

567866

BASSE.

A. ROGER.

Op: 28.

I^{er} QUATUOR.

[illegible]

2927. R.

2 93

BASSE

All.^o mosso.

MENUET

First section of the Minuet, bass clef, 3/4 time signature. The score consists of eight staves. Dynamics include *p*, *f*, *Cres.*, *Fin.*, and *D.C.*. The piece concludes with a double bar line and a repeat sign.

Adagio.

Second section of the Minuet, bass clef, common time signature. The score consists of six staves. Dynamics include *p*, *f*, and *pp*. The piece concludes with a double bar line.

110
§

Stacc. 

First staff of musical notation, showing a bass clef, key signature of two flats, and a series of eighth and sixteenth notes with fingerings 1 through 8.

The musical score for the ending of "The Bird Song" is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked "Allegretto". The notation includes eighth and sixteenth notes, with some beamed sixteenth notes. A double bar line with the word "Fin." above it indicates the end of the piece. The score concludes with a final chord consisting of a B-flat and an E-flat.

Musical notation for the bass line of the piece 'Dol.'. The notation is on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some triplets indicated by a '3' over a bracket. The piece ends with a final whole note chord.

A musical score for the bass line of the song 'The Rose Tree'. The notation is on a single staff with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes. The score is a single line of music.

F

D.C. 177

[illegible]

1242

[illegible][illegible]

D.C.