

à Madame LOUIS HAVET

II - A la Cigale de RÉMI BELLEAU

FLÛTE *Giocoso ma moderato*

VOIX *Giocoso ma moderato. ♩ = 112*

PIANO *pp*

Ha! _____ Que nous t'es - ti -

mons heu - reu - se, Gen - til - le ci - gale a - mou - reu -

8

- se! Car aus - si tost que tu as beu, Des - sus les ar - bris -

8

- seaux, un peu De la ro - sée, aus - si con - ten - te Qu'est u - ne prin -

8

ces se puis-san - te, Tu fais, de ta dou - cet - te vois,

8

(b)

The first system of the musical score consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature has two flats (B-flat and E-flat). The vocal line begins with a half note G4, followed by a quarter note A4, and then a half note B-flat4. The piano accompaniment features a series of eighth notes in the right hand and chords in the left hand. A first ending bracket labeled '8' spans the first two measures of the piano part. A second ending bracket labeled '(b)' spans the last two measures of the piano part.

Tres - sail - lir les monts et les bois.

sfp

The second system of the musical score consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature has two flats. The vocal line begins with a half note G4, followed by a quarter note A4, and then a half note B-flat4. The piano accompaniment features a series of eighth notes in the right hand and chords in the left hand. A first ending bracket labeled '8' spans the first two measures of the piano part. A second ending bracket labeled '(b)' spans the last two measures of the piano part. The dynamic marking *sfp* (sforzando piano) is placed above the piano part.

mf

The third system of the musical score consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature has two flats. The vocal line begins with a half note G4, followed by a quarter note A4, and then a half note B-flat4. The piano accompaniment features a series of eighth notes in the right hand and chords in the left hand. A first ending bracket labeled '8' spans the first two measures of the piano part. A second ending bracket labeled '(b)' spans the last two measures of the piano part. The dynamic marking *mf* (mezzo-forte) is placed above the piano part.

p **Rall.** **a Tempo**

1 *p* **Rall.** **a Tempo** 8

p

Tout ce qu'ap - por - te la cam - pa - gne, Tout

8

ce qu'appor - te la mon - ta - gne Est ton propre : au la - bou -

8

- reur Tu plais sur tout, car son la - beur N'of - fen - ses,

8

ni por - tes dom - ma - ge N'a luy, — ny à son la - bou -

8

ra - ge. Tout homme es - ti - me ta bon - té, Dou - ce pro -

phè - te de l'é - té.

La Mu - se t'aime et t'aime aus -

- si A - pol - lon, qui t'a fait ain - si Dou - ce -

Rall. Meno mosso

- ment chan - ter. La vieil - les - se Comme

pp

Rall. Meno mosso

nous jamais ne te bles - se.

ppp

pp