

①

Viola

SINFONIA No. 50

JOSEPH HAYDN
(Ed. Helmut Scholtz)

I

Adagio e maestoso

1 *f* *p*

4 *f*

7

10 *p* *f*

Allegro di molto

13 *f* *p*

22 *f*

30 1

38

46 *p* *f* *p*

54 1 *f*

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6 bars rest

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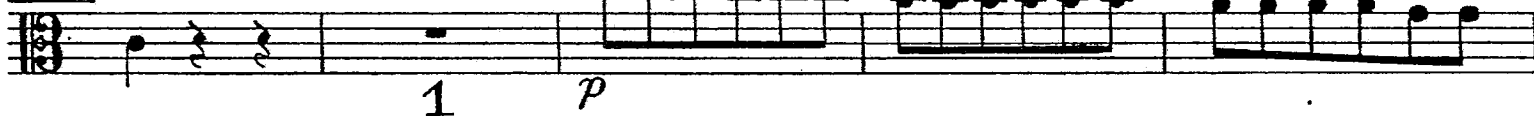
106



110



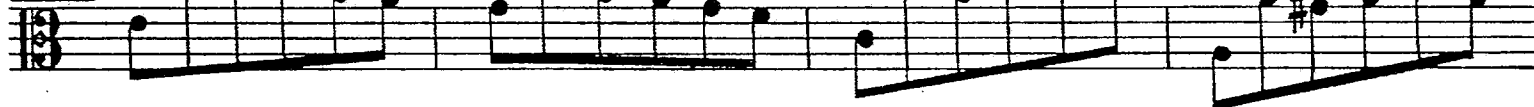
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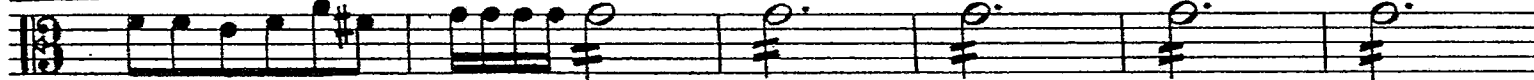
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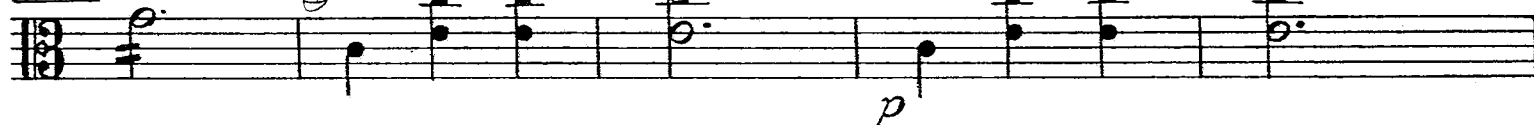
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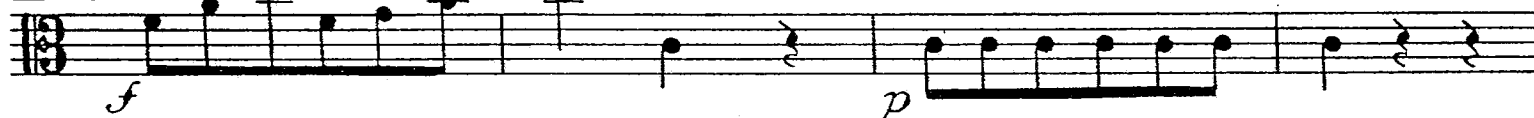
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135



140



144



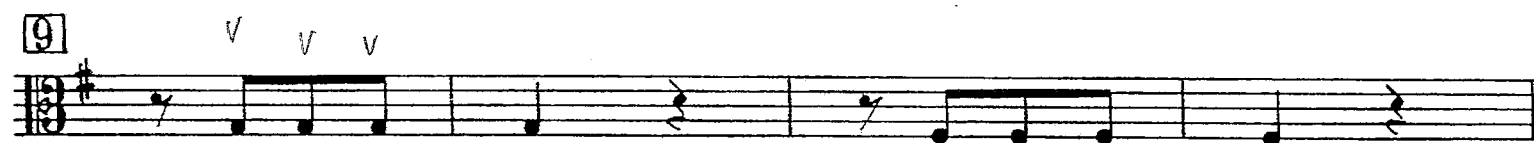
149



fin

II

$\overset{\frown}{\text{a}}$ = short
 $\underset{\frown}{\text{b}}$ = long

1 *Andante moderato*

33

36

40

43

46

49

52

55

58

61

1

III

Menuetto

1

f

6

11

p *p*

16

21

f 1

26

p *no.* *no.* *no.*

31

36

f

41

46

p

51

f

Trio

Musical score for Viola, Trio section, measures 57-95. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The measures are numbered 57, 61, 66, 70, 75, 80, 85, 90, and 95. The dynamics *f* (forte) and *p* (piano) are indicated. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as slurs and a triplet in measure 57.

