

ACTE II

Prélude et Scène 1 : Sérénade

(La scène représente un pavillon sur une île. Il fait nuit)

Adagio ♩ = 60

9 ⁸

Picc. *p*

2 Fl. *p*

2 Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn. *pp*

Cors Fa I - III *p* *pp*

Cors Fa II-IV *pp*

2 Tromp. Sib

Tromp. B. Sib

A. Tbn.

2 B. Tbn. *p*

Tba.

Timb.

Cym. *mf* *p*

Trgl. *p*

Hrp. *mf*

1er Vlns. *mf* *mf*

2nd Vlns. *mf* *mp*

Alt. *mf* *mp*

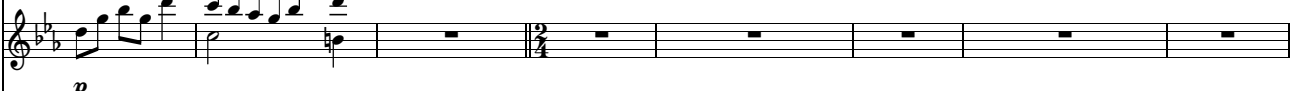
Vcs. *mf* *mp*

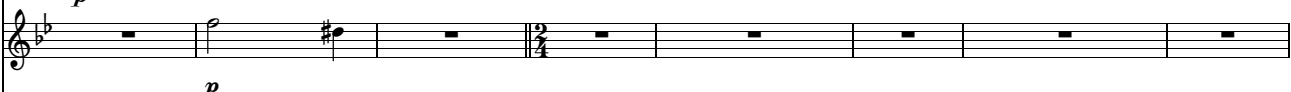
Cbs. *mf* *mp*

18 ⁸

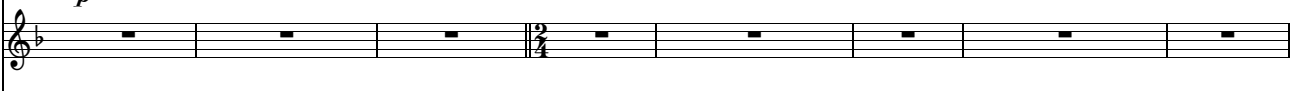
Picc. 

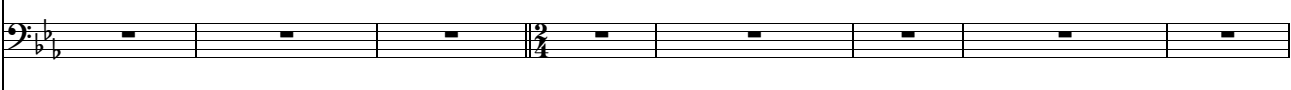
2 Fl. 

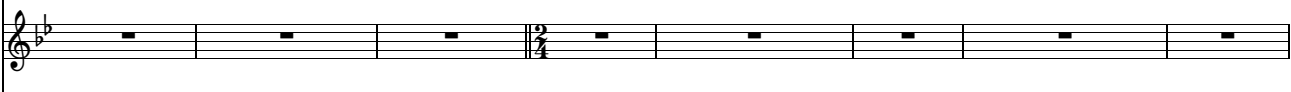
2 Htbs. 

C. A. 

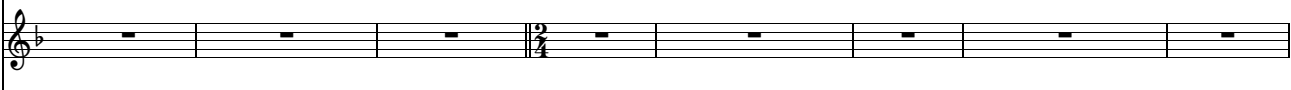
2 Clar. Sib 

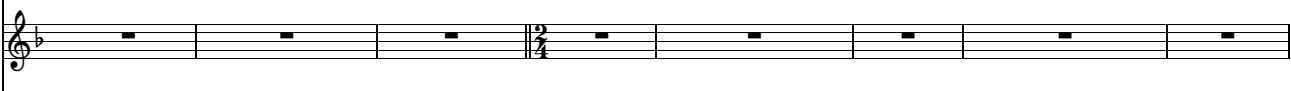
Cl. basse 

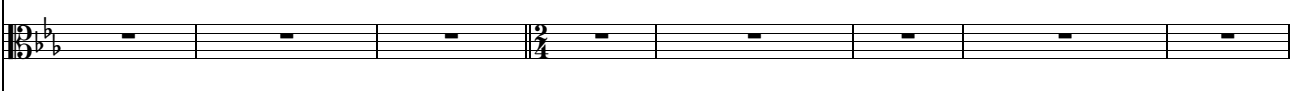
2 Bsn. 

