



41 *ff*

45 *p*

49 *< >* *< >* *< >*

53 *ff* *p*

57

60

63 *f* *ff* *fz* *p* *fz* *p*

67 *fz* *p* *f*

71 *ff* *fz*

75 *f* *tr*

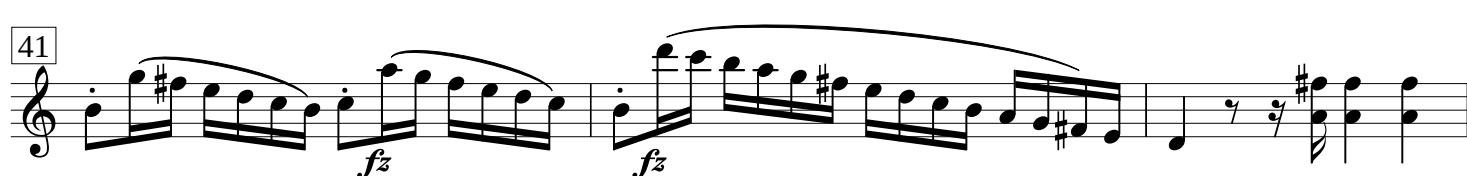
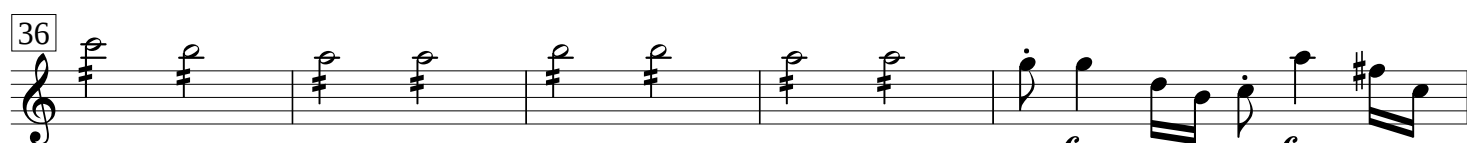
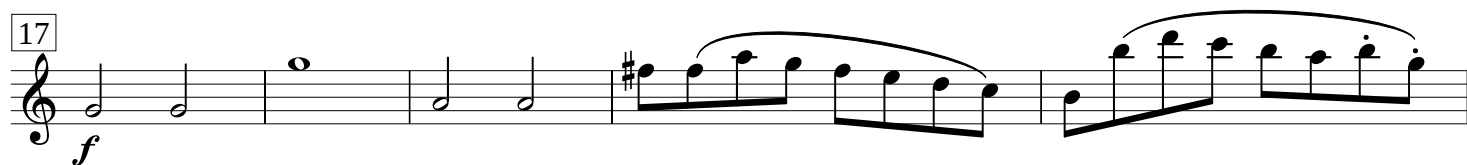
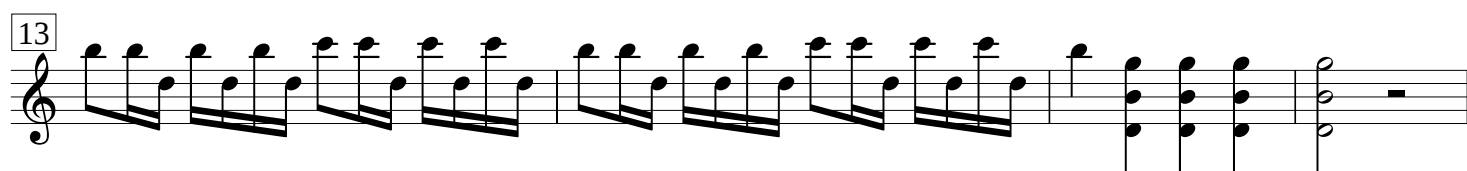
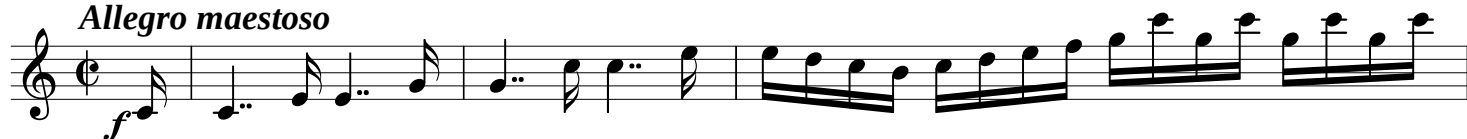
79 *p*

