

TRISTES ERANT APOSTOLI

(Originally for Organ - OL 40 - 1657)

for 2 Trumpets and 2 Trombones

Score (01':00")

Louis Couperin (1626 - 1661)

Arr. Michel Rondeau

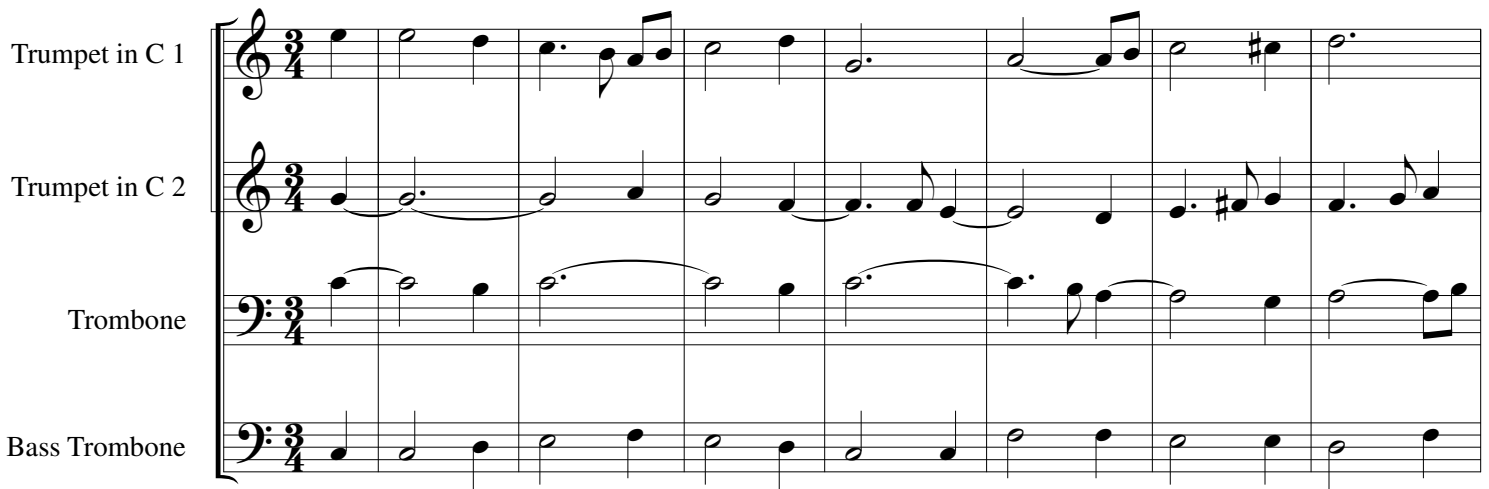
Andante ♩ = 60

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone



8

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.



14

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.



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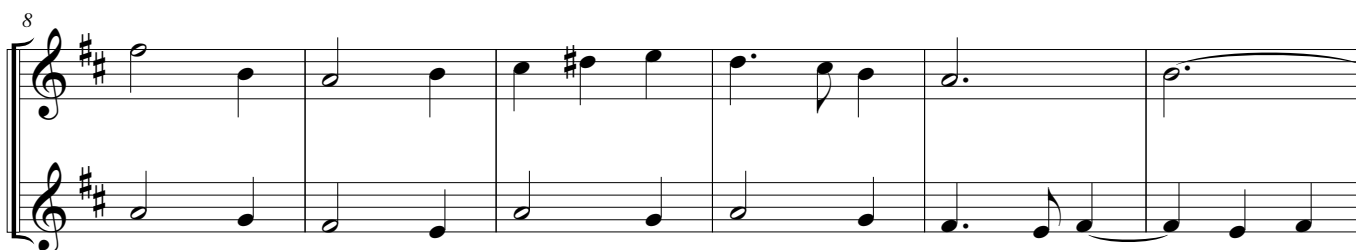
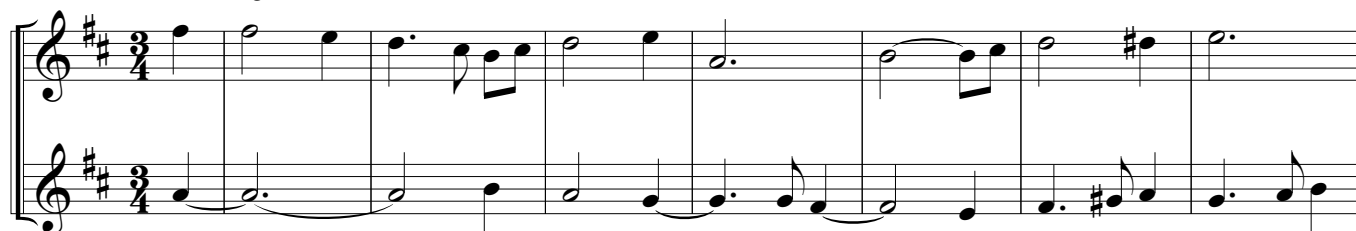
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B $\flat$ Trumpets

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Andante $\text{♩} = 60$



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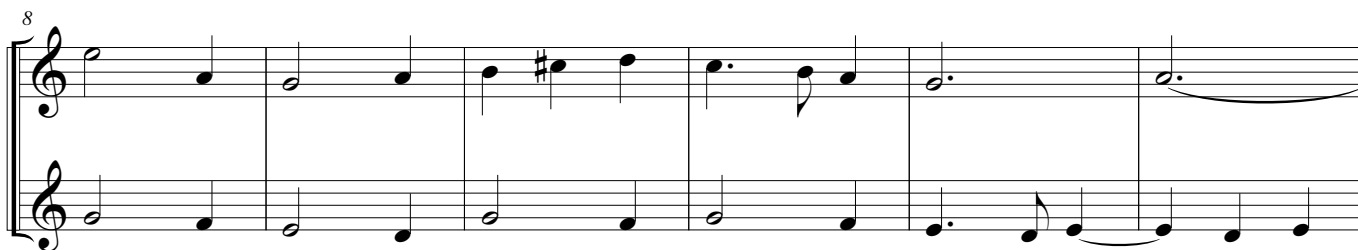
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C Trumpets

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Andante ♩ = 60



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Trombones

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The musical score is written for Trombone and Bass Trombone. It consists of three systems of staves. The first system contains measures 1 through 7. The second system contains measures 8 through 13. The third system contains measures 14 through 15, ending with a double bar line. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Andante' with a quarter note equal to 60 beats per minute. The Trombone part is written on a single staff with a bass clef. The Bass Trombone part is written on a single staff with a bass clef. The score includes various musical notations such as notes, rests, slurs, and accidentals.

Trombone

Bass Trombone

Tbn.

B. Tbn.

Tbn.

B. Tbn.

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F Horn (Trombone)

Louis Couperin (1626 - 1661)

Arr. Michel Rondeau

Andante ♩ = 60

