

Missa C-Dur

Fis S 116

Kyrie

Largo

J. F. X. Sterkel

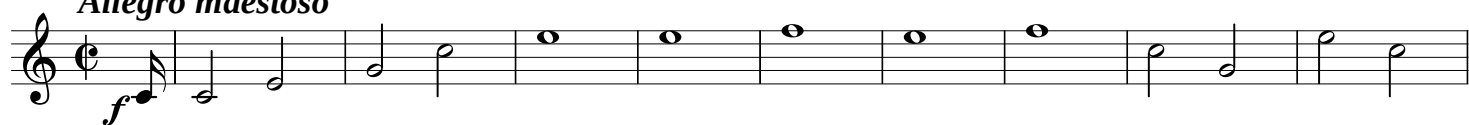
Oboe 1

Musical score for Oboe 1, Kyrie, J. F. X. Sterkel, Fis S 116. The score is in 2/4 time and consists of 79 measures. The tempo is marked *Largo*. The key signature is C major. The score includes various dynamics (f, p, ff, dolce, fz, pp), articulations (accents, slurs), and ornaments (trills). The piece is marked "Solo" at measures 13 and 54.

Measures 1-8: *f*, *p*, triplets, *p*³.
 Measures 9-12: *f*, triplets, accents.
 Measures 13-16: *ff*, *p*, *p*, triplets, *dolce*, *p*³.
 Measures 17-20: *f*, triplets, accents.
 Measures 21-26: *f*, triplets, accents, *f*.
 Measures 27-36: *f*, triplets, *f*, *p*, *f*.
 Measures 37-43: *f*, *p*, *f*.
 Measures 44-53: *p*, *f*.
 Measures 54-61: *Solo*, triplets, *fz*, *p*, *fz*, *p*, *f*.
 Measures 62-68: *f*, *fz*, *p*, *fz*, *p*, *f*.
 Measures 69-78: *p*, *fz*, *p*, *pp*.