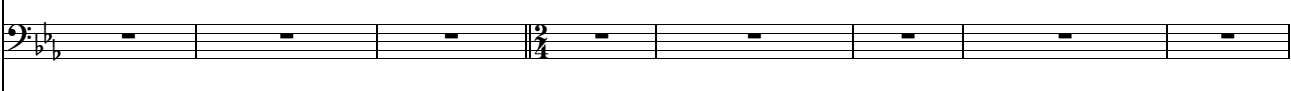
Cors Fa I - III 

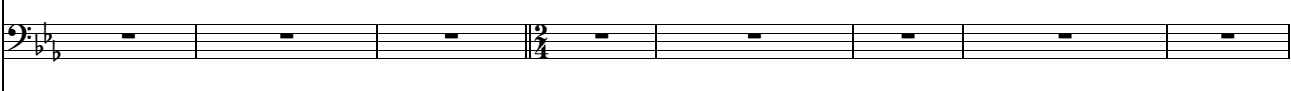
Cors Fa II-IV 

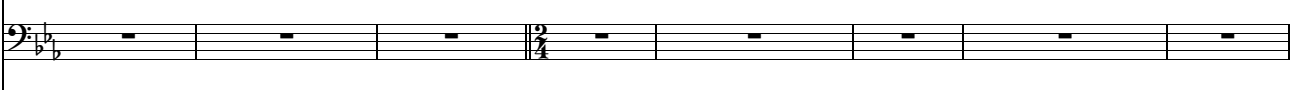
2 Tromp. Sib 

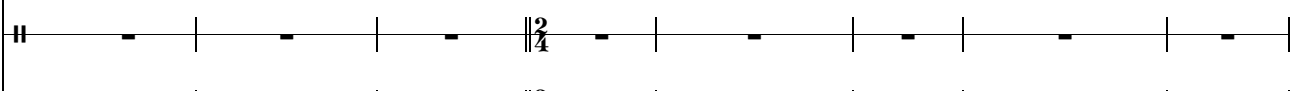
Tromp. B. Sib 

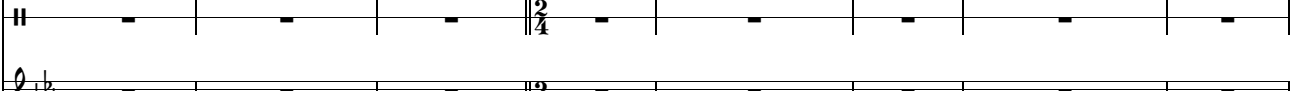
A. Tbn. 

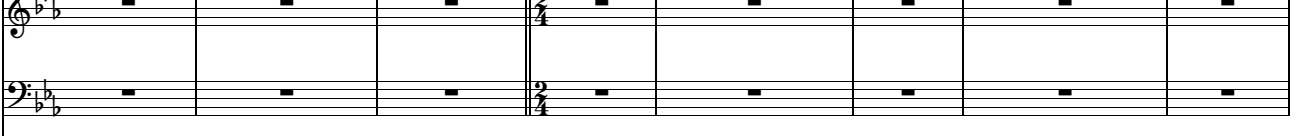
2 B. Tbn. 

Tba. 

Timb. 

Cym. 

Trgl. 

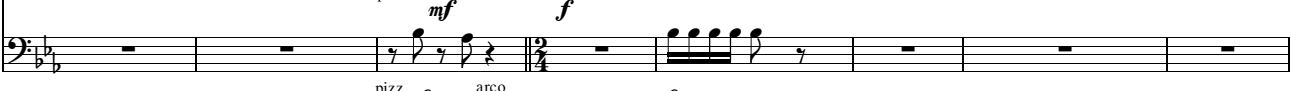
Hrp. 

1er Vlns. 

2nd Vlns. 

Alt. 

Vcs. 

Cbs. 

[illegible]

(Bella apparaît dans le pavillon et pleure d'avoir quitter Clorinde)

35 ^s **Allegro cantabile 7-80** (Bella apparait dans le pavillon et pleure d'avoir quitter Clorinde)

Picc.

2 Fl.

2 Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cors Fa I - III

Cors Fa II-IV

2 Tromp. Sib

Tromp. B. Sib

A. Tbn.

2 B. Tbn.

Tba.

Timb.

Cym.

Trgl.

Hrp.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

Picc.

2 Fl.

2 Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cors Fa I - III

Cors Fa II-IV

2 Tromp. Sib

Tromp. B. Sib

A. Tbn.

2 B. Tbn.

Tba.

Timb.

Cym.

Trgl.

Hrp.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

[illegible]

Picc.

2 Fl.

2 Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cors Fa I - III

Cors Fa II-IV

2 Tromp. Sib

Tromp. B. Sib

A. Tbn.

2 B. Tbn.

Tba.

Timb.

Cym.

Trgl.

Hrp.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

mf

p

mp

p

56 8

Picc.

2 Fl.

2 Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cors Fa I - III

Cors Fa II-IV

2 Tromp. Sib

Tromp. B. Sib

A. Tbn.

2 B. Tbn.

Tba.

Timb.

Cym.

Trgl.

Hrp.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

p

mf

mp

6

66 $\text{♩} = 80$

(Le Duc fait jouer une sérénade à ses musiciens et fait le galant devant Bella, méprisante)