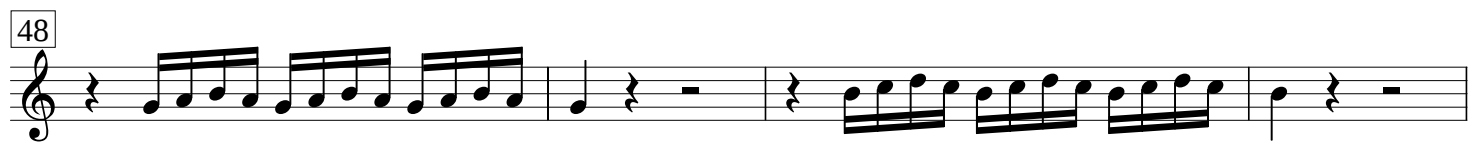
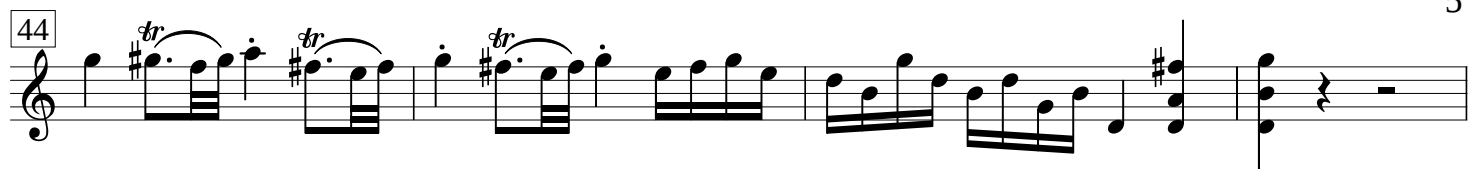
83 *ff* *p* *pp*

Detailed description: This musical score is for a single melodic line, likely for a piano, spanning measures 41 to 83. The notation is in treble clef with a key signature of one flat (B-flat). The score is characterized by a variety of dynamic markings and articulations. Measures 41-44 feature a rapid ascending scale with a fortissimo (*ff*) dynamic. Measures 45-48 show a descending scale with a piano (*p*) dynamic. Measures 49-52 continue with a descending scale, marked with hairpins and accents. Measures 53-56 consist of a series of eighth-note chords, starting fortissimo (*ff*) and ending piano (*p*). Measures 57-60 are a series of eighth-note chords, starting piano (*p*) and ending fortissimo (*f*). Measures 61-64 are a series of eighth-note chords, starting fortissimo (*f*) and ending piano (*p*). Measures 65-68 are a series of eighth-note chords, starting piano (*p*) and ending fortissimo (*f*). Measures 69-72 are a series of eighth-note chords, starting fortissimo (*ff*) and ending fortissimo (*fz*). Measures 73-76 are a series of eighth-note chords, starting fortissimo (*f*) and ending fortissimo (*fz*). Measures 77-80 are a series of eighth-note chords, starting piano (*p*) and ending fortissimo (*f*). Measures 81-84 are a series of eighth-note chords, starting fortissimo (*ff*) and ending piano (*p*) and pianissimo (*pp*).

