

Early One Morning

Arr. Rutland Boughton

♩ = 104
Rather quick.

Soprano

Alto

Tenor *mf*

Bass *mf*

Ear - ly one mor - ning just as the sun was ri - sing I heard a maid

ear - ly one mor - ning just as the sun was ris - ing I heard a maid

6

S. *p*

A. *p*

T. *mf*

B. *mf*

Oh, don't de - ceive me; Oh, do not leave me!

Oh, don't de - ceive me; Oh, do not leave me!

sing in the val - ly be - low.

sing in the val - ly be low.

13

S. *f* *dim.* *p*

A. *f* *dim.* *p*

T. *mf*

B. *mf*

How could you use a poor mai - den so?

How could you use a poor mai - den so?

How could you use a poor mai - den so?

17 *p* Melody in Contralto
Lightly

S. Oh, gay is the gar land and fresh are the ro

mf prominent

A. Oh, gay is the gar - land and fresh are the ro - ses, I've

p

T. Oh, gay is the gar - land and fresh are the ro - ses I've

p

B. Oh, gay is the gar - land and fresh are the ro - ses, I've

22

S. ses, I've culled to hang on my brow

A. culled from the gar - den To hang on my brow. Oh, don't de -

p

T. culled from the gar - den to hang on my brow. Oh, don't de -

p

B. culled from the gar - den to hang on my brow. Oh, don't de -

27 *pp*

S. Oh, Oh, How could you treat a

mf

A. ceive me! Oh, ne - ver leave me, How can you treat a

mf

T. ceive me! Oh, ne - ver leave me, How can you treat a

mf

B. ceive me! Oh, ne - ver leave me, How can you treat a mai - den

32

dim. *p*

S. poor_ mai - den so?_ Re - mem - ber the vows_ that you made_ to your

A. *dim.* *p* poor_ mai - den so?_ Re - mem - ber the vows_ that you made to your

T. *dim.* *p* poor_ mai - den so?_ Re - mem_ ber the vows_ that youe

B. *dim.* *p* so?_ Re - mem_ ber the vows that you

38

dim. *dim.* *dim.* *dim.*

S. Ma_ ry, Re - mem_ ber the bow'r Where you vowed to be

A. Ma - ry, Re - mem - ber the bow'r where you vowed to be

T. made,_ Re - mem - ber the bow'r_ Where you yowed to be

B. made, Re - mem - ber the bow'r_ where you vowed to be

42

mf *f* *p* *f* *f*

S. true,_ Oh, do not leave_ me!_

A. true,_ Oh, don't de - ceive_ me, Oh, do not

T. true, Oh_ do not de - ceive_ me, Oh, do not leave_ me!_

B. true, Oh, don't de - ceive me! Oh,_ do not leave me!

47

S. *dim.* *p rit.* *a tempo*
 How could you use a poor mai-den so? Thus sang the poor

A. *dim.* *p rit.* *a tempo*
 leave me, Oh, do not use a mai-den so? Thus sang the poor

T. *dim.* *p rit.* *a tempo*
 How could you use a poor maid-en so? Thus sang the poor

B. *dim.* *p rit.* *a tempo*
 How could you use a poor maid-en so? Thus sang the poor

53

S. maid-en, her sor-rows be-wail-ing, Thus sang the poor

A. maid-en, her sor-rows be-wail-ing, Thus sang the poor

T. maid-en, her sor-rows be-wail-ing, Thus sang the

B. maid-en, her sor-rows be-wail-ing, Thus sang the poor

57

S. maid-en in the val-ley be-low Oh, don't de-ceive me,

A. mai-den in the val-ley be-low Oh, don't de-ceive me,

T. poor maid-en in the val-ley be-low, Oh, don't de-

B. maid-en in the val-ley be-low Oh, don't de-ceive me,

62

S. *mf* Oh, do not leave me, How could you use a poor maid-en so?

A. *mf* Oh, do not leave me, How could you use a poor maid-en so?

T. *mf* ceive me, Oh, do not leave me, How could you use a maid-en so?

B. *mf* Oh, do not leave me, How could you use a poor maid-en so?

68 Slower.

S. *p* Oh, don't de - ceive me! Oh, do not leave me,

A. *p* Oh, don't de - ceive me! Oh, do not leave me,

T. *p* Oh, don't de - ceive me! Oh, do not leave me,

B. *p* Oh, don't de - ceive me! Oh, do not leave me,

73 *mf rit.* *f* *p*

S. How could you use a poor maid - en so?

A. *mf rit.* *f* *p* How could you use a poor maid - en so?

T. *mf rit.* *f* *p* How could you use a poor maid - en so?

B. *mf rit.* *f* *p* How could you use a poor maid - en so?