Gloria

Allegro maestoso



10



17



27



41



48



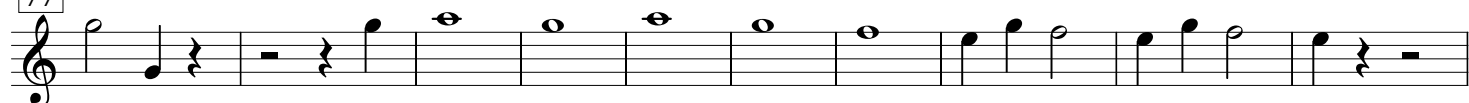
57



68



77



87



95



pp espressivo

121

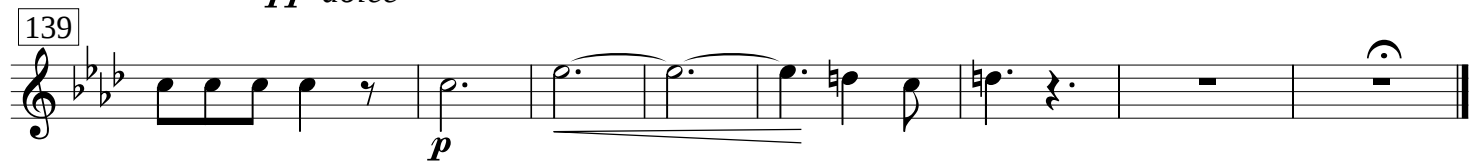


pp dolce

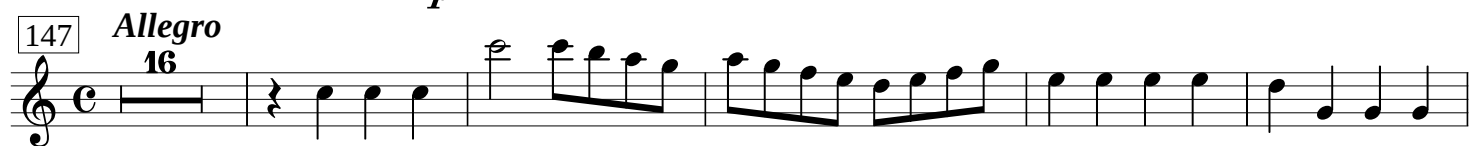
135 **Solo**
pp dolce



139 *p*



147 **Allegro**
16



168



176



186



197



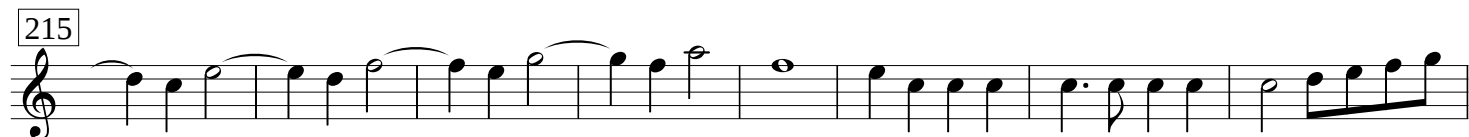
203



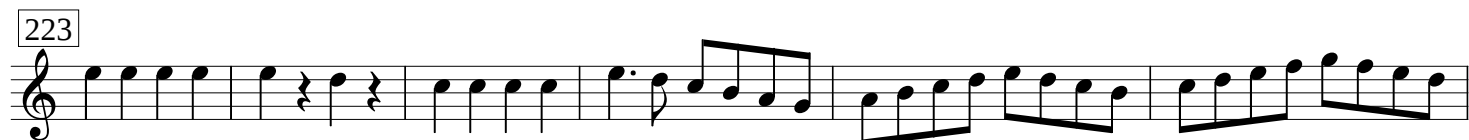
208



215



223

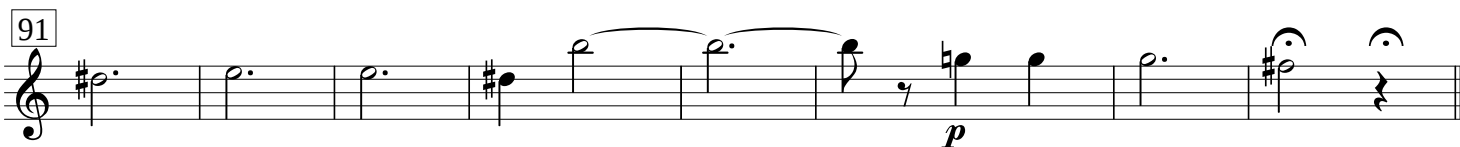
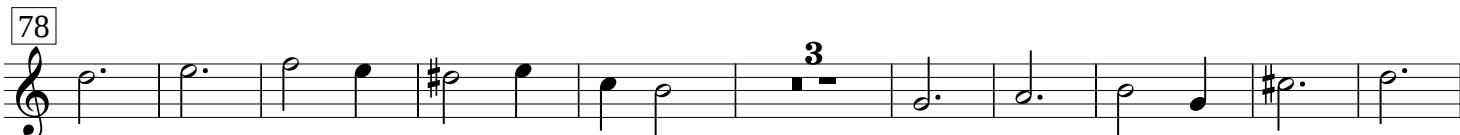
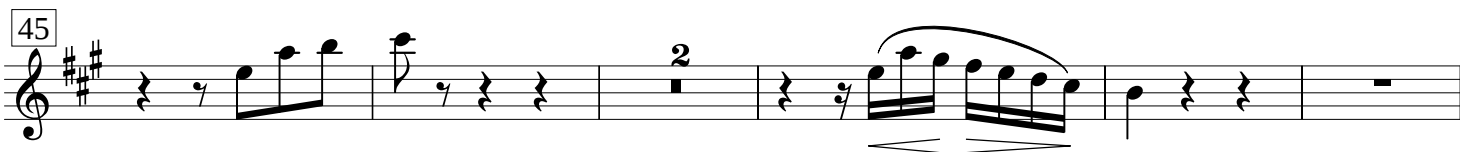
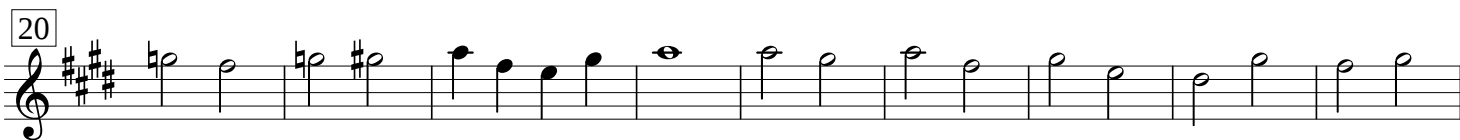


