

Baryton Trio in A major, Hob.XI-6

Joseph Haydn
1732 - 1808

Bearbeitung - Anton Höger

Andante

Git. 1
8 *mf*

Git. 2
8 *mf*

Git. 3
⑥=Ré
8 *mf*

8 *mp* *f*

8 *mp* *f*

8 *mp* *f*

14

14

14

2
19

8 3 3 3 3 mp mp mp

23

8 3 3 3 f f tr mf mf

28

8 mf

35

8 358 358

40 3 3 *mp* 3 3 3

43 *f* 3 3 *mf* 3 3 3

47 *mp* *mp* *mp*

54 *f* *f* *f*

4
59

mp *f*

59

8

mp *f*

59

8

mp *f*

64

mf *mf*

64

8

mf

64

8

mf

69

mp *f*

69

8

mp *f*

69

8

mp *f*

73

mp *p* *pp*

73

8

mp *p* *pp*

73

8

mp *p* *pp*

Menuetto

5

77

77

77

f *mp*

f *mp*

f *mp*

83

83

83

mf *mf* *mf*

90

90

90

90

mp *mp* *mp*

97

97

97

97

mp *mp* *mp*

f *f* *f*

6
103

Trio

108

mp *mf* *mf* *mp* *mf*

114

mp *mf* *mp* *mf* *mp* *mf*

120

126 126 126

mp *mp*

tr

Presto

132 132 132

mf *mf*

tr

138 138 138

mf

144 144 144

mf

8 149

149

149

149

154

154

154

154

tr

mp

mp

mp

159

159

159

159

f

f

f

164

164

164

164

Fine

Measures 170-174. The score is for a Baryton Trio in A major, Hob. XI-6. The key signature has three sharps (F#, C#, G#). The time signature is 8/8. The music features a melodic line in the upper voice with a trill (tr) in measure 171, and a bass line with a steady eighth-note accompaniment. The texture is a simple harmonic setting of a single melodic idea.

Measures 175-180. The score continues with measures 175-180. A double bar line with repeat dots appears at the end of measure 178. The music concludes with a final cadence in measure 180, marked by a whole note in the upper voice and a final chord in the bass.

Measures 181-186. The score continues with measures 181-186. The music features a melodic line in the upper voice and a bass line with a steady eighth-note accompaniment. The texture is a simple harmonic setting of a single melodic idea.

D.C. al Fine

Measures 187-192. The score continues with measures 187-192. The music concludes with a final cadence in measure 192, marked by a whole note in the upper voice and a final chord in the bass.