

SINFONIA No. 50

Oboe I

JOSEPH HAYDN

(Ed. Helmut Scholtz)

I

1 *Adagio e maestoso*

Measures 1-12 of the first movement, *Adagio e maestoso*. The music is in 3/4 time. Measure 1 starts with a forte (*f*) dynamic. The melody is characterized by wide intervals and a slow, majestic feel. Measure 12 ends with a repeat sign and a 3/4 time signature.

13 *Allegro di molto*

Measures 13-56 of the first movement, *Allegro di molto*. The tempo changes to 3/4 time. Measure 13 starts with a forte (*f*) dynamic. The music is more rhythmic and lively. Measure 25 has a forte (*f*) dynamic. Measure 31 has a forte (*f*) dynamic. Measure 40 has a piano (*p*) dynamic. Measure 47 has a piano (*p*) dynamic. Measure 56 ends with a forte (*f*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Oboe I

62 *V.I.²*

67

72 *f*

77 *f*

83

90 *2*

96 *1*

102

108 *3*

114 *f*

117 *V.I.*

123 *f*

129

134 *p*

139 *f* *L*

146 *f*

149

II

Andante moderato

1 *V.I.* *p*

28 5

38 *p*

47 *V.I.* *tr* *p*

12

III

Menuetto

1

6

11

21

32 *ff*

38

43

48

6

Trio

52

vi. 2^a

p

Solo

p

64

69

74

79

84

89

94

98

1

pp

Detailed description: This is a musical score for Oboe I, specifically the Trio section. It consists of ten staves of music, each beginning with a measure number in a box: 52, 64, 69, 74, 79, 84, 89, 94, and 98. The music is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The first staff (measure 52) includes the instruction 'vi. 2^a' above the staff and 'p' below it. A 'Solo' marking is placed above the first measure of the staff. The second staff (measure 64) has a 'p' marking below it. The third staff (measure 69) has a 'p' marking below it. The fourth staff (measure 74) has a 'p' marking below it. The fifth staff (measure 79) has a 'p' marking below it. The sixth staff (measure 84) has a 'p' marking below it. The seventh staff (measure 89) has a 'p' marking below it. The eighth staff (measure 94) has a 'p' marking below it. The ninth staff (measure 98) has a 'pp' marking below it. The music features various melodic lines, including eighth and sixteenth notes, and rests. A '1' marking is placed below the eighth staff (measure 94). The score ends with a double bar line at the end of the ninth staff (measure 98).

Menuetto da Capo

IV

Finale

1 Presto

18 *V. I²* *p* *f*

24

30

41 *ter.* *V. I²* 5

52

58

64 8

76 *V. I²* *f*

83 *V. I²*

95 *f*

101

Detailed description: This is a musical score for a section titled 'Finale' in 'Presto' tempo. It consists of ten staves of music, numbered 18 through 101. The notation is in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include 'p' (piano), 'f' (forte), and 'ter.' (terraced). The section concludes with a double bar line and repeat signs at measure 64, followed by a final cadence at measure 101.

Oboe 1

7

106 *v. I^o*

10

120

126 *v. I^o*

16

146 *f*

152 *ten.*

5 *f* 4

165 *v. I^o* *f*

170

177 *b^b*

183

189

Fine