Picc. $\text{F}\sharp\text{C}\sharp$ 3/4

2 Fl. $\text{F}\sharp\text{C}\sharp$ 3/4 p mf p

2 Htbs. $\text{F}\sharp\text{C}\sharp$ 3/4

C. A. $\text{F}\sharp\text{C}\sharp$ 3/4 p

2 Clar. Sib $\text{F}\sharp\text{C}\sharp$ 3/4

Cl. basse $\text{F}\sharp\text{C}\sharp$ 3/4

2 Bsn. $\text{F}\sharp\text{C}\sharp$ 3/4

Cors Fa I - III $\text{F}\sharp\text{C}\sharp$ 3/4

Cors Fa II-IV $\text{F}\sharp\text{C}\sharp$ 3/4

2 Tromp. Sib $\text{F}\sharp\text{C}\sharp$ 3/4

Tromp. B. Sib $\text{F}\sharp\text{C}\sharp$ 3/4

A. Tbn. $\text{F}\sharp\text{C}\sharp$ 3/4

2 B. Tbn. $\text{F}\sharp\text{C}\sharp$ 3/4

Tba. $\text{F}\sharp\text{C}\sharp$ 3/4

Timb. $\text{F}\sharp\text{C}\sharp$ 3/4

Cym. $\text{F}\sharp\text{C}\sharp$ 3/4

Trgl. $\text{F}\sharp\text{C}\sharp$ 3/4

Hrp. $\text{F}\sharp\text{C}\sharp$ 3/4 f

1er Vlns. $\text{F}\sharp\text{C}\sharp$ 3/4

2nd Vlns. $\text{F}\sharp\text{C}\sharp$ 3/4

Alt. $\text{F}\sharp\text{C}\sharp$ 3/4

Vcs. $\text{F}\sharp\text{C}\sharp$ 3/4 p pizz p

Cbs. $\text{F}\sharp\text{C}\sharp$ 3/4

Picc.

2 Fl.

2 Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cors Fa I - III

Cors Fa II-IV

2 Tromp. Sib

Tromp. B. Sib

A. Tbn.

2 B. Tbn.

Tba.

Timb.

Cym.

Trgl.

Hrp.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

mp *mf* *p*

pizz *p* *arco*

p *p* *p*

82 s (Le Duc cherche à attirer Bella vers lui) (Bella s'échappe et reprend sa plainte.) Istesso tempo

Picc.

2 Fl.

2 Htns.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cors Fa I - III

Cors Fa II-IV

2 Tromp. Sib

Tromp. B. Sib

A. Tbn.

2 B. Tbn.

Tba.

Timb.

Cym.

Trgl.

Hrp.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

mf

mp

p

ppp

Picc.

2 Fl.

2 Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cors Fa I - III

Cors Fa II-IV

2 Tromp. Sib

Tromp. B. Sib

A. Tbn.

2 B. Tbn.

Tba.

Timb.

Cym.

Trgl.

Hrp.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

p *mf* *p*

p *mf*

pizz *p*

98 ⁸

Picc.

2 Fl.

2 Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cors Fa I - III

Cors Fa II-IV

2 Tromp. Sib

Tromp. B. Sib

A. Tbn.

2 B. Tbn.

Tba.

Timb.

Cym.

Trgl.

Hrp.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

pp

p

p

p

arco

p

arco

p

(Bella se défend)

106 ^s

Picc. *f*

2 Fl. *f*

2 Htbs. *f*

C. A. *f*

2 Clar. Sib *f*

Cl. basse *mf* *p*

2 Bsn. *f* *mf* *p*

Cors Fa I - III *f*

Cors Fa II-IV *f*

2 Tromp. Sib *f* *mp* *3*

Tromp. B. Sib *f*

A. Tbn. *f*

2 B. Tbn. *p*

Tba. *p*

Timb. *f* *p*

Cym. *f*

Trgl. *f*

Hrp.

1er Vlns. *f* *mp* *3*

2nd Vlns. *ff* *mp* *3*

Alt. *ff* *p*

Vcs. *ff* *p*

Cbs. *ff* *p*

Picc. *mf* *f*

2 Fl. *mf* *f*

2 Htbs. *mf* *f*

C. A. *mf* *f*

2 Clar. Sib *mf* *f*

Cl. basse *p* *mf* *f*

2 Bsn. *p* *mf* *f*

Cors Fa I - III *mp* *f*

Cors Fa II-IV *mf* *f*

2 Tromp. Sib *mf* *f*

Tromp. B. Sib *f*

A. Tbn. *p* *mf* *f*

2 B. Tbn. *p* *mf* *f*

Tba. *mf* *f*

Timb. *mf* *f*

Cym. *f*

Trgl. *mf*

Hrp.

1er Vlns. *mf* *f*

2nd Vlns. *mf* *f*

Alt. *mf* *f*

Vcs. *mf* *f*

Cbs. *mf* *f*

Picc.

2 Fl.

2 Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cors Fa I - III

Cors Fa II-IV

2 Tromp. Sib

Tromp. B. Sib

A. Tbn.

2 B. Tbn.

Tba.

Timb.

Cym.

Trgl.

Hrp.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

mp

f > *f* *p*

mf

p

mp

mf

mp

p

p

p

p

[illegible]

Picc.

2 Fl.

2 Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cors Fa I - III

Cors Fa II-IV

2 Tromp. Sib

Tromp. B. Sib

A. Tbn.

2 B. Tbn.

Tba.

Timb.

Cym.

Trgl.

Hrp.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

dim. *pp*

pp

dim. *pp*

p

mp

pizz *f*

ACTE II
Scène 2 : Duel

(Soudain Clorinde entre sur scène et lance un duel au Duc)

(Clorinde entre en scène en courant)

Picc.

2 Fl.

2 Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cors Fa I - III

Cors Fa II-IV

2 Tromp. Sib

Tromp. B. Sib

A. Tbn.

2 B. Tbn.

Tba.

Timb.

Cym.

Trgl.

Hrp.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

Score for orchestra and strings, starting at measure 12. The tempo is *Più vivace* ($\text{♩} = 110$). The title is *(Les deux hommes se battent à l'épée)*.