# Gloria

*Allegro maestoso*





*Andante*

95 *p*

100

104 *pp*

109 *p*

114

118 *mf* *p* *pp*

122 *p*

127

132 *mf* *p* *pp*

136 *p*

141 *f* *p*

147 *Allegro*  
12

162

167

172

177

184

191

195

199

204

209

215

220

225

229

233

This musical score consists of 12 staves of music, each beginning with a measure number in a box. The notation is in treble clef. The key signature has one flat (B-flat). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Some measures contain a '2' above a note, indicating a second ending or a specific articulation. The score concludes with a double bar line at measure 233.

# Credo

*Andante*

*p*

4

7

10

13

16

19

22

25

28

31

*ff*

34 *Larghetto*

40

46

53

58

64

71

75

79

83

87

91

95

The musical score is written for a single melodic line in 3/4 time, key of D major (two sharps). The tempo is marked *Larghetto*. The score consists of 11 staves of music, numbered 34 to 95. The music features various dynamics (ff, p, f, fz) and articulations (tr, fz). The piece ends with a fermata on a whole note.

34 *Larghetto*

40

46

53

58

64

71

75

79

83

87

91

95

*Allegro con moto*

99 *p*

103

107 *poco a poco cresc.*

111 *f* *ff*

115

120

124

128

131

134

138 *p*

144 *f* *tr* *p*

150

156

Detailed description: This is a musical score for a piano piece, spanning measures 99 to 156. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The tempo is marked 'Allegro con moto'. The score is written on a single staff. Measures 99-102 feature a continuous eighth-note pattern starting with a piano (*p*) dynamic. Measures 103-106 continue this pattern. Measures 107-110 show a 'poco a poco cresc.' (poco a poco crescendo) with a forte (*f*) dynamic. Measures 111-114 feature a forte (*f*) dynamic with a fortissimo (*ff*) crescendo. Measures 115-118 show a fortissimo (*ff*) dynamic with a fortissimo (*ff*) crescendo. Measures 119-122 show a fortissimo (*ff*) dynamic with a fortissimo (*ff*) crescendo. Measures 123-126 show a fortissimo (*ff*) dynamic with a fortissimo (*ff*) crescendo. Measures 127-130 show a fortissimo (*ff*) dynamic with a fortissimo (*ff*) crescendo. Measures 131-134 show a fortissimo (*ff*) dynamic with a fortissimo (*ff*) crescendo. Measures 135-138 show a fortissimo (*ff*) dynamic with a fortissimo (*ff*) crescendo. Measures 139-142 show a fortissimo (*ff*) dynamic with a fortissimo (*ff*) crescendo. Measures 143-146 show a fortissimo (*ff*) dynamic with a fortissimo (*ff*) crescendo. Measures 147-150 show a fortissimo (*ff*) dynamic with a fortissimo (*ff*) crescendo. Measures 151-154 show a fortissimo (*ff*) dynamic with a fortissimo (*ff*) crescendo. Measures 155-156 show a fortissimo (*ff*) dynamic with a fortissimo (*ff*) crescendo.