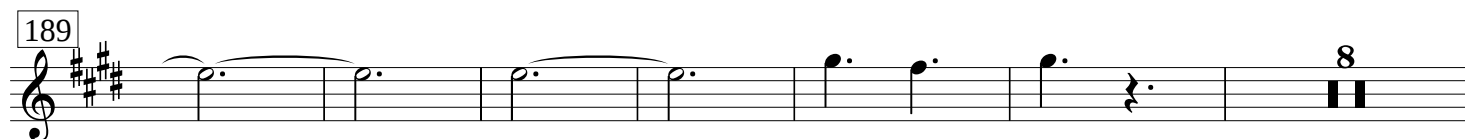
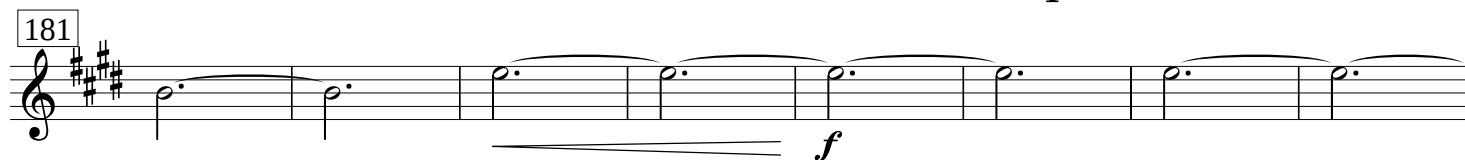
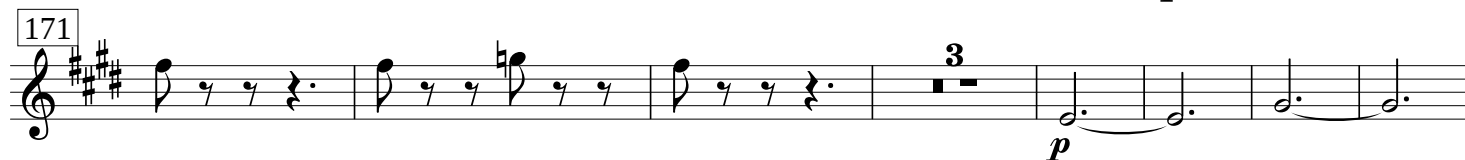
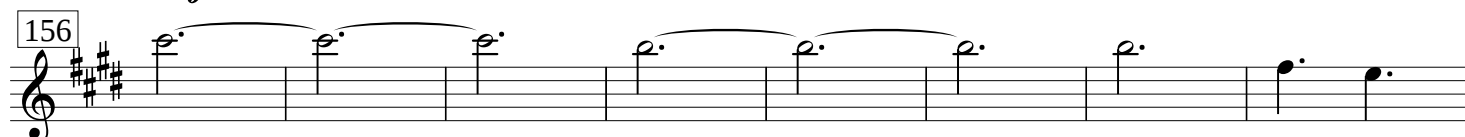
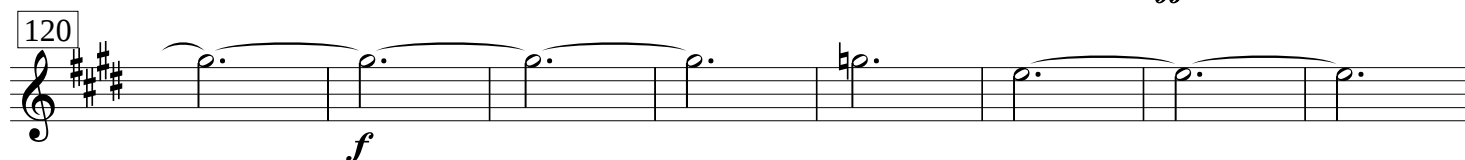
229



