

Got To Break Away

Dm G Dm G C Am C Am F G F G C Am C C Am C

Steven Thompson - 11/11/16

Player should improvise through the chord progression first two times, first gently, then with growing passion! Example provided below.

♩ = 120

Measures 1-12 of the musical score. The key signature is one flat (Bb) and the time signature is 4/4. The score is written for piano. Chords are indicated above the staff: Dm, G, Dm, G, C, Am. Dynamics include *p* (piano) and *pp* (pianissimo).

Measures 13-22 of the musical score. Chords are indicated above the staff: C, Am, F, G, F. The melody continues with eighth and quarter notes.

Measures 23-32 of the musical score. Chords are indicated above the staff: G, C, Am, C, C, Am, C. Dynamics include *mp* (mezzo-piano) and *pp* (pianissimo). A repeat sign is present at the end of measure 26.

Measures 33-40 of the musical score. The melody continues with eighth and quarter notes. The bass line consists of sustained chords.

Measures 41-45 of the musical score. The melody continues with eighth and quarter notes. A triplet of eighth notes is marked with a '3' in measure 44. The bass line consists of sustained chords.

46

51

56

mf We've just got to break a-way from all of this hi - sto-ry. Find a

p

61

path far, far a-way from con-flict, war and mi - ser-y. We've got to find a way.

66

Or else the end is near. We've got to break a - way. We need to shed our fear

72

As we tumble and turn, and twist and churn to find our way. We all smolder and burn,

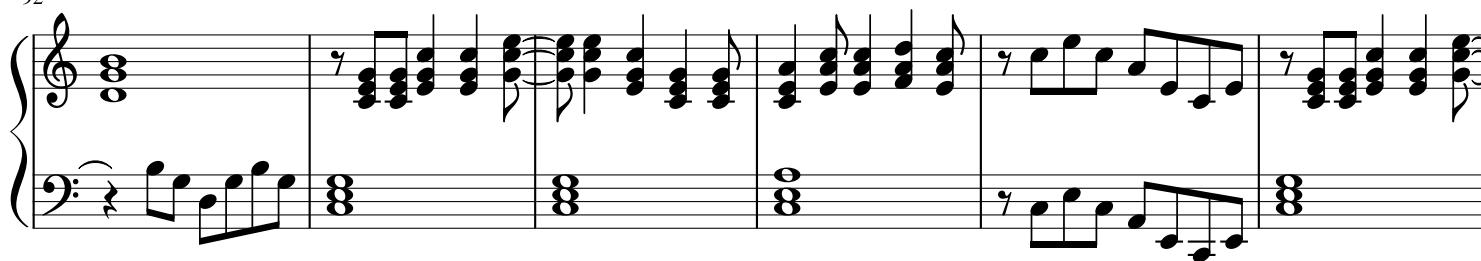
78

Wasting our en-er-gy a - way. Too high a price to pay! We've got to break a - way.

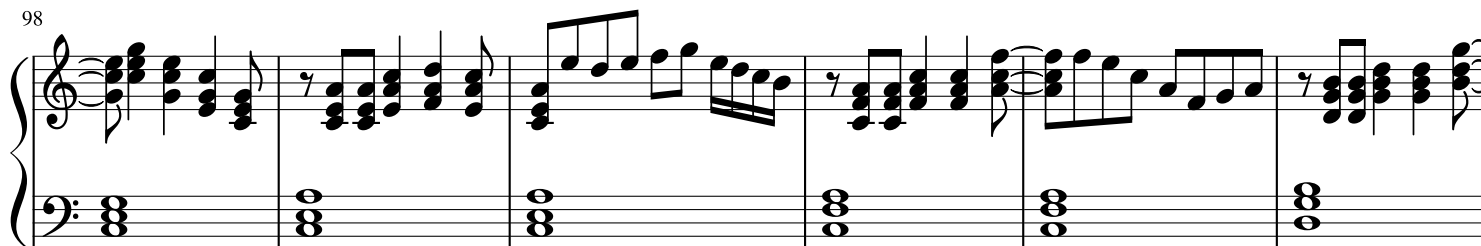
85

f

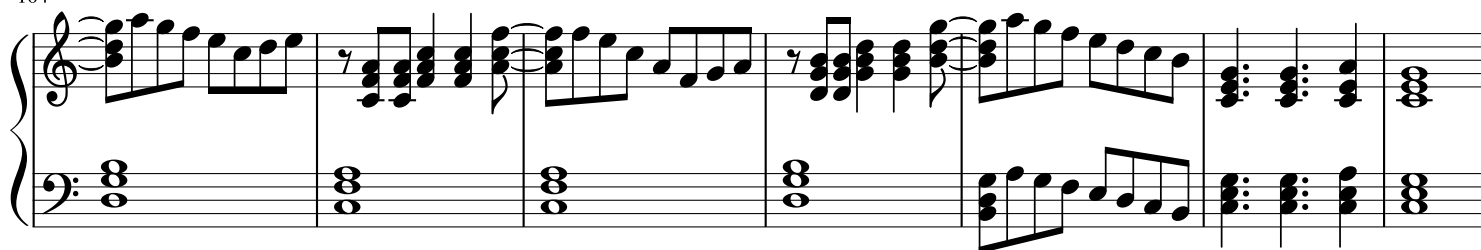
92



98



104



111

