

PHAÉTON

1

POÈME SYMPHONIQUE.

C. SAINT SAËNS. Op. 39.

ALTOS.

Maestoso.

All^o animato. *leggieramente.*

p

f

unis.

unis.

cresc.

f dim.

A

p

pizz.

ALTOS.

The musical score for Altos consists of seven systems of staves. The first two systems are for the Altos vocal parts. The third system is for the piano accompaniment, marked "arco." and "f". The fourth system is for the piano accompaniment, marked "f" and "p". The fifth system is for the piano accompaniment, marked "p" and "f". The sixth system is for the piano accompaniment, marked "mf". The seventh system is for the piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings.

ALTOS.

cresc. *f* *sempre f*
rinf.
rinf. *marcato.* *pizz.*
arco. *f*
cresc. *rinf.*
1er von

2 2 3 2 1 32 D 14

ALTOS

Alto. unis.

p

dim.

p cresc espressivo.

dim. *p* *p*

p *dim.* *pp* *cresc.* **E**

sf p cresc.

sf p cresc.

p cresc. *p cresc.*

f

sf

sf

F

sf *dim.* *p* *f* *p*

f *p* *f* *p*

f *p* *cresc.* *f* *p*

f *p* *molto cresc.*

ff *fff*

dim *p*

le double plus lent. 2 3 4 5 6

p *pp* *pp* *p* *pp* *pizz*