The score includes parts for the following instruments:

- Picc.
- 2 Fl.
- 2 Htbs.
- C. A.
- 2 Clar. Sib
- Cl. basse
- 2 Bsn.
- Cors Fa I - III
- Cors Fa II-IV
- 2 Tromp. Sib
- Tromp. B. Sib
- A. Tbn.
- 2 B. Tbn.
- Tba.
- Timb.
- Cym.
- Trgl.
- Hrp.
- 1er Vlns.
- 2nd Vlns.
- Alt.
- Vcs.
- Cbs.

Key features of the score include:

- Dynamic markings: *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo).
- Articulation: *acc.* (accents) and *stacc.* (staccato).
- Phrasing: Slurs and breath marks are used to indicate phrasing.
- Tempo: *Più vivace* ($\text{♩} = 110$).
- Rehearsal Mark: A double bar line with a repeat sign is present at measure 12.
- Accompaniment: The harp (Hrp.) provides accompaniment for the strings.
- String Parts: The string section (1st Violins, 2nd Violins, Viola, Violoncello, and Double Bass) plays a rhythmic pattern of eighth notes.
- Woodwind Parts: The woodwind section (Piccolo, Flutes, Oboes, Clarinets, Bassoon, and Cor Anglais) plays a melodic line.
- Brass Parts: The brass section (Trumpets, Trombones, and Tuba) plays a rhythmic pattern of eighth notes.
- Timpani and Percussion: The timpani and percussion (Cymbals, Triangle) play a rhythmic pattern of eighth notes.

Picc.

2 Fl.

2 Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cors Fa I - III

Cors Fa II-IV

2 Tromp. Sib

Tromp. B. Sib

A. Tbn.

2 B. Tbn.

Tba.

Timb.

Cym.

Trgl.

Hrp.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

21 ^s (Bella se jette dans les bras de son amant) (Ils dansent une Mazurka)

Picc.

2 Fl.

2 Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cors Fa I - III

Cors Fa II-IV

2 Tromp. Sib

Tromp. B. Sib

A. Tbn.

2 B. Tbn.

Tba.

Timb.

Cym.

Trgl.

Hrp.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

29

Picc.

2 Fl.

2 Htns.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cors Fa I - III

Cors Fa II-IV

2 Tromp. Sib

Tromp. B. Sib

A. Tbn.

2 B. Tbn.

Tba.

Timb.

Cym.

Trgl.

Hrp.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

38

Picc. *mf*

2 Fl. *mf*

2 Htbs.

C. A.

2 Clar. Sib ³

Cl. basse *p*

2 Bsn. *p*

Cors Fa I - III *p*

Cors Fa II-IV *p*

2 Tromp. Sib *p*

Tromp. B. Sib

A. Tbn.

2 B. Tbn.

Tba.

Timb.

Cym.

Trgl. *mf*

Hrp.

1er Vlns. *f* *mf* ³

2nd Vlns. *p*

Alt. *mf* *p*

Vcs. *mf* *p*

Cbs. *mf* *p*

Picc.

2 Fl.

2 Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cors Fa I - III

Cors Fa II-IV

2 Tromp. Sib

Tromp. B. Sib

A. Tbn.

2 B. Tbn.

Tba.

Timb.

Cym.

Trgl.

Hrp.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

54

Picc. *f*

2 Fl.

2 Htbs.

C. A. *f*

2 Clar. Sib

Cl. basse

2 Bsn. *p*

Cors Fa I - III *p*

Cors Fa II-IV *p*

2 Tromp. Sib *p*

Tromp. B. Sib

A. Tbn.

2 B. Tbn.

Tba.

Timb.

Cym.

Trgl. *mf*

Hrp.

1er Vlns. *f*

2nd Vlns.

Alt. *mf*

Vcs. *mf*

Cbs. *mf*

59 ⁸

Picc. *f*

2 Fl.

2 Htbs.

C. A.

2 Clar. Sib *f*

Cl. basse

2 Bsn. *mf* *p*

Cors Fa I - III *mf* *p*

Cors Fa II-IV *mf* *p*

2 Tromp. Sib

Tromp. B. Sib

A. Tbn.

2 B. Tbn.

Tba.

Timb. *f*

Cym.

Trgl. *mp*

Hrp.

1er Vlns. *f*

2nd Vlns.

Alt.

Vcs.

Cbs.

[illegible]

Picc.

2 Fl.

2 Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cors Fa I - III

Cors Fa II-IV

2 Tromp. Sib

Tromp. B. Sib

A. Tbn.

2 B. Tbn.

Tba.

Timb.

Cym.

Trgl.

Hrp.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

mf

3

3

3

3

83 ^s

Picc. *f*

2 Fl. *f*

2 Htbs. *f*

C. A. *f*

2 Clar. Sib *f*

Cl. basse *f*

2 Bsn. *f*

Cors Fa I - III *f*

Cors Fa II-IV *f*

2 Tromp. Sib *f*

Tromp. B. Sib *f*

A. Tbn. *f*

2 B. Tbn. *f*

Tba. *f*

Timb. *f*

Cym. *f*

Trgl. *f*

Hrp.

1er Vlns. *f*

2nd Vlns. *f*

Alt. *f*

Vcs. *f*

Cbs. *f*

ACTE II
Scène 3: Bella et Clorinde

Adagio ♩ = 60

(Clorinde et Bella danse un pas de deux langoureux)

8

Piccolo

2 Flûtes

2 Hautbois

Cor anglais

2 Clarinettes en Sib

Clarinette Basse

2 Bassons

Cors en Fa I - III

Cors en Fa II-IV

2 Trompettes en Sib

Trompette basse en Sib

2 Trombones basses

Tuba

Timbales

Cymbale

Triangle

Harpe

1er Violons

2nd Violons

Altos

Violoncelles

Contrebasses

f

mf

p

mf

mp

p

pizz

p

10 8

Picc.

