

50 cc record  
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Morning Service

MUSIC DEPARTMENT  
MAY 2 1870  
RECORDED TO THE



71454

— IN —



— BY —

ALFRED H. PEASE.

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# TE DEUM IN F.

ALFRED H. PEASE.

*Allegro Maestoso.*

SOPRANO. We praise thee, O God; we ac-

ALTO. We praise thee, O God; we ac-

TENOR. *f* We praise thee, O God; we ac-

BASS. We praise thee, O God; we ac-

ORGAN. *Grandioso.*

GRT. ORGAN. *f*

PED.

*f*

- knowledge Thee to be the Lord. All the earth doth wor-ship Thee, the Fa-ther

*f*

- knowledge Thee to be the Lord. All the earth doth wor-ship Thee, the Fa-ther

*ff*

*ff*

ev - - er - last - ing. To Thee all an - gels cry a - loud; The Heavens, and

*ff*

ev - - er - last - ing. To Thee all an - gels cry a - loud; The Heavens, and

*ff*

**PED.**

all the powers there - in. To Thee Cheru - bim and Ser - a - phim con - tin - ual -

all the powers there - in. To Thee Cheru - bim and Ser - a - phim con - tin - ual -

*ff*

- ly do cry, Ho - ly, Ho - ly, Ho - ly, Lord God of

*ff*

- ly do cry, Ho - ly, Ho - ly, Ho - ly, Lord God of

*ff*

Sa - ba-oth, Heaven and earth are full, Heaven and earth are full of the  
 ma-jes-ty of thy glo - ry, of the ma-jes-ty of thy glo - ry. The glo - rious compa - ny  
 of the A - postles praise thee; The good - ly fel - lowship of the prophets praise Thee. The

Sa - ba-oth, Heaven and earth are full, Heaven and earth are full of the  
 ma-jes-ty of thy glo - ry, of the ma-jes-ty of thy glo - ry. The glo - rious compa - ny  
 of the A - postles praise thee; The good - ly fel - lowship of the prophets praise Thee. The

no - ble ar - my of mar - - tyrs praise Thee. The ho - ly church throughout

no - ble ar - my of mar - - tyrs praise Thee. The ho - ly church throughout

all the world doth ac-knowl-edge Thee; The Fa - ther of an in - fi - nite Ma - jes - ty.

all the world doth ac-knowl-edge Thee; The Fa - ther of an in - fi - nite Ma - jes - ty.

*Andante moderato.* SOPRANO. *p*

Thine a - dor - a - ble, true, and on - ly Son; Al -

CONTRALTO.

CHOIR ORGAN. *pp*

*Senza pedale.*

so the Ho - ly Ghost the Com - fort - er.

Thine a - dor - a - ble, true and on - ly Son, Al -

*Allegro.*

Thou art the King of Glo - ry, O Christ. Thou

- so the Ho - ly Ghost the Com - fort - er. Thou art the King of Glo - ry, O Christ. Thou

GR. ORGAN.

art the ov - er - last - ing Son of the Fa - ther.

art the ov - er - last - ing Son of the Fa - ther.

*Andante,* *tr*

*Sicell. pp*

When Thou tookest up-on Thee to de - liv - er man, Thou didst humble Thy - self to be

*Solo Soprano. Without Organ accompaniment.*

born of a vir - gin, When Thou took-est up - on Thee to de - liv - er man, Thou didst

When Thou took-est up - on Thee to de - liv - er man, Thou didst

*Trio without accompaniment.*

hum - ble Thy - self to be born of a vir - gin. When Thou hadst o - ver - come the

hum - ble Thy - self to be born of a vir - gin. When Thou hadst o - ver - come the

*Quartette without accompaniment.*

sharp-ness of death, Thou didst o - pen the King - dom of Heav'n to all be - liev - ers.

sharp-ness of death, Thou didst o - pen the King - dom of Heav'n to all be - liev - ers.

*Vivace.*

Thou sit - test at the right hand of

Thou sit - test at the right hand of

*Vivace. GR. GIGAN.*

*And.*

*Moderato.*

God in the glo - ry of the Fa - ther.

God in the glo - ry of the Fa - ther.

*Moderato.*

CHOIR ORGAN. *p*



SOLO STOP: *tr* *rit.*

SOLO. *Soprano.*  
 We be - lieve that Thou shalt come to be our judge, to be our judge, We

*p*

*cres.*  
 there - fore pray Thee help Thy ser - vants whom Thou hast redeemed with Thy precious blood.  
*Con passione.*

*Senza Pedale.*  
 DUETT. *Soprano and Alto.*  
 Make them to be numbered with Thy saints, in glo - ry ev - er -  
 - last - - ing.

*p*

*p* SOLO. *Tenor.*  
 O Lord, save Thy peo - ple, and bless Thine her - it - age.

DUETT. *Soprano & Alto.*

O Lord, save Thy peo - ple, and  
 gov - ern them and lift them up for - ev - er.

blessthineherit - age. Gov - ern them and lift them up for - ev - er.

*Allegro.*

Day by day we mag - ni - fy Thee, Day by day we mag - ni - fy Thee; and we  
 Day by day we mag - ni - fy Thee, Day by day we mag - ni - fy Thee; and we

*Allegro.*  
 GR. ORGAN.

wor - ship Thy name ev - er, world with-out end, and we wor-ship Thy name ev - er, world without end.

wor - ship Thy name ev - er, world with-out end, and we wor-ship Thy name ev - er, world without end.

*Moderato.*

*Solo. Bass or Contralto.* Vouch-safe. O, Lord! to keep us this

*Solo. vo.*

*Solo. Feltato.*

*appassionata.*

day. this day with-out sin, this day with-out sin, O Lord, have

mer - cy, have mer - cy up - on us have mer - cy up - on us, have mer - cy up - on us

*Allegro vivace.*  
GRAND ORGAN.

This system contains five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with a common rest. The fifth staff is the Grand Organ accompaniment, marked *Allegro vivace.*

*Tempo di Marcia. Mestoso.*

Lord, let Thy mer - cy be up - on us, As our trust, our trust is in Thee.

Lord, let Thy mer - cy be up - on us, As our trust, our trust is in Thee.

This system contains six staves. The top two staves are vocal parts with lyrics. The bottom four staves are the Grand Organ accompaniment, marked *Tempo di Marcia. Mestoso.*

*rit.*

O Lord, in Thee, in Thee have I trust-ed, Let me nev - er be con-found-ed.

*rit.*

O Lord, in Thee, in Thee have I trust-ed, Let me nev - er be con-found-ed.

*rit.*

This system contains six staves. The top two staves are vocal parts with lyrics. The bottom four staves are the Grand Organ accompaniment. The tempo marking *rit.* (ritardando) is present above the first and third vocal staves.