57 *f*

61 *p*

66

70

75

80

85

90

95 1

Menuetto da Capo

IV

Finale
Presto

1 *pp*

6 *f*

11 3 *f*

17 2 *f*

22

27

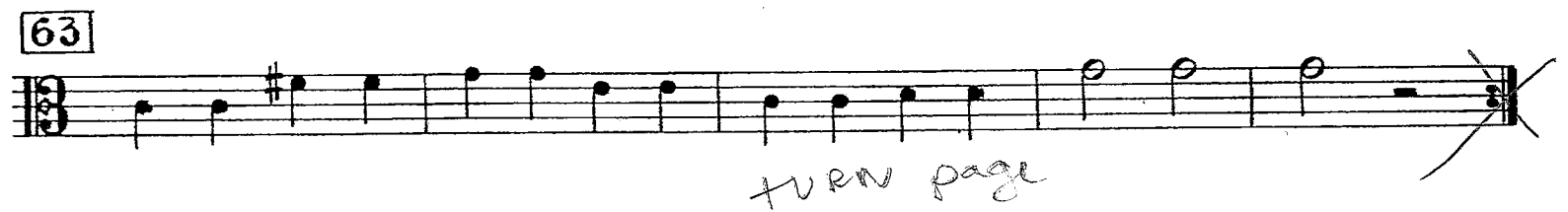
32

37

41 *ten.*

Viola

9



68



74



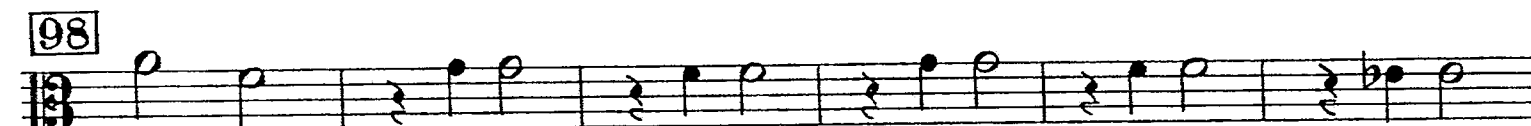
80

86 *v. I^o*

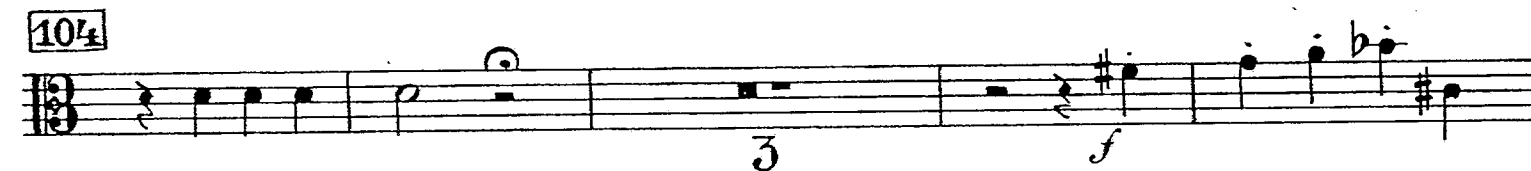
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98



104



111



116



122

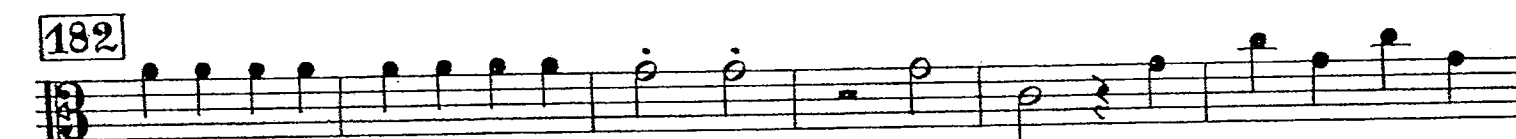
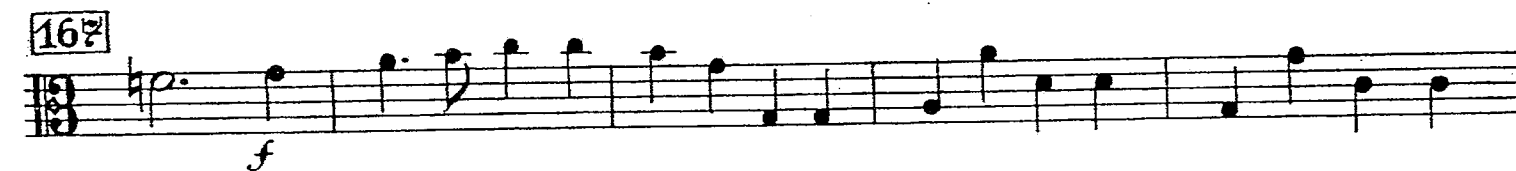
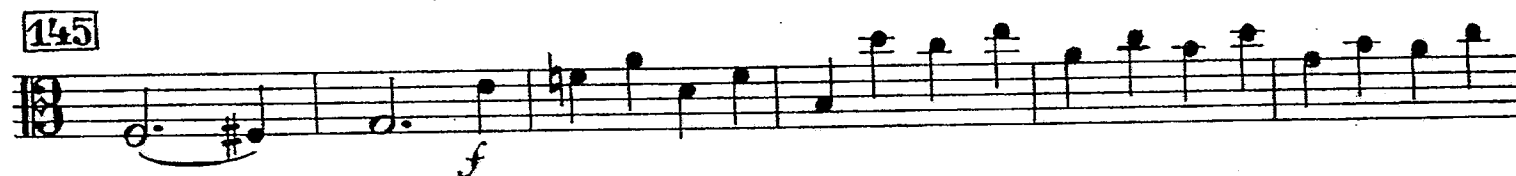


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134



*Fine*