

TROIS

QUATUORS

POUR

Deux Violons, Viola et Violoncelle

composés et dédiés

à son ami

Monsieur Antoine Rolla

par

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2 6 3 3.

2 6 5 6

2 6 7 4.

(M.M. ♩=60.)
Andante.

VIOLINO PRIMO

I. G. Reissiger. Op. 111. N° 3.

QUARTETTO.

1 *pousse* *p* *cresc* *f* *pousse* *p*

cre - - - - - scen - - - - - do *f* *decrease* *pp*

Allegro brillante. (♩=88.) *p* *ff* *pp* *mf*

mf

p

1

p

3 *2* *1*

cre - - - - - scen - - - - - do

dim *mf* *p*

f *ff*

ff *legato* *p*

cresc *f* *3*

567846
VIOLINO PRIMO

M452
P278.27

3

p *f* *(♩ = 80.)* *un poco più moderato.* *p* *pp* *f* *tr* *tempo Imo.* *f* *sf* *sf* *p* *3* *3* *spiccato* *f* *p* *f* *tr* *p* *f* *p* *f* *decrese* *f*

This musical score for Violino Primo consists of 24 measures. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece begins with a piano (*p*) dynamic, followed by a forte (*f*) section. A tempo change to *un poco più moderato* is indicated with a quarter note equal to 80 beats per minute. The score includes various dynamics such as *pp* (pianissimo), *f* (forte), *sf* (sforzando), and *decrese* (decrescendo). It also features technical markings like *tr* (trill) and *spiccato* (staccato). The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The piece concludes with a final forte (*f*) chord.

VIOLINO PRIMO

Violino Primo musical score, measures 1-12. The score is written in G major (one sharp) and 4/4 time. It features various musical notations including slurs, ties, and dynamic markings.

Measures 1-4: *pp* (pianissimo), *flautato* (flute-like).

Measures 5-8: *cresc* (crescendo), *un poco rallent* (a little slower).

Measures 9-12: *a tempo* (at tempo), *mf* (mezzo-forte), *f* (forte), *p* (piano), *cresc* (crescendo), *tr* (trill), *un poco più moderato.* (a little more moderate), *mf* (mezzo-forte), *cresc* (crescendo).

VIOLINO PRIMO

5

tempo Imo.

f *sf* *mf* *f* *p* *cre -* *seen -* *do* *tr.* *f* *sf* *p* *pp* *ff* *pp* *f*

VIOLINO PRIMO

(♩ = 96.)

ANDANTINO
con moto.

p *mf* *ten* *f* *mf* *pp* *ppp* *mf* *mf* *ppp* *ritard* *VAR. 1.* *mf* *mf* *mf* *ppp* *ritard* *VAR. 2.* *a tempo* *mf* *mf* *cresc*

The musical score is written for a single violin (Violino Primo) in G major, 2/4 time. The tempo is marked as Andantino con moto, with a specific tempo of 96 beats per minute indicated at the beginning. The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by flowing eighth and sixteenth notes, often grouped with slurs. Dynamic markings include piano (p), mezzo-forte (mf), forte (f), pianissimo (pp), and pianississimo (ppp). There are also markings for 'ten' (tension) and 'ritard' (ritardando). The piece includes two variations: VAR. 1, which starts with a double bar line and a repeat sign, and VAR. 2, which also starts with a double bar line and a repeat sign. The tempo changes from Andantino con moto to a tempo at the beginning of VAR. 2. The score concludes with a 'cresc' (crescendo) marking.

VIOLINO PRIMO

577



VAR. 3.
un poco più mosso.



VIOLINO PRIMO

(♩. = 92.)
Allegro assai.

SCHERZO.

The musical score for the Violino Primo part of the Scherzo, page 8, is written in 3/4 time and B-flat major. The tempo is marked "Allegro assai" with a quarter note equal to 92 beats per minute. The score begins with a treble clef and a key signature of two flats. The first staff starts with a mezzo-forte (mf) dynamic and a repeat sign. The music is characterized by rapid sixteenth-note passages and dynamic contrasts, including fortissimo (ff) and piano (p). The score includes first and second endings, marked with "I." and "II." respectively. The piece concludes with a final fortissimo (ff) dynamic. The page number 8 is in the top left corner, and the number 2674 is at the bottom center.

9

Scherzo. D.C.
senza replica.

VIOLINO PRIMO

(♩ = 116.)

Rondo grazioso.

FINALE.

mf f

tr
cresc

p f

mf f

cresc f cresc

f ff

f

ff

11

leggermente ten spiccato
p cresc f

cresc ff pp

VIOLINO PRIMO

11

The musical score for Violino Primo on page 11 consists of ten staves. The key signature is G major (one sharp). The notation includes various musical elements:

- Staff 1:** Starts with a melodic line, followed by a *cresc* marking and a *ff* dynamic.
- Staff 2:** Features a *mf* dynamic, followed by a *f* dynamic and a trill (*tr*).
- Staff 3:** Includes a *cresc* marking and a *ff* dynamic.
- Staff 4:** Continues the melodic development with a *ff* dynamic.
- Staff 5:** Starts with a first ending bracket labeled '1' and a *mf* dynamic.
- Staff 6:** Features a trill (*tr*) and a *cresc* marking, ending with a *p* dynamic.
- Staff 7:** Includes a *mf* dynamic.
- Staff 8:** Features a *cresc* marking and a *f* dynamic.
- Staff 9:** Includes a *cresc* marking and a *ff* dynamic.
- Staff 10:** Ends with a *ff* dynamic.

VIOLINO PRIMO

Violino Primo musical score, measures 12 to 21. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *1/2*. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, trills, and triplets. Performance instructions include *cato*, *sempre piano*, *leggermente*, *ten*, *spic-*, *pousse*, and *cresc*.

Measures 12-13: *ff*

Measures 14-15: *ff*

Measures 16-17: *leggermente*, *ten*, *spic-*, *p*

Measures 18-19: *cato*, *sempre piano*, *tr*

Measures 20-21: *3*, *ten*, *p*

Measures 22-23: *tr*, *4*

Measures 24-25: *pousse*, *4*, *cresc*

Measures 26-27: *f*, *cresc*

Measures 28-29: *pp*, *3*, *4*, *cresc*, *cresc*

VIOLINO PRIMO

13

1 *ff* *mf*

f *cresc*

f *decresc* *pp* *ritard*

1 *a tempo*

più mosso. *f*

ff

ff