Credo

Andante

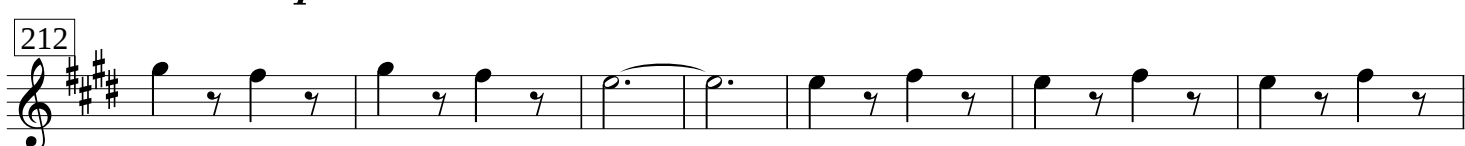


99 *Allegro con moto*

203



212

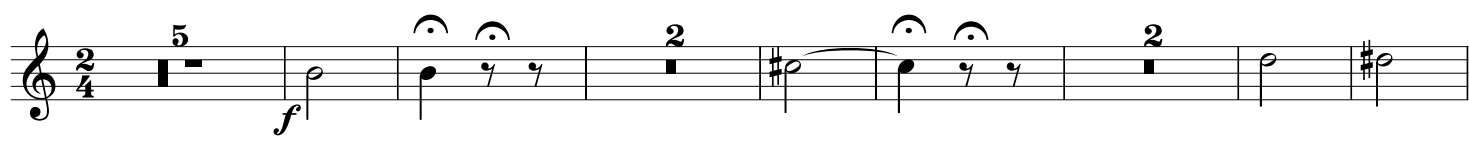


219

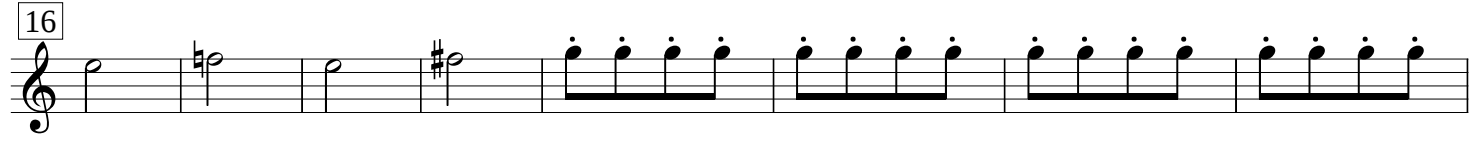


Three musical staves in treble clef with a key signature of three sharps (F#, C#, G#). The first staff (203-211) begins with a piano (*p*) dynamic. The second staff (212-218) and third staff (219-225) continue the melodic line with various note values and rests.

Sanctus



16



24



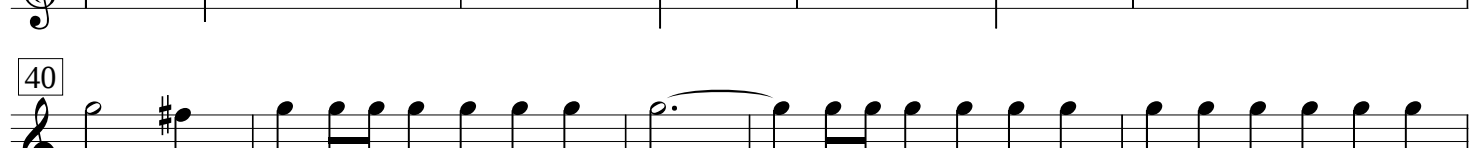
30



36



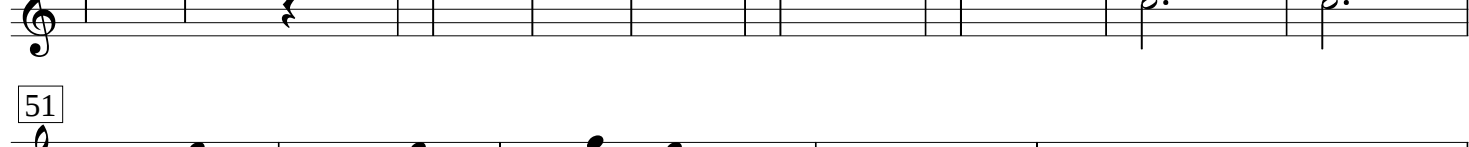
40



45



51



56



Allegro con moto

Sanctus musical score in treble clef. The first staff (1-15) is in 2/4 time and begins with a forte (*f*) dynamic. The second staff (16-23) continues the melody. The third staff (24-29) marks the beginning of the *Allegro con moto* section in 3/4 time. The fourth staff (30-35) and fifth staff (36-39) continue the melody. The sixth staff (40-44) and seventh staff (45-50) feature more complex rhythmic patterns. The eighth staff (51-55) and ninth staff (56-60) conclude the section.

Benedictus

Andante

f *p* *dolce*

14 20 28 38 41 44 48 51 54 57 65

f *tr* *f*

Agnus Dei

Larghetto