2 Fl.

2 Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cors Fa I - III

Cors Fa II-IV

2 Tromp. Sib

Tromp. B. Sib

2 B. Tbn.

Tba.

Timb.

Cym.

Trgl.

Hrp.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

mf

mf

mp

mp

p

p

mf

p

p

p

p

Picc.

2 Fl.

2 Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cors Fa I - III

Cors Fa II-IV

2 Tromp. Sib

Tromp. B. Sib

2 B. Tbn.

Tba.

Timb.

Cym.

Trgl.

Hrp.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

mp

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

mf

mf *p*

mf *p*

mf

mf

28

Picc.

2 Fl.

2 Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cors Fa I - III

Cors Fa II-IV

2 Tromp. Sib

Tromp. B. Sib

2 B. Tbn.

Tba.

Timb.

Cym.

Trgl.

Hrp.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

pizz

mf

mp

p

p

p

[illegible]

8

Picc.

2 Fl.

2 Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cors Fa I - III

Cors Fa II-IV

2 Tromp. Sib

Tromp. B. Sib

2 B. Tbn.

Tba.

Timb.

Cym.

Trgl.

Hrp.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

48 8

Picc.

2 Fl.

2 Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cors Fa I - III

Cors Fa II-IV

2 Tromp. Sib

Tromp. B. Sib

2 B. Tbn.

Tba.

Timb.

Cym.

Trgl.

Hrp.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

arco

mp

p

f

pp

[illegible]

Acte II

Scène 4: Bella, Clorinde et le Duc

Allegro ♩ = 110

(Le D^r revient avec ses valets et se battent avec Clorinde)

8

Piccolo

Flûte

Hautbois

Cor anglais

Clarinete en Sib

2 Bassons

Cor en Fa I-III

Cor en Fa II-IV

Trompette en Sib

Trompette basse en Sib

Trombone alto

Trombone basse

T^rba

Timbales

Triangle

Cymbale

Harpe

1er Violons

2nd Violons

Altos

Violoncelles

Contrebasses

mf

mf

mf

mf

mp

mp

p

p

p

5 ⁸

Picc.

Fl.

Htbs.

C. A.

Clar. Sib

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

Tromp. Sib

Tromp. B. Sib

Tbn. A

Tbn. B

Tba.

Timb.

Trgl.

Cym.

Hrp.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

4

11 ⁸

Picc. *ff*

Fl.

Htbs. *f*

C. A.

Clar. Sib *f*

2 Bsn. *f*

Cor Fa I-III

Cor Fa II-IV

Tromp. Sib

Tromp. B. Sib

Tbn. A

Tbn. B *f*

Tba. *f*

Timb. *f*

Trgl.

Cym.

Hrp. *f*

1er Vlns. *f*

2nd Vlns. *f*

Alt.

Vlcs *f*

Cbs. *f*

Picc. *f*
 Fl. *sf*
 Htbs. *sf*
 C. A. *f*
 Clar. Sib *f*
 2 Bsn. *f*
 Cor Fa I-III *mp*
 Cor Fa II-IV *mp*
 Tromp. Sib *mf*
 Tromp. B. Sib *mf*
 Tbn. A *mf*
 Tbn. B *mp*
 Tba. *mp*
 Timb. *mp*
 Trgl.
 Cym.
 Hrp.
 1er Vlns. *mf*
 2nd Vlns. *mf*
 Alt. *mf*
 Vlcs *mf*
 Cbs. *ff* *mf* *mf* *f*

19.

5

p

Picc.
 Fl.
 Htbs.
 C. A.
 Clar. Sib
 2 Bsn.
 Cor Fa I-III
 Cor Fa II-IV
 Tromp. Sib
 Tromp. B. Sib
 Tbn. A
 Tbn. B
 Tba.
 Timb.
 Trgl.
 Cym.
 Hrp.
 1er Vlms.
 2nd Vlms.
 Alt.
 Vlcs
 Cbs.

mf
p
p
p
mp
mp
mf
mp
mf
mf

8
 3
 3
 3
 8

Picc.
 Fl.
 Htbs.
 C. A.
 Clar. Sib
 2 Bsn.
 Cor Fa I-III
 Cor Fa II-IV
 Tromp. Sib
 Tromp. B. Sib
 Tbn. A
 Tbn. B
 Tba.
 Timb.
 Trgl.
 Cym.
 Hrp.
 1er Vlms.
 2nd Vlms.
 Alt.
 Vlcs
 Cbs.

p
f
mf
p
mf
p
mp
p
pizz
arco
mp
f
mf
p
mf
mf

Picc.
 Fl.
 Htbs.
 C. A.
 Clar. Sib
 2 Bsn.
 Cor Fa I-III
 Cor Fa II-IV
 Tromp. Sib
 Tromp. B. Sib
 Tbn. A
 Tbn. B
 Tba.
 Timb.
 Trgl.
 Cym.
 Hrp.
 1er Vlms.
 2nd Vlms.
 Alt.
 Vlcs
 Cbs.

mp *mf* *p* *p* *mp* *mf* *p* *p* *f* *p* *p* *mp* *mp* *p* *mp* *mp* *p* *mp* *p* *mp* *p* *mp*

Musical score for page 35, featuring various instruments including Piccolo, Flute, Horns, Clarinet, Bassoon, Cor Anglais, Trombone, Trumpet, Tuba, Timpani, Triangle, Cymbal, Harp, Violins, Viola, and Cello. The score includes dynamic markings such as *mp*, *mf*, *p*, and *f*.