162

168 *p*

175 *p*

179

183 *f* *ff*

191 *ff* *p*

197

203

209 *f*

214

218

222

## Sanctus

ff

ff fz

8 fz fz f fz fz

14 f

20 ff

24 *Allegro con moto* fz f

30 fz fz

36

40

45 fz

51

56

Detailed description: This is a musical score for a piano part, specifically measures 12 through 56 of a piece titled 'Sanctus'. The score is written on a single staff in treble clef. The time signature is 2/4. The key signature has one sharp (F#). The piece begins with a forte (ff) dynamic. Measures 12-13 show a melodic line with eighth and sixteenth notes. Measures 14-15 continue with a similar melodic pattern. Measures 16-17 feature a more complex rhythmic pattern with eighth and sixteenth notes. Measures 18-19 show a melodic line with eighth notes. Measures 20-21 are marked with a forte (ff) dynamic and feature a rapid sixteenth-note pattern. Measures 22-23 show a melodic line with eighth notes. Measures 24-25 are marked with a forte (f) dynamic and feature a melodic line with eighth notes. Measures 26-27 show a melodic line with eighth notes. Measures 28-29 feature a more complex rhythmic pattern with eighth and sixteenth notes. Measures 30-31 show a melodic line with eighth notes. Measures 32-33 feature a more complex rhythmic pattern with eighth and sixteenth notes. Measures 34-35 show a melodic line with eighth notes. Measures 36-37 feature a more complex rhythmic pattern with eighth and sixteenth notes. Measures 38-39 show a melodic line with eighth notes. Measures 40-41 feature a more complex rhythmic pattern with eighth and sixteenth notes. Measures 42-43 show a melodic line with eighth notes. Measures 44-45 feature a more complex rhythmic pattern with eighth and sixteenth notes. Measures 46-47 show a melodic line with eighth notes. Measures 48-49 feature a more complex rhythmic pattern with eighth and sixteenth notes. Measures 50-51 show a melodic line with eighth notes. Measures 52-53 feature a more complex rhythmic pattern with eighth and sixteenth notes. Measures 54-55 show a melodic line with eighth notes. Measure 56 features a final chord with a fermata.

# Benedictus

*Andante*

8

14

19

24

30

36

41

46

51

57

62

*f* *fz* *f* *p*

*fp*

*p* *f*

The musical score is for a piece titled "Benedictus" in 2/4 time, marked "Andante". It is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat). The score consists of 62 measures, with measure numbers 8, 14, 19, 24, 30, 36, 41, 46, 51, 57, and 62 indicated at the start of their respective lines. The music features a variety of dynamics, including *f* (forte), *fz* (forzando), *f*, *p* (piano), *fp* (fortissimo piano), and *f*. The tempo is marked "Andante". The score includes various musical notations such as eighth notes, sixteenth notes, and rests, with some measures containing triplets or slurs. The piece concludes with a double bar line at measure 62.

# Agnus Dei

*Larghetto*

Measures 1-24 of the *Larghetto* section. The music is in 3/4 time and B-flat major. It features a variety of dynamics including *ff*, *p*, *f*, and *ff*. The melody is characterized by flowing eighth and sixteenth notes, with some measures containing triplets. The section concludes with a double bar line and a key signature change to B-flat minor.

Measures 25-51 of the *Allegro moderato assai* section. The time signature changes to 2/4. The music is more rhythmic, featuring eighth and sixteenth notes, and includes trills (*tr*) and a double measure (2). Dynamics include *p* and *f*. The section ends with a double bar line.

57 *f*

62 *fz*

67 *p*

73

79 *p*

84 *ff*

93

98 *f*

103 *f ff*

109 *ff*

114

118 *p p pp*

Detailed description: This musical score is for a single melodic line, likely for a piano, spanning measures 57 to 118. The notation is in treble clef. The key signature has one sharp (F#), and the time signature is 4/4. The score features a variety of musical textures and dynamics. Measures 57-61 show a melodic line with eighth and sixteenth notes, starting with a forte (*f*) dynamic. Measures 62-66 continue the melodic development with trills and slurs, marked *fz*. Measures 67-72 introduce a piano (*p*) dynamic with a triplet of eighth notes. Measures 73-78 consist of a continuous sixteenth-note pattern, starting with a piano (*p*) dynamic. Measures 79-83 continue this pattern. Measure 84 marks the beginning of a new section with a forte (*f*) dynamic, followed by a four-measure rest in measure 85. Measures 86-92 feature a rapid sixteenth-note scale-like passage, reaching a fortissimo (*ff*) dynamic. Measures 93-97 continue this passage. Measures 98-102 show a melodic line with eighth notes, marked *f*. Measures 103-108 continue this line, with dynamics increasing to *ff*. Measures 109-113 show a melodic line with eighth notes, marked *ff*. Measures 114-117 show a melodic line with eighth notes, marked *p*. Measure 118 concludes the piece with a piano (*p*) dynamic, a four-measure rest, and a final melodic phrase marked *pp*.