

2^{me} Violon.

33

CASTILLANE.

Animé. Modéré.

7 Flute.

161 Flute.

4

très léger et égal

ppp

ppp

f

4 Flute.

ppp

pp

f

ff

162

5 Flute.

p

dim.

2^{me} Violon.

très léger.

ppp *ppp*

f *f*

en animant peu à peu

p *cresc.* *f*

un peu rit. Plus lent.

163

ff avec beaucoup d'animation

Divisés.

ff

unis. *en pressant*

Plus animé.

ff

2^{me} Violon.
ANDALOUSE.

35

Modéré. (Sans lenteur.)

15 Vell. **164** 1^{er} Violon. 2^d Violon. *expressif*
f *dim.* *p* *f* *en pressant peu à peu*

dim. *rall.* **1^{er} Mouvt** **165** Flute. Vell.
f *f* *p* *pp* 4

9 9 *pizz.* *p*

ARAGONAISE.

Assez animé et très brillant.

f

ppp

cresc.

f *pp*

166 *pp* *f* *cresc.* *ff*

2^{me} Violon.

pp
f
cresc.
pp
ppp 167
f
pp
p
cresc.
en animant peu à peu f

Detailed description: This block contains the first system of music for the 2nd Violin part, spanning measures 155 to 167. The music is written on seven staves in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics start at *pp* (pianissimo) in measure 155, move to *f* (forte) in measure 156, then *cresc.* (crescendo) in measure 157. Measure 158 returns to *pp*, measure 159 to *ppp*, and measure 160 to *f*. Measure 161 has a *pp* marking, measure 162 a *p* marking, and measure 163 a *cresc.* marking. Measure 164 is marked *en animant peu à peu* and measure 165 *f*. Measure 166 is marked *cresc.* and measure 167 is marked *f*. A box containing the number 167 is placed above the staff in measure 167.

1^{er} Mouvement (un peu plus animé.)

ff
sf
p
f
sf
p
f animez.
ff

Detailed description: This block contains the second system of music for the 2nd Violin part, spanning measures 168 to 175. The music is written on seven staves in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics start at *ff* (fortissimo) in measure 168, move to *sf* (sforzando) in measure 169, then *p* (piano) in measure 170. Measure 171 has a *f* marking, measure 172 a *sf* marking, measure 173 a *p* marking, measure 174 a *f* marking, and measure 175 a *ff* marking. The word *animez.* (animate) is written below the staff in measure 174.

2^{me} Violon.

37

AUBADE.

Mouvement de Marche (gai et assez animé.)

pizz.

f *p* *mf* *p*

mf *p* *mf* *p* *f* *pp* *mf*

p *mf* *mf* *n*

168 *cresc.* *Div.* *f* *pp* *cresc.* *unis.*

f *ff* *p* *cresc.* *ff* *p*

cresc. *pp* *subito* *cresc.*

169 *f* *pp* *dim.* *mf* *p*

mf *p* *mf* *p*

sf *p* *pp* *sf* *pp* *ppp* *dim.*

ppp *arco* *ff*

2^{me} Violon

CATALANE.

Assez animé (pas trop cependant)

1 8

silence

2^d Violon.
pizz.

1

170 8

2^d Violon.
pizz.

1 arco

171

léger.

Divisi *ppp*

ppp léger.

f

pp

pp

unis

p

cresc.

f

4 *rall.*

2^{me} Violon.

39

172 1^{er} Mouvement subit.

1^{er} Viol.

ppp

2^d Violon.

dim.

pizz.

p

1

arco

f

pp

f

Lent.

rall.

pizz. rall.

p

Très animé.

arco

ppp

ff

ff

sf

(long)

tr

ff

2^{me} Violon . MADRILÈNE .

Un peu lent et mélancolique.

14 173 5 Fl. *rall.* 174 2 Cor anglais. 1^{er} Viol. *pp en animant peu*

2^{me} Viol. *p* *cresc.* *f* *cresc.*

175 Animé. *p* *léger.* *f* *léger.* *f*

1^{er} Mouvement subit. *f* *ff rall.* *ff*

div. *p* *f* *ff* *ff*

unis. *f* *ff* *ff*

div. *p* *f* *ff rall.* *ff*

1^{er} Mouvement subit. *ff* *ff* *ff* *sec.*

175

2^{me} Violon.

41

NAVARRAISE.

Assez animé et très brillant.

Altos.

f avec beaucoup d'allure.

176

177

cresc.

Fl.

2

mf

178

3

G. H. 1599 (2)

2^{me} Violon

Divisés

1 2 3

en animant peu à peu

unis.

179 Mouvement de l'Aragonaise.**180** Animé.