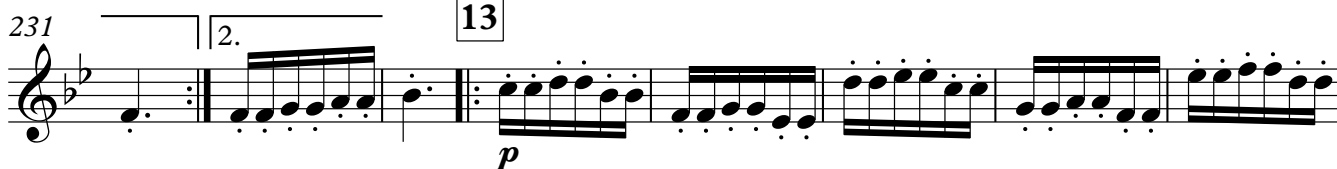
11



12



13



14

D.C. al Fine

Allegro (♩ = 94)

239

1. 2.

f

Musical notation for measures 239-248. Measure 239 starts with a treble clef and a key signature of one flat. It contains a sixteenth-note triplet. Measures 240-241 continue with sixteenth-note patterns. Measure 242 has a repeat sign. Measures 243-248 are marked with a forte 'f' dynamic and consist of dotted half notes.

252

Musical notation for measures 252-262. Measures 252-253 contain dotted half notes. Measures 254-255 contain dotted half notes. Measures 256-257 contain dotted half notes. Measures 258-259 contain dotted half notes. Measures 260-261 contain dotted half notes. Measure 262 contains a dotted half note.

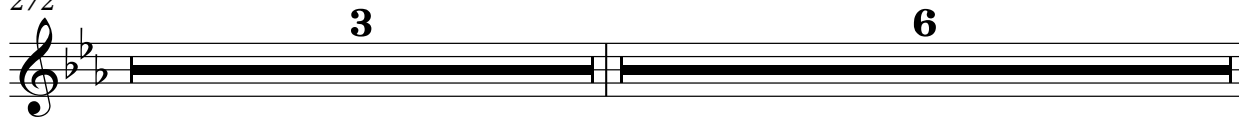
263

Musical notation for measures 263-272. Measures 263-264 contain dotted half notes. Measures 265-266 contain dotted half notes. Measures 267-268 contain dotted half notes. Measures 269-270 contain dotted half notes. Measures 271-272 contain dotted half notes.

IV

15

272 Adagio (♩ = 20)



281 ♩ = 33



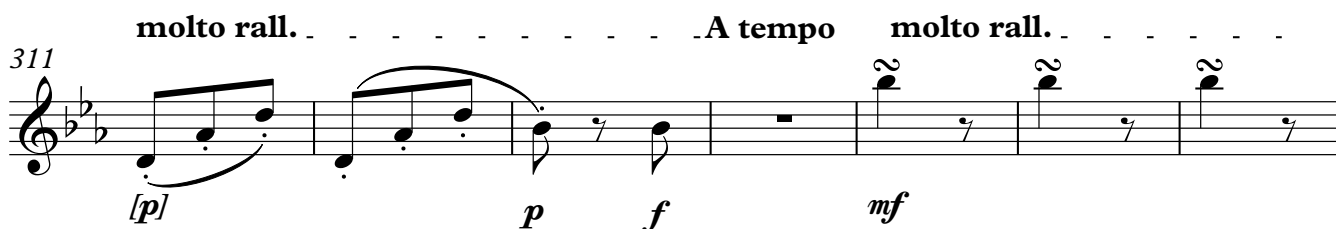
16

298

Andante (♩ = 55)

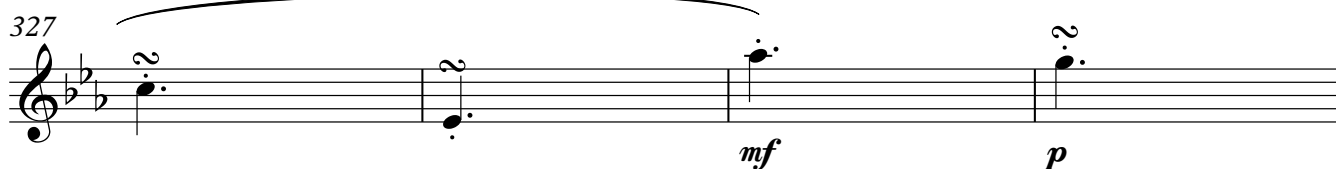
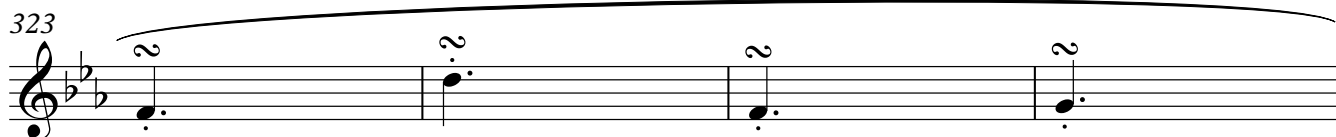


307



17

318 A tempo



A tempo

rit. _ _ _ _ _

A tempo

rit.

 f

18

A tempo

$$ff$$
 $\mathcal{F}$

p



A tempo

p

 mf

390

390

394

mp

398

mf



D.S. al Coda

406

f *ff*

19

A tempo

418

mp *f*

424

f

430

f *f*

Violín II

10

Andante (♩. = 60)

436

mf

molto rall. .

439

ff

♩. = 53

445

f

449

453

molto rit.

457