45 ⁸

Picc.

Fl.

Hrbs. *f*

C. A. *f*

Clar. Sib *f*

2 Bsn. *mf*

Cor Fa I-III *mf*

Cor Fa II-IV *mf*

Tromp. Sib

Tromp. B. Sib

Tbn. A

Tbn. B

Tba. *mp*

Timb.

Trgl.

Cym.

Hrp.

1er Vlms. *f*

2nd Vlms. *f*

Alt. *mf*

Vlcs *mf*

Cbs. *mf*

52 ⁸ (Le Duc et ses valets s'élancent vers Clorinde)

Picc.

Fl.

Hrns.

C. A.

Clar. Sib

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

Tromp. Sib

Tromp. B. Sib

Tbn. A

Tbn. B

Tba.

Timb.

Trgl.

Cym.

Hrp.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

Picc.
 Fl.
 Htbs.
 C. A.
 Clar. Sib
 2 Bsn.
 Cor Fa I-III
 Cor Fa II-IV
 Tromp. Sib
 Tromp. B. Sib
 Tbn. A
 Tbn. B
 Tba.
 Timb.
 Trgl.
 Cym.
 Hrp.
 1er Vlms.
 2nd Vlms.
 Alt.
 Vlcs
 Cbs.

mf
mf
mf
mf
mf
mf
p
mp
ff
mp
mf
mf
p
p
p
mf
mf
mf

63 ⁸ (Clorinde se défend avec une épée, et fait reculer les valets)

Picc. *mf* *tr*

Fl. *mf* *tr*

Htbs. *mf*

C. A.

Clar. Sib

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

Tromp. Sib

Tromp. B. Sib

Tbn. A

Tbn. B

Tba.

Timb.

Trgl.

Cym. avec baguette

Hrp. *p* *p*

1er Vlms. *p*

2nd Vlms. *p*

Alt.

Vlcs. *pp* *pp*

Cbs. *pp*

66 ⁸ (Bella savoure la victoire de Clorinde)

Picc. *f*

Fl. *f*

Htbs. *f*

C. A. *mf*

Clar. Sib *mf*

2 Bsn. *f*

Cor Fa I-III *f*

Cor Fa II-IV *f*

Tromp. Sib

Tromp. B. Sib

Tbn. A

Tbn. B

Tba.

Timb.

Trgl. *mf*

Cym. *mf*

Hrp. *mf*

1er Vlms. *f*

2nd Vlms. *f*

Alt. *mf*

Vlcs. *mf*

Cbs. *mf*

71 ⁸ **Lento** ♩ = 60 (Le Duc revient avec d'autres valets)

Picc. *ff*

Fl. *ff*

Htbs. *ff*

C. A.

Clar. Sib

2 Bsn. *f* *p* *cresc.*

Cor Fa I-III *ff*

Cor Fa II-IV *ff*

Tromp. Sib *ff* *mf*

Tromp. B. Sib

Tbn. A *f* *p* *cresc.*

Tbn. B *f* *p* *cresc.*

Tba. *f* *p* *cresc.*

Timb. *f* *p* *cresc.*

Trgl. *f* *ff* *p* *cresc.*

Cym. *ff*

Hrp.

1er Vlns. *ff*

2nd Vlns. *ff*

Alt. *ff*

Vlcs *ff*

Cbs. *ff* *p* *cresc.*

77 ^s (Ils attrapent Clorinde) (Bella supplie le Duc de laisser Clorinde)

Picc. *pp*

Fl.

Htbs. *mf*

C. A.

Clar. Sib *p* *mf*

2 Bsn. *f* *p*

Cor Fa I-III

Cor Fa II-IV *p*

Tromp. Sib *f* *f* *p*

Tromp. B. Sib

Tbn. A *f*

Tbn. B *f*

Tba. *f*

Timb. *f*

Trgl. *f* *pp*

Cym.

Hrp. *p*

1er Vlns. *f* *pp* *f* *mf*

2nd Vlns. *f* *p* *mf*

Alt. *f* *6* *p*

Vlcs *f* *p*

Cbs. *f* *pizz* *p*

Picc.
 Fl.
 Htbs.
 C. A.
 Clar. Sib
 2 Bsn.
 Cor Fa I-III
 Cor Fa II-IV
 Tromp. Sib
 Tromp. B. Sib
 Tbn. A
 Tbn. B
 Tba.
 Timb.
 Trgl.
 Cym.
 Hrp.
 1er Vlns.
 2nd Vlns.
 Alt.
 Vlcs
 Cbs.

mf
mf
mf
mf
p
mf
p
mf
mp
mf
mf
mf
f
mf
mf
f
mf
mf
mf
p
mf
mf
arco

Musical score for page 84, featuring various orchestral instruments including Piccolo, Flute, Horns, Clarinet, Bassoon, Cor Anglais, Trombone, Trumpet, Tuba, Timpani, Triangle, Cymbal, Harp, Violins, Viola, and Cello. The score includes dynamic markings such as *mf*, *p*, *f*, and *arco*.

