

V I O L A

QUARTETTO
I

Presto

1

h

1

h

P. f. h

1

P. f. h

1

P. f. h

Menuetto

P. f. h

P. f. h

P. f. h

Trio

P. f. h

P. f. h

P. f. h

Adagio

P. f. h

P. f. h

P. f. h

Menuetto Da Capo

V I O L A

3

The first movement consists of 16 measures. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is written in a single staff and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots.

Menuetto
 The Minuet is an 8-measure piece. It is written in a treble clef with a key signature of one flat and a 3/4 time signature. The melody is simple and elegant, ending with a repeat sign.

The second half of the Minuet, measures 9-16. It continues the melody from the first half, featuring some triplet markings and ending with a repeat sign.

Trio
 The Trio is an 8-measure piece. It is written in a treble clef with a key signature of one flat and a 3/4 time signature. The melody is more complex than the Minuet, featuring triplet markings and ending with a repeat sign.

The second half of the Trio, measures 9-16. It continues the melody from the first half, featuring triplet markings and ending with a repeat sign.

The third half of the Trio, measures 17-24. It continues the melody from the first half, featuring triplet markings and ending with a repeat sign.

Finale
 The Finale is an 8-measure piece. It is written in a treble clef with a key signature of one flat and a 3/4 time signature. The melody is simple and elegant, ending with a repeat sign.

The second half of the Finale, measures 9-16. It continues the melody from the first half, ending with a repeat sign.

The third half of the Finale, measures 17-24. It continues the melody from the first half, ending with a repeat sign.

The fourth half of the Finale, measures 25-32. It continues the melody from the first half, ending with a repeat sign.

The fifth half of the Finale, measures 33-40. It continues the melody from the first half, ending with a repeat sign.

Men: Da Capo