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SAM MILLIGAN

N^o 4

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Twelve Recreations

FOR

HARP Solo.

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"GEMS OF GERMAN SONG" BY CHARLES OBERTHÜR.

N^o 4.

"COOLING ZEPHYRS" (SERENADE—FRANC SCHUBERT.)

Moderato.

pp e Leggiero. *Simile.*

(C♯.)

Chant. *con molto Espress.*

Sempre pp

(C♯.)

(W. & C. N. 7280.)

HARP.

Dolce.

(C♯.) (F♯.) (B♯.)

Con Passione. (B♭.) mf

(B♯.)

Marcato bene la Melodia. (F♯.) pp

r

p Dolce.

Marcato.

H.4 R.P.

5

(A \sharp .)

f

(B \natural .)

p

Decres.

pp

gva

Adagio.

Dim:

16

Perdendosi.

FINE.

This musical score consists of five staves of piano music. The top staff uses treble and bass clefs. The second and third staves use only bass clef. The fourth staff uses only treble clef. The fifth staff uses only bass clef. Various dynamics are indicated throughout, including *f*, *p*, *pp*, and *Decres.*. Articulation marks like \gg and \wedge are present. Performance instructions include *Adagio.*, *Dim.*, *16*, *Perdendosi.*, and *FINE.*. The score includes sections labeled (A \sharp .), (B \natural .), and *gva*.

