

HÉRODIADE

BALLET

J. MASSENET.

BASSONS.

N°1 - LES ÉGYPTIENNES.

A **CLAR.** **B** **BASSONS.**

Andantino

ff *p* *f*

C **D**

f *f* *f* *p*

f *f* *f* *f*

E

En animant. *Allegro.*

f *ff*

7 4 4 6 6

N° 2 - LES BABYLONIENNES.

Allegretto*très rythmé*

f sec.

p *f*

p

B *ff* *ff* *p* *dim.*

1 *ff* *ff* *p*

C *f sec.* *f*

D Stesso Tempo.

E

F a Tempo 1°

G

BASSONS

N° 3 - LES GAULOISES

**Allegro
moderato.**

A

1^{re} V^o BASSONS. *fp*

B

9 *fp* *f* *pp* *f* *pp*

C

p *f* *pp* *f* *pp* *p*

D Tempo 1^o

7 8 4^e V^o

E

BASSONS. *fp dim.* *fp dim.* *f dim.* 6

F

pp 1 *ff* *pp*

N° 4 - LES PHÉNICIENNES

8 A 7 B 1 1^{re} VP.

Andante.

C BASSONS.

p *f* *p* *f*

p *crusc.* *f* *p*

f UNIS. *cre - scen - do.* *ff* *rallent.*

1^o Tempo più animato.

à 2. *p* *più f* *f*

più f *f*

rall. **H** *a Tempo.* *pp* *pp* *dim.* *rall* *f dim. pp*

N^o 5 - FINAL.

Allegro.

ff UNIS. *dimin.* *mf*

cresc.

f *ff*

ff

ff

mf 1

B

Measures 1-8 of Bassoon B. The staff shows a sequence of notes with dynamic markings *p* and *p*. The notes are numbered 1 through 8.

C

Measures 1-8 of Bassoon C. The staff shows a sequence of notes with dynamic markings *ff* and *ff*.

Measures 9-12 of Bassoon C. The staff shows a sequence of notes with dynamic markings *ff* and *dim.*. The notes are numbered 1 through 4.

Measures 13-16 of Bassoon C. The staff shows a sequence of notes with dynamic markings *p*, *cresc.*, and *DIV.*. The notes are numbered 1 through 4.

D

Measures 1-4 of Bassoon D. The staff shows a sequence of notes with dynamic markings *ff* and *dim.*. The notes are numbered 1 through 2.

E

F Più mosso assai.

(Le double plus vite)

p

f

UNIS.

ff

6