

TIZIANO BEDETTI

FANTASIA CAUCASICA

per pianoforte

(2015)

Commissioned by Mr. Tino Zahedi

FANTASIA CAUCASICA

Tempo di Lapariza ♩ = 120

5

mf

9

This block contains measures 9 through 12 of the musical score. Measure 9 begins with a treble clef and a key signature of one sharp (F#). The melody in the treble staff starts on G4, moves to A4, and then to B4. The bass staff provides a harmonic accompaniment with notes G2, A2, and B2. Measure 10 continues the melody in the treble staff, moving from B4 to A4, then G4, and finally F#4. The bass staff accompaniment remains consistent. Measure 11 features a change in the treble staff melody, starting on E4, moving to D4, then C4, and finally B3. The bass staff accompaniment continues. Measure 12 concludes the sequence with the treble staff melody on B3 and the bass staff accompaniment on G2, A2, and B2.

13

cresc.

17

cresc.

Red. Red. Red. Red.

21

sfz

8vb - 1

Ped.

*

Ped.

*

Ped.

*

25

f

Ped.

*

28

f

Ped.

*

31

f

Ped.

*

34

f

Ped.

*

37

sfz

41

sfz *dim.*

45

sfz

49

p

Reo. Reo. Reo. *

52

Reo. Reo. Reo. Reo. Reo. Reo. Reo.

56

58

61

64

67

p cresc. *f* *fp*

Ped. Ped. Ped. Ped. Ped. Ped.

70

cresc. *p cresc.*

Ped. Ped. Ped. Ped. Ped. Ped.

73

sfz *f*

Ped. Ped. Ped. Ped. Ped. Ped.

77

Ped. Ped. Ped. Ped. Ped. Ped.

80

Ped. Ped. Ped. Ped. Ped. Ped.

(♩ = ♩.)

83

Ped. Ped. Ped. Ped. Ped. Ped.

86

dim. Ped. *

90

p Ped. *

94

rit. Tempo di Acharuli (♩ = 76)

cresc. mf 1 5

98

5 1

101

104

107

accel.

Leg. *Leg.* *Leg.*

111

Tempo di Cekva ♩ = 132

mf

f

Leg. *Leg.* *Leg.* *Leg.*

115

Leg. *Leg.* *

Leg. *Leg.* *Leg.* *Leg.* *

118

Red. *Red.* *Red.* *Red.* *Red.* *

122

Red. *Red.* *Red.* *Red.* *Red.* *

126

Red. *Red.* *Red.* *Red.* *Red.* *

130

Red. *Red.* *Red.* *Red.* *Red.* *

134

rit.

dim. *Red.* *Red.* *Red.* *Red.* *

Tempo di Acharuli (♩. = 76)

138 *mp*

142 *mf* *rit.*

146 *mp cresc.* *rit.*

150 *a tempo* *f*

*Leo. Leo. Leo. Leo. Leo. Leo. ** *simile*

154 *f*

158 *sfz* *sfz* *sfz* *sfz*

162 *p*

164 *p*

166 *p* (♩ = ♩)

168 *p*

170 $(\text{♩} = \text{♩.})$

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

172

Ped. Ped.

174 *accel.* *rit.* $(\text{♩} = \text{♩.})$

Ped. Ped. Ped. Ped.

176 *ff*

8vb Ped.

179 *ffz* *fff*

4 Ped.