

HÉRODIADE

BALLET

J. MASSENET

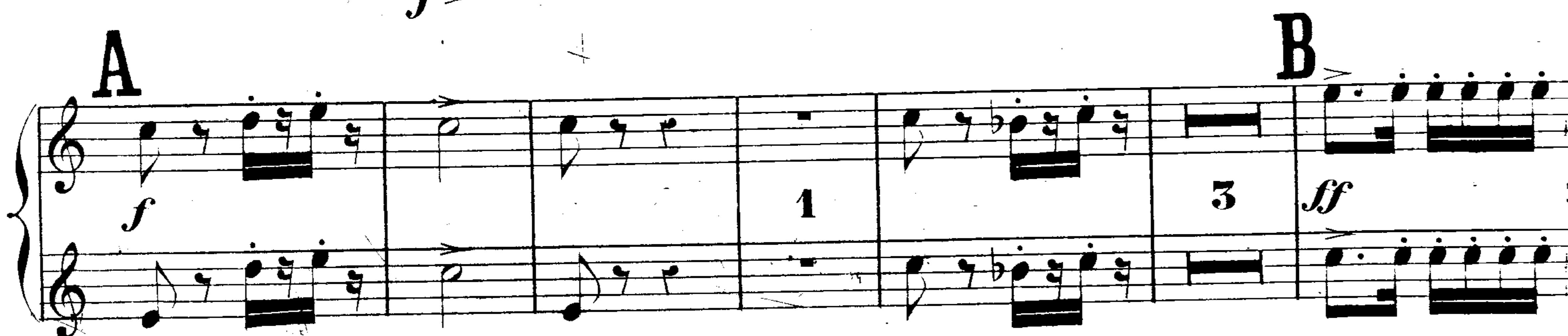
1^{er} et 2^e CORS en UT.

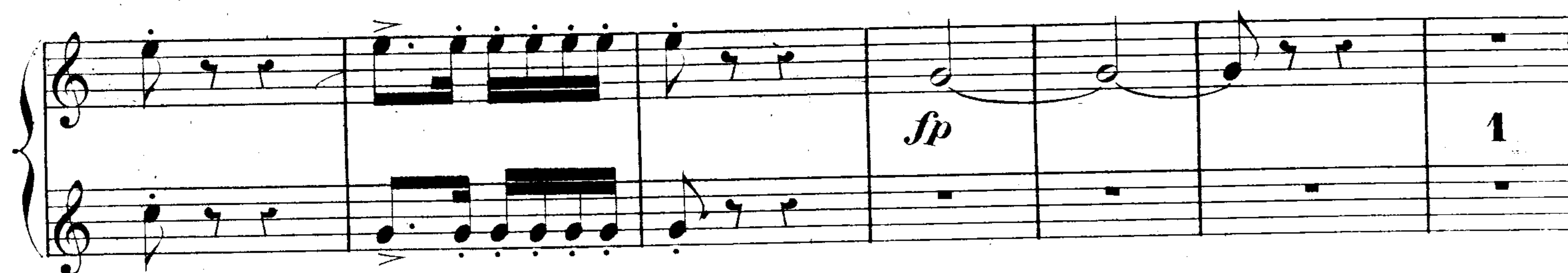
N^o 1 LES ÉGYPTIENNES.

Andantino. 

N^o 2 LES BABYLONIENNES.

Allegretto.
très rythmé. 







C

sec.

1 **5**

D **Stesso tempo.**

f *cuierez.* *diminuendo.* *f* *dimin.*

E

f *dimin.* *f* *dimin.*

F

mf *diminuendo.* **rall.** **1** *sec.* *f* *sec.*

a Tempo 1^o

G

1 **3** *ff* **2**

ff **5** *ff* **2**

N. 3 LES GAULOISES.

**Allegro
moderato.**

1^o Solo.

A

1^o Vn

1^o COR.

sf

sf

sf

B

C

B

1 1 *f* *pp* *f* *pp* 4 *f* *pp* *f* *pp*

D

Tempo 1º

1^o COR.

D Tempo 1^o

11 1 1^o Vn

1^o COR.

f *fp*

E

The first system of the musical score for 'The Swan Song' features a piano introduction. It begins with a piano (p) dynamic marking. The music is in 4/4 time, with a key signature of one flat (B-flat). The piano part consists of a series of chords and single notes, while the violin part (labeled 1^o Vn) enters with a melodic line. The system concludes with a decrescendo (dim.) marking.

F

CORS.

N.º 4 LES PHÉNICIENNES.

A *rall. a Tempo.*

Andante.

1 *ppp* 2 3 4 5 6 1 4 *ppp* 1

ppp

B

C *Plus animé.*

1 *f* 1 *ppp* *p* *f*

p *f* *p* *cresc.*

D

f *p* *f* *cresc.*

E

rall. 1^{er} Tempo più animato.

F

ff *pp* 1 2 5 4 5 6

G

H *a Tempo.*

2 *f* 1 *pp rall.* *pp* *rall.* *f dim pp*

N^o 5_FINAL.

Allegro.

ff *fp* *fp* *ff* *f* *ff* *1* *1* *1* *2* *3* *4* *B* *2^d VIOLON.* *ff* *mf* *1* *6*

CORS. 1 2 3 4 5 6 7 8 **C**

p *ff*

ff *sp* *cresc.*

D **E**

f *ff* 7 *ff*

1 1

F Più mosso assai.

Le double plus vite 7 *f*

6 *ff*

HÉRODIADE

1

BALLET

J. MASSENET.

3^e et 4^e CORS en FA.

N^o 1 LES ÉGYPTIENNES.

Andantino.

A 8 B 8 C 8 D 6 1 E 3

N^o 2 LES BABYLONIENNES.

CORS en FA.

Allegretto
très rythmé.

A

B

C *f*

sec. *f* *p*

D Stesso tempo.

f *cuivrez.* *diminuendo.* *f* *dimin.*

E

f *dimin.* *f* *dimin.* *mf*

F

a Tempo 1^o

dim. rallent. **1** *sec.* *f*

G

p *ff* **1** *p*

ff **1** *pp dim.* *ff* **2**

N^o 3 LES GAULOISES.

**Allegro
moderato.**

11 A 16 B 12 C 12 D 15

E 11 4^e Vns F CORS. *ff*

N^o 4 LES PHÉNICIENNES.

Andante.

4^e Vns CORS. *ppp*

A suivez. *mf*

a Tempo. B *ppp* *cresc.* *f* 1

C Plus animé.

ppp p f p

f p cresc.

D f p f cresc.

E ff pp Tempo 1^o più animato.

F cresc.

G H f 1 pp pp rall. f dim. pp

N^o 5 FINAL.

Allegro.

First system of musical notation. Treble and bass staves. Treble staff starts with a 2/4 time signature. Dynamics: *ff*, *fp*, *fp*. A measure rest is marked with the number 2.

Second system of musical notation. Treble and bass staves. Dynamics: *fp*, *fp*, *f*. A measure rest is marked with the number 4.

A

Third system of musical notation. Treble and bass staves. Dynamic: *ff*.

Fourth system of musical notation. Treble and bass staves. Dynamic: *ff*. Measure rests are marked with the number 1.

B

Fifth system of musical notation. Treble and bass staves. Dynamic: *ff*. Measure rests are marked with the numbers 5 and 8.

C

p 1 2 3 4 5 6 7 8 *ff*

ff *ff* 4 *fp*

D **E**

f *ff* 7 *ff*

1 1

F Più mosso assai.

(Le double plus vite.) 7 *f*

6 *ff*