

Ludwig van Beethoven
Romance for Violin and Orchestra in G Major, Op. 40

Corno I in G

3 *p* (A) 3 *p*

13 *f p f ff sf*

19 (B) 14 (C) 1 3 *p*

42 (D) 3 *cresc. p p cresc.*

51 *f p f ff sf* (E) 14 (F) 2

73 1 (G) *p p*

81 (H) *f*

86 1 *p f*

Detailed description: This is a musical score for the first horn (Corno I) in G major, from Beethoven's Romance for Violin and Orchestra, Op. 40. The score is written in treble clef with a key signature of one sharp (F#). It consists of nine staves of music, each containing measures 1 through 94. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings like *p* (piano), *f* (forte), *ff* (fortissimo), *sf* (sforzando), and *cresc.* (crescendo) are used throughout. There are also articulation marks like accents (< >) and breath marks. The score is divided into sections labeled (A) through (H). Section (A) is measures 1-4, (B) is 5-8, (C) is 9-12, (D) is 13-16, (E) is 17-20, (F) is 21-24, (G) is 25-28, and (H) is 29-32. The final measure is a whole note G5.

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Romance for Violin and Orchestra in G Major, Op. 40

Corno II in G

3 (A) 3

13 *f* *p* *f* *ff* *vf*

19 (B) 14 (C) 1 3 *p*

42 (D) 3 *cresc.* *p* *cresc.*

51 (E) 14 (F) 2 *f* *p* *f* *ff* *vf*

73 1 (G) *p*

81 (H)

86 1 *p* *ff*

Detailed description: This is a musical score for the second horn part in G major. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). It consists of nine measures of music, each starting with a measure number. Measure 1 begins with a triplet of eighth notes (G4, A4, B4) marked with a '3' above and a 'p' below. Measure 13 features a series of eighth notes and sixteenth notes, with dynamics *f*, *p*, *f*, *ff*, and *vf*. Measure 19 contains a triplet of eighth notes (B4, C5, D5) marked with a '3' above and a 'p' below. Measure 42 starts with a triplet of eighth notes (G4, A4, B4) marked with a '3' above and a 'p' below, followed by a crescendo. Measure 51 features a triplet of eighth notes (B4, C5, D5) marked with a '3' above and a 'p' below, followed by a crescendo. Measure 73 begins with a triplet of eighth notes (G4, A4, B4) marked with a '3' above and a 'p' below. Measure 81 contains a triplet of eighth notes (B4, C5, D5) marked with a '3' above and a 'p' below. Measure 86 starts with a triplet of eighth notes (G4, A4, B4) marked with a '3' above and a 'p' below, followed by a crescendo.