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Bassons.
BALLET du CID.
CASTILLANE.

47

Animé.

Modéré. (Sans lenteur)

1^{er} Violons.

J. Massenet.

Bassons.

f *f* très marqué.

161 *pp* Solo.

pp *f*

f

dim. *ppp* 6 6

Bassons.

1^{er} Violons.

ff Bassons.

162

9

Flute.

1^{er} Basson.

pp Solo.

f très marqué.

f très marqué.

2^e Violons.

Bassons.

p

p

en animant peu à peu

Bassons.

49

First system of the Bassoon part. It consists of two staves. The music begins with a *cresc* marking. The notes are mostly eighth and sixteenth notes, with some accents. The system ends with a *f* (forte) dynamic marking.

Second system of the Bassoon part. It continues the melodic line from the first system, ending with a half note and a fermata.

Third system of the Bassoon part. It includes markings for *Hautbois. Soli*, *Flutes.*, and *1er Basson.*. The music is marked *pp* (pianissimo) and *Solo*. There is a *plus lent* (more slowly) instruction with a long dash indicating a tempo change.

Fourth system of the Bassoon part. It begins with the instruction *avec beaucoup d'animation.* (with much animation). The music is marked *ff* (fortissimo). The system features a series of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand.

Fifth system of the Bassoon part. It continues the rhythmic pattern of the fourth system, with eighth notes in the right hand and a steady eighth-note accompaniment in the left hand.

Sixth system of the Bassoon part. It begins with the instruction *en pressant.* (pressing). The music is marked *ff* (fortissimo) and *plus animé.* (more animated). The system features a series of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand.

Bassons .

ANDALOUSE .

Modéré.(sans lenteur.)

11

Flûte

pp

164

Bassons.

p *f* *p* *f* *p* *f*

en pressant peu à peu.

1er Mouvement.

p *f* *p* *dim.* *rall.* *p*

dim.

165

Flûte.

11

11

f *pp*

Bassons.

pp Solo.

dim. Bassons.

3

3

Flûte.

pp Solo.

3

6/8

6/8

51

Assez animé et très brillant.

167

pp

pp

f

f

p

cresc. en animant peu à peu

1 **1^{er} Mouvement (un peu plus animé)**

f *ff*

sf *p* *pp* *f* *p*

pp *f animez un peu* *2* *ff*

pp *f* *ff*

Bassons.

53

AUBADE.

Mouvement de marche. (gai et assez animé.)

Violons. pizz. Bassons.

Flute

pp très léger

f

pp

f

pp

168

p

f

p

p

pp

cresc.

cresc.

169

f

pp

f

pp

8

Violons.

Clar. Soli.

Bassons.

ff

ff

The musical score is written for Bassons. It consists of six systems of music. The first system shows the beginning of the piece with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is 'Mouvement de marche. (gai et assez animé.)'. The score includes various dynamics such as *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). There are also markings for 'très léger' and 'cresc.' (crescendo). The score is numbered 168 and 169. The piece ends with a double bar line.

Bassons.

CATALANE.

Assez animé (pas trop cependant)

Bassons.

55

Measures 1-6 of the Bassons part. Dynamics: *f*, *pp*, *p*, *cresc.*

Violoncello Soli. 172 1er Mouvement.
Measures 172-176. Dynamics: *ppp*, *dim*, *pp*, *pp₁*. *très retenu.* *col canto*

Measures 7-12 of the Bassons part. Dynamics: *pp*

Measures 13-18 of the Bassons part. Dynamics: *f*, *pp*

Lent. 5 Très animé Violon. Bassons.
Measures 19-24. Dynamics: *rall.*, *ppp*, *f*

Measures 25-30 of the Bassons part. Dynamics: *ff*, *f*

Bassons.

