

Moderato

Disability

Christine Snowdin

Flute *mp*

Oboe

Clarinet *p*

Bassoon

The first system of the score is in 3/4 time with a key signature of one sharp (F#). The Flute part begins with a melody marked *mp*. The Oboe part is silent, indicated by a whole rest. The Clarinet part begins with a melody marked *p*. The Bassoon part is silent, indicated by a whole rest.

Flute *Allegretto*

Oboe *mf*

Clarinet *mp*

Bassoon

The second system continues in 3/4 time. The Flute part is marked *Allegretto*. The Oboe part begins with a melody marked *mf*. The Clarinet part continues with a melody marked *mp*. The Bassoon part begins with a melody.

Flute

Oboe

Clarinet

Bassoon

The third system continues in 3/4 time. The Flute part continues with a melody. The Oboe part continues with a melody. The Clarinet part continues with a melody. The Bassoon part continues with a melody.

Flute *p*

Oboe *mf*

Clarinet *mp*

Bassoon

Flute *mf* *cresc.*

Oboe *mp* *cresc.*

Clarinet *mp* *cresc.*

Bassoon

Flute *f* *rit.* *Meno mosso*

Oboe *decresc.* *mp*

Clarinet *mf* *decresc.* *p*

Bassoon

Flute

Oboe

Clarinet

Bassoon

Allargando

Flute

Oboe

Clarinet

Bassoon

Allegretto

Flute

Oboe

Clarinet

Bassoon

mp

mp

mf

Flute

Oboe

Clarinet

Bassoon

cresc. *f*

cresc. *f* *mf*

cresc. *f* *mp*

Flute

Oboe

Clarinet

Bassoon

mf *cresc.*

cresc.

cresc.

cresc.

Flute

Oboe

Clarinet

Bassoon

f

f

f

f