

ÉLÉGIE.

Ouvrage protégé - PHOTOCOPIE INTERDITE même partielle
(loi du 11-03-1957) constituerait contrefaçon (code pénal art. 425)

Molto adagio.

Gabriel Fauré, Op. 24.

Violoncelle.

PIANO.

The musical score is for a Violoncelle and Piano. It is in B-flat major (two flats) and 3/4 time. The tempo is 'Molto adagio'. The Violoncelle part begins with a forte (*f*) dynamic. The Piano part begins with a mezzo-forte (*mf*) dynamic, followed by a diminuendo (*dimin.*) to piano (*p*). The score is divided into four systems, each with a measure number (1, 4, 8, 12) at the beginning of the piano part. The Piano part features a complex texture with many chords and moving lines. The Violoncelle part is more melodic, with some chromaticism. The score includes various dynamics and performance instructions such as *sempre legato*, *pp dolcissimo*, and *cresc.*

molto cresc. *ff* *ppp*

15

dolcissimo

legato

This system contains measures 15 through 18. It features a piano introduction with a melodic line in the right hand and a complex, arpeggiated accompaniment in the left hand. The dynamics range from *molto cresc.* to *ff* and then *ppp*. The tempo is *molto cresc.*. The texture is *dolcissimo* and *legato*.

19

This system contains measures 19 through 22. The piano accompaniment continues with a dense, arpeggiated texture. The right hand has a melodic line with some grace notes. The tempo is *molto cresc.*.

sempre molto adagio. *pp* *cantabile espressivo*

23

pp

This system contains measures 23 through 26. The tempo changes to *sempre molto adagio.*. The piano accompaniment is marked *pp*. The right hand has a melodic line with a triplet in measure 24. The tempo is *sempre molto adagio.*. The texture is *cantabile espressivo*.

27

This system contains measures 27 through 30. The piano accompaniment continues with a dense, arpeggiated texture. The right hand has a melodic line with a triplet in measure 27. The tempo is *sempre molto adagio.*.

26 *espressivo*

sempre pp
dolce

29 *poco rit.* *a tempo* *espressivo*
poco rit. *a tempo* *pp* *legato*

32

poco a poco cresc.

f cresc.

Ped. *

35

ff

36

ff

37

8

a tempo

38

a tempo

ff

ff

39

a tempo

ff

ff

40

a tempo

ff

ff

41

42

43

44

dimin.

dimin.

p

pp

dolce

p

pp

The musical score consists of four systems, each with a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is 2/4. Measure 41 shows a piano introduction with a melodic line in the right hand and a rhythmic accompaniment in the left hand. Measure 42 continues the piano introduction with a more complex rhythmic pattern in the right hand. Measure 43 features a piano introduction with a melodic line in the right hand and a rhythmic accompaniment in the left hand. Measure 44 is divided into two parts: the first part continues the piano introduction with a melodic line in the right hand and a rhythmic accompaniment in the left hand, and the second part features a piano introduction with a melodic line in the right hand and a rhythmic accompaniment in the left hand.

46

pp

pp

49

sempre dimin.

ppp

ppp

dolcissimo

sempre

pp

LES
SOIRÉES INTIMES

Collection de Pièces célèbres pour Violon (ou Violoncelle)

avec accompagnement de Piano

Gabriel Fauré

ÉLÉGIE.

édition originale

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ÉLÉGIE

Gabriel FAURE Op 24

VIOLON

Molto adagio

1

f *sempre f* *cresc.* *f*

p *cresc.* *ff* *ppp*

sempre molto adagio *pp*

poco rit. a tempo *espress.* *sempre pp*

poco a poco cresc. *f*

ff *a tempo* *dim.*

p *pp* *pp* *pp*

sempre dim.

ÉLÉGIE.

Molto adagio.

Violoncelle.

Gabriel Fauré, Op. 24.

2^a Corda

1

f *sempre f* *pp*

7

p *cresc.* *f*

14

p *molto cresc.* *ff* *ppp*

21

sempre molto adagio. *pp*

28

espressivo *sempre pp* *poco rit. a tempo*

32

poco a poco cresc. *f*

35

ff

37

a tempo *poco rit* *ff*

43

dimin. *p* *pp* *pp*

49

sempre dim. *ppp*