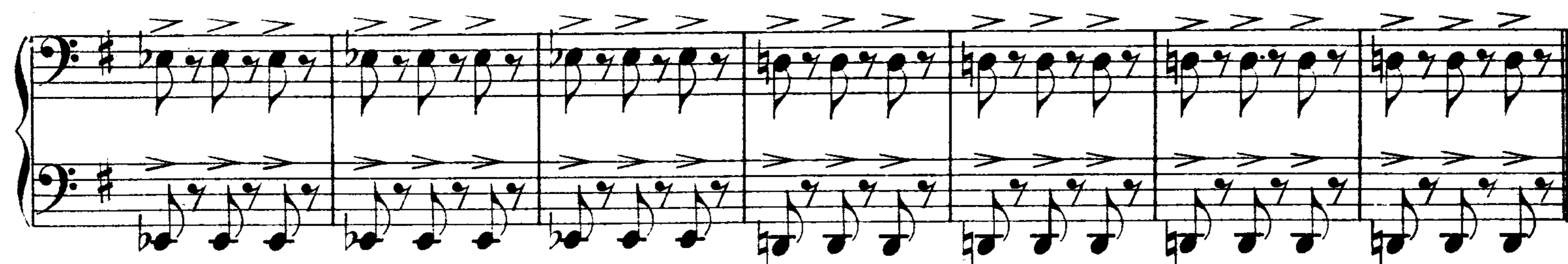
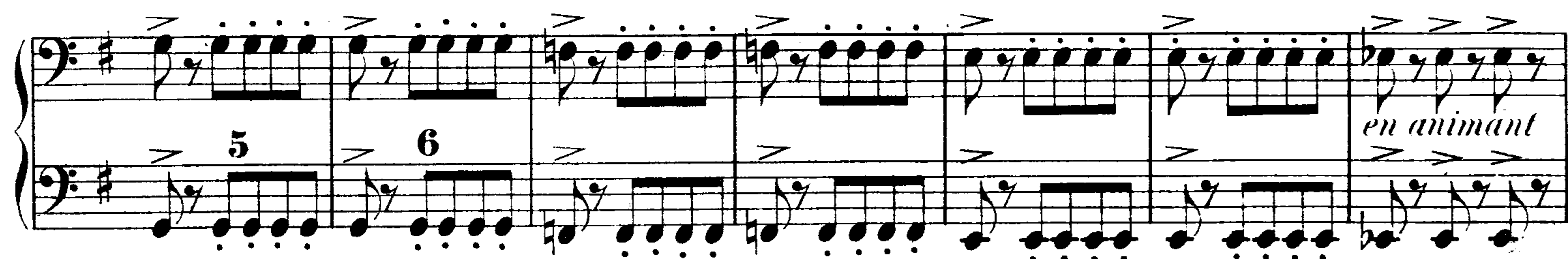
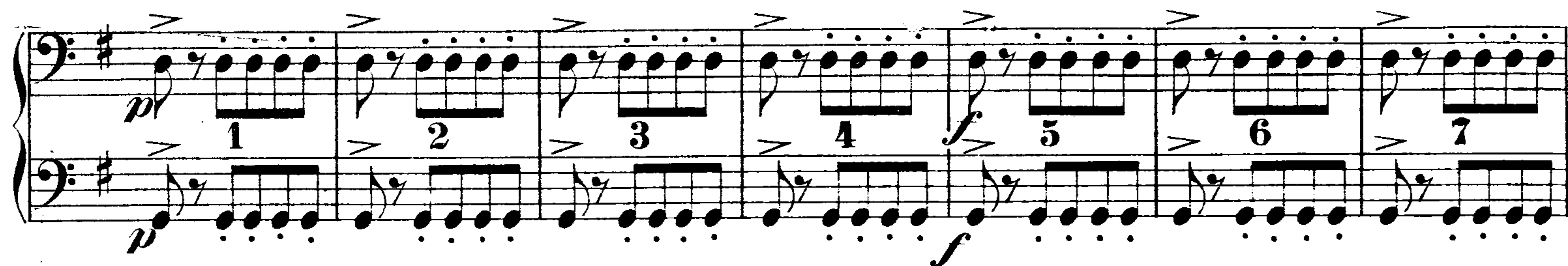
57

NAVARRAISE.

Assez animé et très brillant.

The musical score is written for Bassons in 3/4 time, key of D major. It consists of six systems of two staves each. The first system begins with a forte (f) dynamic. The second system contains a measure marked 176. The third system contains a measure marked 177. The fourth system includes a fortissimo (ff) dynamic marking and four measures numbered 1, 2, 3, and 4. The fifth system concludes with a final cadence. The notation includes various note values, rests, and articulation marks such as accents and slurs.

Bassons.



Bassons.

59

179 Mouvement de l'Aragonaise (un peu plus animé)

180 Animé.

Plus animé.