

HÉRODIADE

BALLET.

J. MASSENET.

1^{er} VIOLON.

N^o.1 - LES ÉGYPTIENNES.

A **B**

Andantino. DIV. *p*

UNIS. *p* *f* *p* *f* *p*

C DIV. *p*

UNIS. *f* *p* *f* *p*

D *en animant.* DIV. *pp*

E *Allegro.* *f* *ff* ¹² ¹² Silence.

N^o 2 - LES BABYLONIENNES.

Allegretto.
très rythmé.

The musical score is written for the first violin in 2/4 time. It begins with a forte (*f*) dynamic and a trill. The first staff contains a trill and a series of eighth notes. The second staff continues with a trill and eighth notes, marked piano (*p*). The third staff is marked **A** and starts with a forte (*f*) dynamic. The fourth staff continues with eighth notes and a trill. The fifth staff is marked *p* and features a trill. The sixth staff is marked **B** and begins with a fortissimo (*ff*) dynamic. The seventh staff is marked *p* and includes a *dim.* (diminuendo) marking. The eighth staff is marked *ff*. The ninth staff is marked **C** and starts with a piano (*p*) dynamic. The tenth staff concludes with a forte (*f*) dynamic and a trill.

Two staves of musical notation. The first staff contains eighth-note patterns with triplets. The second staff continues the pattern with a dynamic marking of *p*.

D Stesso tempo. très rythmé.

Two staves of musical notation. The first staff begins with a dynamic marking of *ff* and includes a fermata. The second staff continues with a dynamic marking of *f* and includes a fermata. A large letter **E** is placed above the second staff.

Two staves of musical notation. The first staff includes a dynamic marking of *f* and a fermata. The second staff includes a dynamic marking of *mf* and a fermata. A large letter **F** is placed above the first staff. The tempo marking **1^o Tempo.** is placed above the second staff. The dynamic marking *dim.* is placed above the second staff.

Two staves of musical notation. The first staff includes a dynamic marking of *p* and a fermata. The second staff includes a dynamic marking of *f* and a fermata. A large letter **G** is placed above the second staff.

Two staves of musical notation. The first staff includes a dynamic marking of *p* and a fermata. The second staff includes a dynamic marking of *ff* and a fermata. A large letter **G** is placed above the second staff.

Two staves of musical notation. The first staff includes a dynamic marking of *p* and a fermata. The second staff includes a dynamic marking of *ff* and a fermata. A large letter **G** is placed above the second staff.

Two staves of musical notation. The first staff includes a dynamic marking of *pp* and a fermata. The second staff includes a dynamic marking of *p* and a fermata. A large letter **G** is placed above the second staff. The instruction *pizz.* is placed above the second staff.

N^o 3 - LES GAULOISES.

Allegro moderato.

Silence. *p léger.*

fp

fp

A

dim. *p*

fp

fp

B

f *f*

The musical score for the 1st Violin part, page 5, consists of ten staves of music. The key signature has one sharp (F#) and the time signature is common time (C). The score is divided into sections labeled C, D, E, and F.

- Section C:** The first staff begins with a forte (*f*) dynamic and includes a *cresc.* marking. The second staff concludes with a *dim.* marking.
- Section D:** The third staff starts with a piano (*p*) dynamic and includes a *cresc.* marking, followed by a *f* dynamic. The fourth staff begins with a piano (*p*) dynamic and includes a *dim.* marking. The fifth staff features a fortissimo (*fp*) dynamic.
- Section E:** The sixth staff starts with a forte (*f*) dynamic and includes a *cresc.* marking, followed by a *f* dynamic. The seventh staff begins with a *dim.* marking and a piano (*p*) dynamic.
- Section F:** The eighth staff starts with a piano (*p*) dynamic and includes an *8va* marking. The final staff concludes with a fortissimo (*f*) dynamic and a *sec.* (second ending) marking.

N^o. 4 - LES PHÉNICIENNES.

f e sostenuto. (toujours 4^{me} corde.)
Andante.

p f

A *dolce. ff poco rall. dim.*

1^o Tempo. *dolce. f*

ff sempre e sostenuto. espress. p **C Plus animé.** *pizz. f*

D

E *f rall. sostenuto. 1^o Tempo più animato. (toujours 4^{me} corde.)* *arco.*

F *p f cresc.*

G *ff sempre e sostenuto. rall. H a Tempo.* *pp rall.*

N^o 5 - FINAL.

Allegro. *détaché et marqué.*

ff ff ff mf sf mf

sf mf sf sf

cresc. f

ff

ff ff p

léger. p

p f p p

1er VIOLON.

p *sf.* **C**

ff. *ff.* *ff.* *ff.*

p *f* *p* *f* *sempre f* *f*

D *ff* *p* *dim.* *f*

ff **E**

F *p* **Più mosso assai.**

poco a poco cre-scen-do. *f*

ff *ff*