

Sonata VII

Viola (Violoncello)

Henry Purcell
Z.808

Vivace ma non troppo

7

11

16

22

28 **Largo**

35

43

53

60

p dolce

f *f* *p* *f*

H. Purcell: Sonata VII in C (Z.808)

Example 10: Musical notation showing a melodic line with a trill (tr) and a fermata.

[illegible]

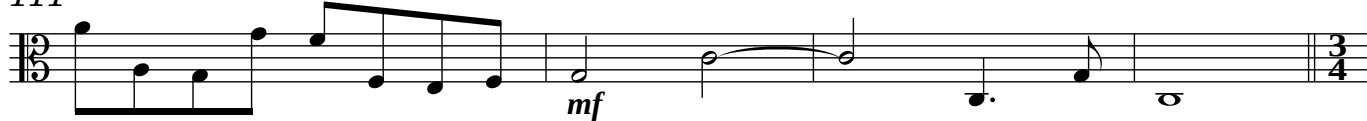
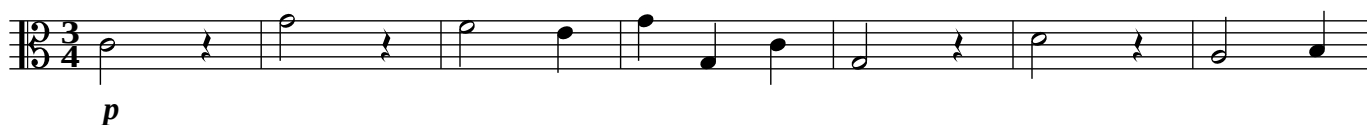
The bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece concludes with a double bar line.

A musical staff in bass clef showing the bass line for 'The Rose Tree'. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The key signature has one flat (B-flat).

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It consists of 16 measures. The melody is characterized by eighth and sixteenth notes, often beamed together in groups of four. The key signature has one flat (B-flat), and the time signature is 4/4. The melody starts on a middle C (C4) and ends on a G3.

[illegible]

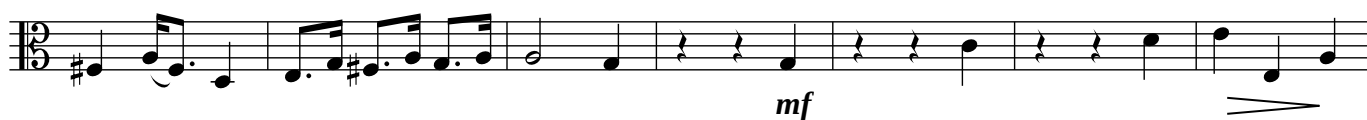
111

115 **Allegro moderato**

122



132



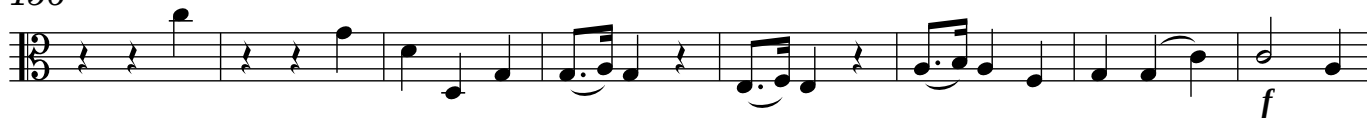
139



148



156



164



172



180

189 **Adagio**