

Baryton Trio in A major, Hob.XI-6

Joseph Haydn
1732 - 1808

Bearbeitung - Anton Höger

Andante

Git. 1
8 *mf*

Git. 2
8 *mf*

Git. 3
⑥=Ré *mf*

8 *mp* *f*

8 *mp* *f*

8 *mp* *f*

14

14

14

2
19

3 3 3 3 *mp* 3

19

19

19

8

8

8

mp

mp

23

3 3 3 *f* 3 3 3 *tr* *mf*

23

23

23

8

8

8

f

f

f

28

28

28

28

8

8

8

mf

35

35

35

35

8

8

8

40

3 3 *mp* 3 3

40 *mp*

40 *mp*

43

f 3 3 *mf* 3 3 3 3

43 *f* *mf*

43 *f* *mf*

47

mp *mp* *mp*

47

54

f *f*

54

4
59

mp *f*

mp *f*

mp *f*

64

mf *mf* *f*

mf *f*

mf

69

p *f* *f*

p *f*

p *f*

73

mp *p* *pp*

mp *p* *pp*

mp *p* *pp*

Menuetto

5

Measures 77-82. The score is in treble and bass staves. The key signature is A major (three sharps). The time signature is 3/4. The music features a repeat sign at measure 77. Dynamics include *f* (forte) and *mp* (mezzo-piano).

Measures 83-89. The score continues in treble and bass staves. Dynamics include *mf* (mezzo-forte).

Measures 90-96. The score continues in treble and bass staves. Dynamics include *mp* (mezzo-piano). A triplet of eighth notes is marked with a '3' in measure 92. Trills are marked with 'tr' in measures 91 and 94.

Measures 97-102. The score continues in treble and bass staves. Dynamics include *mp* (mezzo-piano) and *f* (forte). Trills are marked with 'tr' in measures 97 and 98.

6
103

Trio

108

114

120

126 7

mp *mp* *mp* *tr*

Presto

132

mf *mf* *mf*

138

144

8
149

8
149

8
149

154

154

154

159

159

159

164

164

164

170 *tr* 9

175

181

D.C. al Fine

187