Picc. *f*

Fl. *f* *mf*

Htbs. *f* *mf*

C. A. *f* *mf*

Clar. Sib *f* *mf*

2 Bsn. *f* *mf* *p*

Cor Fa I-III *f* *p*

Cor Fa II-IV

Tromp. Sib

Tromp. B. Sib *f* *p*

Tbn. A *mf* *p* *3*

Tbn. B *mf* *p* *3*

Tba. *mf*

Timb. *f* *3*

Trgl. *f*

Cym. *f*

Hrp. *ff*

1er Vlns. *ff*

2nd Vlns. *ff* *p* *mf* *3*

Alt. *ff* *p* *mf* *p* *3*

Vlcs. *ff* *p* *mf* *p* *3*

Cbs. *ff* *p* *mf* *p* *3*

95 ⁸ (Clorinde reste sur scène, évanoui)

Picc.

Fl.

Htbs.

C. A.

Clar. Sib

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

Tromp. Sib

Tromp. B. Sib

Tbn. A

Tbn. B

Tba.

Timb.

Trgl.

Cym.

Hrp.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

20

Cyril Plante

[illegible]

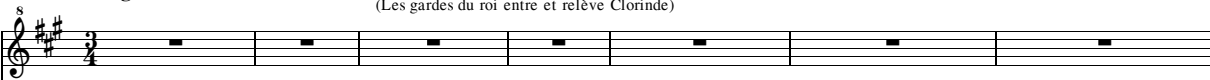
Scène 5:

Clorinde et les gardes royaux

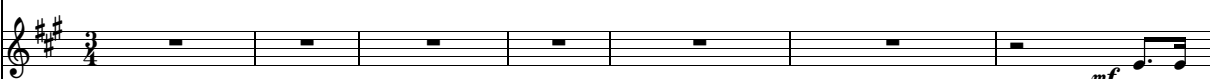
Allegro marcato ♩ = 80

(Les gardes du roi entre et relève Clorinde)

Piccolo



2 Flûtes



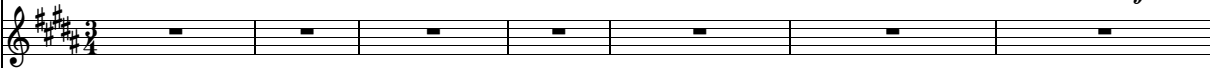
2 Hautbois



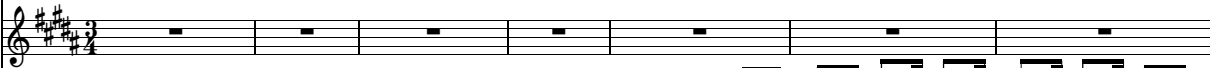
Cor anglais



2 Clarinettes en Sib



Clarinete Basse



2 Bassons



Cors en Fa I - III



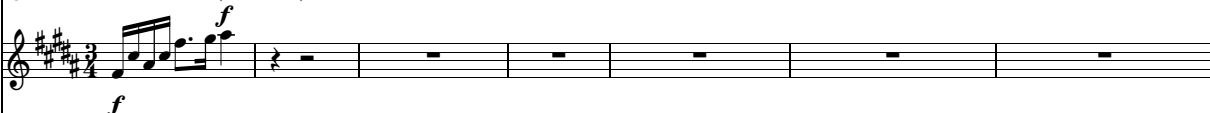
Cors en Fa II-IV



2 Trompettes en Sib



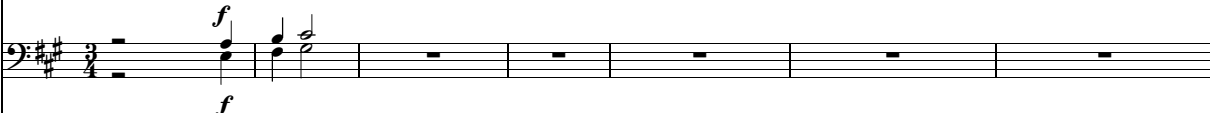
Trompette basse en Sib



Trombone alto



2 Trombones basses



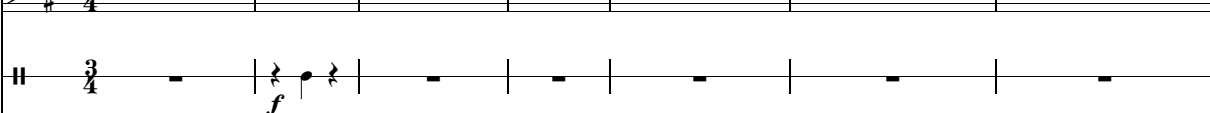
Tuba



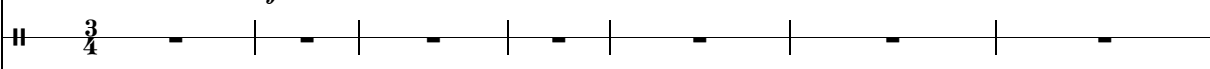
Timbales



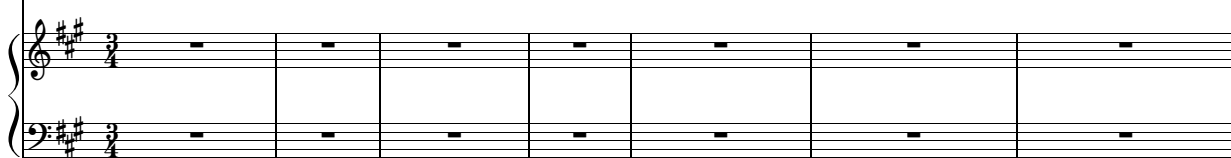
Cymbale



Triangle



Harpe



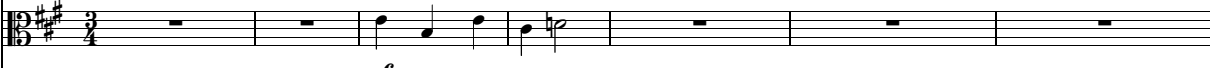
1er Violons



2nd Violons



Altos



Violoncelles



Contrebasses



[illegible]

16 8 (Le héraut annonce que Clorinde est Prince)

Picc.

