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To
ROBERT GOLDBECK.

'TIS LONE
ON THE WATERS.

Barcarolle

WORDS BY

Wm. Leman

MUSIC BY

ALFRED H. PEASE.



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'TIS LONE ON THE WATERS.

BARCAROLE.

Words by Mrs HEMANS.

Music by ALFRED H. PEASE.

Allegretto.

The musical score is written in 6/8 time with a key signature of two flats (B-flat and E-flat). It consists of three systems of music. The first system is an instrumental introduction for the piano, starting with a treble clef and a 6/8 time signature. The piano part features a melody in the right hand with fingerings (2, 3, 4, 2, 3, 4, 5) and a bass line in the left hand. The second system begins with the vocal line in the treble clef, with lyrics: "Tis lone on the wa - ters, When". The piano accompaniment continues below. The third system continues the vocal line with lyrics: "eve's mourn - ful bell, Sends forth to the sun - set, A". The piano accompaniment also continues. Dynamics include *p* (piano) and *cres.* (crescendo). The number 5948 is printed at the bottom left of the page.

note of fare - well,

When borne with the shad - ows, And wind as they

sweep, There comes a fond mem - o - ry, Of home o'er the

deep.

5948

When the wing of the sea bird Is turned to her

meno mosso.

nest, And the heart of the sail - or To all he loves

rit. *f*

nest, And the heart of the sail - or To all he loves

nest. Ah..... Ah.....



'Tis lone on the wa - ters, That hour hath a spell To

cres.
bring back sweet voi - ces And notes of fare - well, To

f
bring back sweet voi - ces And notes of fare well, Fare well.....

..... Fare - well.....