2 Fl.

2 Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cors Fa I - III

Cors Fa II-IV

2 Tromp. Sib

Tromp. B. Sib

A. Tbn.

2 B. Tbn.

Tba.

Timb.

Cym.

Trgl.

Hrp.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

(Crombe à soudain l'écrit d'après sauter Dena)

Picc. *mf*

2 Fl. *mf*

2 Htbs. *mf*

C. A. *mf*

2 Clar. Sib

Cl. basse

2 Bsn.

Cors Fa I - III *p*

Cors Fa II-IV *p*

2 Tromp. Sib *f*

Tromp. B. Sib *f*

A. Tbn.

2 B. Tbn.

Tba.

Timb. *f*

Cym. *f*

Trgl.

Hrp.

1er Vlns. *mf* *cresc. - - f* *mf f*

2nd Vlns. *f* *p* *cresc. - - f* *mf f*

Alt. *p* *cresc. - - f* *mf f*

Vcs. *p* *cresc. - - f* *mf f*

Cbs. *p* *cresc. - - f* *mf f*

Picc. 

2 Fl. 

2 Htbs. 

C. A. 

2 Clar. Sib 

Cl. basse 

2 Bsn. 

Cors Fa I - III 

Cors Fa II-IV 

2 Tromp. Sib 

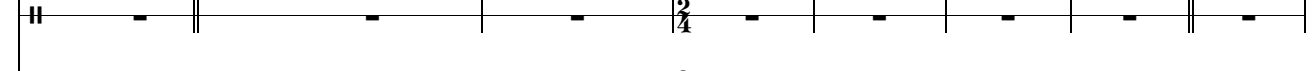
Tromp. B. Sib 

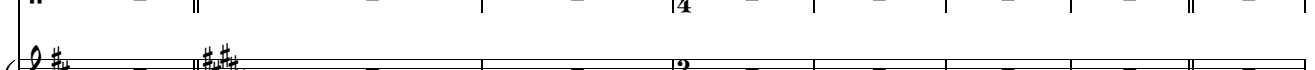
A. Tbn. 

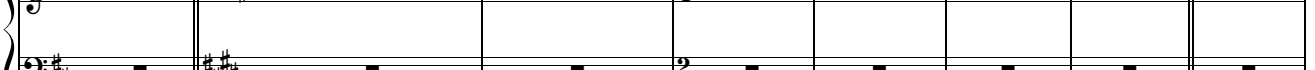
2 B. Tbn. 

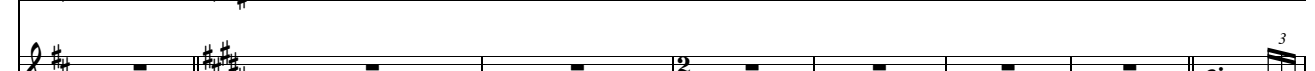
Tba. 

Timb. 

Cym. 

Trgl. 

Hrp. 

1er Vlns. 

2nd Vlns. 

Alt. 

Vcs. 

Cbs. 

49

Picc.

2 Fl.

2 Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cors Fa I - III

Cors Fa II-IV

2 Tromp. Sib

Tromp. B. Sib

A. Tbn.

2 B. Tbn.

Tba.

Timb.

Cym.

Trgl.

Hrp.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

mf

p

p

p

p

p

p

mf

mf

mp

mp

mp

59 8

Picc.

2 Fl.

2 Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cors Fa I - III

Cors Fa II-IV

2 Tromp. Sib

Tromp. B. Sib

A. Tbn.

2 B. Tbn.

Tba.

Timb.

Cym.

Trgl.

Hrp.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

69 ⁸

Picc. *tr*

2 Fl. *f*

2 Htbs. *f* *mf* *3* *3* *3* *3* *3* *3*

C. A. *f*

2 Clar. Sib *f*

Cl. basse *f*

2 Bsn. *f*

Cors Fa I - III *f* *p*

Cors Fa II-IV *f*

2 Tromp. Sib *f*

Tromp. B. Sib *f*

A. Tbn. *f*

2 B. Tbn. *f*

Tba. *f*

Timb. *f* *p*

Cym. *f* *ff* *p*

Trgl. *f* *ff*

Hrp.

1er Vlns. *f* *mf* *3* *3* *3* *3* *3* *3*

2nd Vlns. *f* *mf* *3* *3* *3* *3* *3* *3*

Alt. *f* *mp*

Vcs. *f* *mp*

Cbs. *f* *mp*

[illegible]

89

Picc.

2 Fl.

2 Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cors Fa I - III

Cors Fa II-IV

2 Tromp. Sib

Tromp. B. Sib

A. Tbn.

2 B. Tbn.

Tba.

Timb.

Cym.

Trgl.

Hrp.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

99 (le rideau tombe)

Picc.

2 Fl.

2 Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cors Fa I - III

Cors Fa II-IV

2 Tromp. Sib

Tromp. B. Sib

A. Tbn.

2 B. Tbn.

Tba.

Timb.

Cym.

Trgl.

Hrp.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

mf

f